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The Carmel Pine Cone

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December 17, 1970



CARMEL VALLEY OAK TREE is the subject of this painting by Carmel artist Harold Shelton.

For a closeup on the man and his work, and other examples of his art, see centerfold, pages 12-13.

Library may curtail service to patrons outside city limits

The unrestricted use of Harrison Memorial Library by people outside Carmel city limits faces curtailment unless financial support for library operations broadens.

This is the conclusion of a city council ad hoc committee which feels Carmel taxpayers are paying too much for their library service.

Discussions with the county librarian and other county officials are underway in an effort to spread the operating costs. Councilmen Eben Whittlesey and Ken Brown, who compose the ad hoc committee, are directing the matter for Carmel.

"The present set-up is inequitable," Whittlesey told the City Council last week. "Those outside the city are reaping a windfall. There should be some way to make them pay for it."

A committee report read at the council meeting Wednesday states that the library consumes approximately 10 percent of the municipal budget.

"The per capita cost of library service when this cost is applied to only those persons living within the city limits is one of the highest in the state," the report says.

City taxpayers are found to pay approximately 36 cents of their city taxes for

library support.

"We tried to get across two points in our interim report," Whittlesey said Friday. "First, we wanted to indicate we are working on the problem. Second, we wanted to suggest the possibility the library will have to reduce services to people outside the city unless we get some financial support."

County action depends on public demand, Whittlesey said.

"If people in unincorporated areas realize there is a real financial problem, that service possibly will be cut off, then they'll be more sym-

pathetic," he said. "We want to get people thinking where financial support is supposed to come from."

As further evidence that action is necessary, the committee reported:

--- Carmel has an unusually high level of library service for a community of less than 5,000 population including the services of a full time reference and children's librarian.

--- The library renders very substantial services to the Carmel Unified School District, serving more than 1,600 elementary school students, as well as all high school students, whose

library cards are not separately numerated. Also, it is currently estimated, there are less than 200 school children in both elementary and secondary schools residing in the city limits.

--- In 1970, the library lists 3,705 adult and high school card holders resident within the city and 3,004 adult and high school card holders outside city limits.

--- Despite the fact that the library budget has been held to a very economical level in view of the service provided, the budget has steadily increased in recent years.

The committee also cast support for current plans to build a new library on Sunset

Center grounds.

They feel the facility will be adequate to serve both the incorporated Carmel area and surrounding unincorporated areas.

"This facility can be built according to the plans and estimates of the Library Board by using existing funds which have been given to the library for library purposes and through borrowing without additional support for capital needs from the city," they said.

City Librarian Vicky Jones said at the council meeting she is in "wholehearted agreement" with the report.

"It expresses our feelings exactly," she said.

Letters to the Editor

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

To the Editor:

Last week's PINE CONE page spread—the Price of Peace in Carmel—with its revolting illustration from the cover of Mr. Bayless's pamphlet cover of the Peace symbol surrounded by coins was the real assault to sensibilities in contrast to the assault said to be suffered at the sight of Hippies in Carmel's park.

I suggest Mr. Bayless and his supporters read the current Best Seller THE GREENING OF AMERICA, written by a professor at Yale, Charles Reich. Perhaps it is not too late for his consciousness and theirs to be changed and rise into this momentous moment in our history.

It might be remembered that Carmel was founded and made unique by the togetherness of a poor, in coins, creative group of idealistic and courageous young individuals, the Hippies of an earlier generation. Only a little of their quality remains, but it is that that still draws visitors to Carmel from all over the world. Perhaps the Hippies of this generation with their naturalness, their color and their love may restore some of this lost treasure.

Particularly at this time of the year, let us look beyond our square whitened sepulchers. The Hippies claim Jesus as their own. They say He gave us many of our ideas and our hair style.

Recently, in the middle of a bright moon-light night a very young Hippie walked down my street, playing his flute. His long, blond hair shone silver in the moon light as though he were old and I could hardly believe my eyes or my ears! It was the most beautiful sound I have ever heard on a Carmel street at night.

I am old and most of my nights are pain filled and sleepless but the lingering beauty of that flute music took me to another place and that night I slept with a blessing in my heart for that Hippie boy.

A few days later I had my lame dog in the garden. He was hobbling on three legs with a big bandage on his other paw. A barefoot Hippie girl walked by and asked what was the matter. I said there was an angry sore on his paw and although I had tried all the advertised remedies, it would not heal. She said, "Have you ever tried healing herbs?" "No," I said, "I wish I had some..." "Have a good day," she said and passed on.

The next morning there was a knock at my door and there, to my amazement, stood the same barefoot girl with two of her Hippie friends. They had a large newspaper package. They had hitch-hiked, early, that morning into the Carmel Valley to pick herbs for me and here they were! All three Hippies came into my kitchen and showed me how to brew a herb poultice.

Two days later the festering sore on my dog's paw was completely healed.

These three Hippie girls were just on their way somewhere, transients in Carmel for a few days. There was no way to contact them to tell them of the result of their loving act or to thank them conventionally. But wherever they are, I bless them and all their brothers and sisters.

If other people have had like experiences with Hippies please write them to the Editor of the PINE CONE for Mr. Bayless and his supporters who want to drive the Hippies out of Carmel.

ROSE MILLER
Carmel

Dear Editor:

Re: the article "The Price of Peace in Carmel" in the last issue of your paper—it seems strange that the only letters quoted approving the policy of Hugh Bayless to harass the Hippies out of Carmel came from Los Angeles, Cypress, California, wherever that is, Piqua, Ohio and Virginia Beach, Va.!

It just might be that transients from these places are more detrimental to Carmel than are the Hippies.

What do CARMEL residents think of the above noted Bayless policy for Carmel?

CATHERINE SMITH
Carmel

Dear Editor:

"The Price of Peace" is indeed an incredible piece of literature, worthy of notice by scholars of the American scene. It makes an interesting satire, among other things. What is most alarming, however, is the apparent scarcity of negative response to it. This leaflet expresses just that kind of repressive attitude which has finally built up to polarization and destruction across the country. "The Price of Peace" happens to be a more blatant expression than most. It will not be ignored. Carmel is NOT immune, all appearances to the contrary.

Carmel is truly a beautiful and unique spot, and should certainly be kept that way for all to enjoy. I'm all in favor of banning hot dog stands, neon signs—and litter. But not people. Please! Discreet wording doesn't excuse anyone. Nor does silent approval. We would all do well to remember the true meaning of respect for others. How can real peace ever be bought with intolerance? What ever happened to that basic American and Christian ideal of brotherly love? It could be a reality, you know. Besides, being exclusive is getting dangerous these days—even when done selectively.

If you give openly and with love, the gift will be valued and preserved. That which you withhold may be taken by force, and even destroyed. Behind the apparent motives for such a leaflet as this, and support of it, lies fear. Fear only acts in the manner of a self-fulfilling prophecy, actually bringing about that which is feared. In this case, it also gives power to those who are feared. How about getting personally acquainted with a Hippie or two? You might be pleasantly surprised.

The true Conscience of Carmel must be screaming in agony and sorrow. Can't anyone hear even a whimper? "The Price of Peace in Carmel" may turn out to be very high indeed.

May the loving spirit of Christmas be among us all now, and through the coming year.

Sincerely,
SARAH H. CRARY
Teacher
Carmel

Dear Editor:

Nixon's completely illogical appeal to the Senate that they reverse themselves and vote to continue to build the behemothian S.S.T. primarily because it means

jobs for many people, shows a complete lack of understanding of the problems involved. He might just as well urge we manufacture and pour more raw sewage into our rivers and seas so that expensive sewage plants can be built and give work to their builders.

Instead of wasting billions on the S.S.T. type of aircraft which with its incredible speed, its sonic booms and the huge airports needed to house it, let us use the money and our scientific skill to build safer, noiseless, comfortable planes which can take off and land vertically.

This country is speed crazy and as long as puny minds control our destiny and look upon speed as the answer to our problems, man is bound to turn to drugs, riots, disorders and consequent brain destruction, because man was never created or meant to live as a human projectile. Instead of speed and more speed, let us use our brains and science to develop the means to enjoy life instead of trying to keep him constantly in motion.

Unless we slow down, man will surely destroy himself. We desperately need leisure to plan, think and enjoy the beauties nature has endowed us with, something utterly impossible when we are whisked from place to place at supersonic speeds. Paradoxical as it is, the very scientists who plan these fantastic speed machines need absolute quiet in order for them to plan the speed machines they want produced.

Let us demand the same peace in our daily lives so we have time to think and enjoy the quiet life man was created to enjoy.

HAROLD L. MACK
Box 305
Carmel

Dear Editor:

The staff of the SPCA Benefit Shop wants to take this opportunity to express our sincere, heart-felt thanks to the Pine Cone.

We wish to give an especially warm hand-shake to Al Eisner, who has been most kind and generous. We are sincerely grateful.

As a result of the small classified advertisement in the Pine Cone, we have added ten volunteer workers to our staff and have been given many valuable contributions.

This is a viable illustration of the cooperative and friendly spirit of the people of Carmel, especially those of the Pine Cone.

Most appreciatively,
MILDRED D. WOLLETT
SPCA Benefit
Shop Chairman

Dear Editor:

Are you aware of the latest bureaucratic foul up that may jeopardize state and federal funding of the Carmel Sanitary District's attempt to start long-awaited reconstruction?

The State has not completely accepted the second-stage treatment of sewage. The Federal government says a firm "yes" on second stage treatment. Thus at this time neither has approved the District's long-range plans which could cause loss of matching funds for construction.

If we don't all get together, we'll never put it all

only in Carmel...

Between the dawn and the nooning.

When drivers have reason to glower.

Comes a stall in the day's transportation

That is known as the Trucker's Hour.

—With apologies to Henry W. You-know-who.

It's midweek and mid-morning, prime delivery time for trucks. On San Carlos just south of Ocean, a big, broad-shouldered blue truck, double parked and driverless, has halted northbound traffic. A steady stream of southbound cars cross Ocean which at this point is stop-signed and thronged with pedestrians.

Most of the stalled drivers are philosophical. But directly behind the blue truck is a white truck, equally big and broad-shouldered, whose driver is highly impatient at having his delivery schedule held up. He repeatedly studies his watch and cranes his neck out of the cab to survey the sluggish situation.

More cars join the northbound line behind the blue truck. The entrance to Wells Fargo bank's parking lot has long been blocked. And then it happens—a lady driver suddenly halts the southbound line across Ocean avenue, signaling to turn into the bank entrance. Now nothing is moving in four directions.

The driver of the white truck leaps angrily out of his cab. It takes a lot of arm waving and a little swearing to get the end man to start backing up and the other

together.

We've got to get pollution out of politics and make it an issue of public health, not party or personal egos.

We assumed all was well. Now they are re-evaluating their original program, if they ever had one.

Your readers' personal pressure at key places in Sacramento and Washington, D.C. can get this "Pollution Band Wagon" off dead center!

No wonder our youth TURN OFF and TURN ON after observing our futile efforts at cooperation. We've so confused youth with our constant bumbling they're going on long trips to get away from it all, which won't change things for them or us.

If Carmel goes it alone on reconstruction someone eventually will have to pay a little more before it's all over.

Thank you.

F.R. (FRITZ) von BERG
1150 Roosevelt
Monterey, Calif.

drivers to follow suit. Finally, the lady driver turns into the bank and the line moves again.

Then at last—at last—there is a break in the southbound traffic and the driver of the white truck, with much grinding and roaring, hauls his behemoth around the blue truck and guns past it.

Twenty feet past it. Then he jams on the brakes and jumps out of the cab. And leaves the white truck double parked and driverless.

IN A CARMEL office with only five fulltime employees, two of these were notified of impending jury duty last week.

THE HOME of a little Carmel girl resounded with doggy dialogue between her parents and their canine-minded friends. She could rattle off breed names as well as her elders—German Shepherd, Irish Setter, Norwegian Elkhound, Scottish Terrier, Welsh Corgi, Newfoundland, Russian Wolfhound and more.

When a small friend invited, "Come see my new dog!" the little girl's first question was, "Oh, what nationality is he?"

AN OLDER Carmel lady explained the theory of defensive driving to a companion: "You not only have to think about what you're going to do, but what the other idiots on the road are going to do!"



City to give away 2,000 trees Saturday

The Forestry Commission and the City Forester of Carmel announce that the 1970 Tree Day will take place at the Post Office Parking lot at Fifth and Dolores Saturday from 8:30 a.m.-noon.

Approximately 1,500 Monterey Pines and 500 Sierra Redwoods, bare rooted seedlings, will be given away on a first come-first served basis.

Instructions on correct planting will be distributed to those who desire them.

The limit to one person is two pines and one redwood. Trees are available to anyone who wants to plant them.

Bloodmobile to be on hand Wednesday

The Red Cross Bloodmobile will be on hand at the Holiday Inn on Highway 1 & Rio Road on Wednesday, Dec. 23 from 10 a.m. to 2:30 p.m. for those donors who wish to give a special Christmas gift of life saving blood. A buffet lunch will be served, there will be a Santa Claus, and baby sitting will be provided.

Pine Cone to publish day early for next two weeks

The Pine Cone will publish early next week and the week following because of the Christmas and New Year's holidays. Please note that the deadline for news items and advertising will be Monday, 5 p.m. these next two weeks instead of Tuesday. Your cooperation will be appreciated.

The Carmel Pine Cone

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Barney's homecoming--an unabashed love story

BY LOIS RENK

The Pine Cone has asked me to tell the story of the homecoming party for Barney Laiolo, the Mayor of our Village. At first I refused because it was one of those warm, wonderful and spontaneous things which sometimes just happen to happen, and which lose something in the telling. However, after seeing the Herald's photo of a disappointed crowd—and reading the caption indicating that it "must have been a good party; there were sure a lot of empty bottles at Sunset Center this morning"—it does appear that perhaps there are some things which should be said for the benefit of those who were not there and who will otherwise know only what they read in the Monterey paper.

Sometimes you wonder, looking back, just how a thing begins; and in trying to write about it later, you look ahead to see what form your account will take. Looking in both directions, it is proper to warn the Editor and his readers that the account shapes up as a love story, and it may even become sentimental in the telling of how the citizens of a small town used the opportunity of one man's return from a journey to tell him just how much they cared about him as a Mayor and as a friend.

The beginning might have happened with Barney's departure from the Monterey airport on a rainy day in early November, bound for Spain, which journey would involve official representation of the City of Carmel-by-the-Sea in its sister city, Petra, on Mallorca. However, reflecting on the reason why this once-in-a-lifetime trip was shortened by half indicates that it really should begin several weeks earlier when he made the decision that his official presence was important to a matter of city business in which certain aspects of Carmel's unique character were considered to be threatened by a proposed new commercial use.

If you were in City Hall on the night of the November 3 Council meeting when the issue of the Planning Commission approval of a service station on Junipero and 5th was the subject of an appeal, and listened to the objections to the use presented simply and effectively by many ordinary citizens of our town, why then you also remember that when the Council upheld the appeal, everyone cheered, and someone in the back of the crowded hall shouted, "Thanks, Barney, for cutting your trip in half to hear us." Perhaps that person began it, and the actual departure was already the second step.

Regardless, an unofficial representative of the City who saw him off in that rainy next morning's dawn turned to another unofficial representative who was there and suggested that Barney's return to Carmel should really not go unnoticed. Thus was formed the V.I.C.E.—Bh Committee which functioned to guide the "Very Important Cultural Event—Barney's homecoming," to its conclusion.

It is important for you to know that what began with two volunteers and a steering committee for a small party soon became a public welcome home celebration, for there was no one to whom the idea was mentioned who didn't immediately

light up and say, "A party for Barney? What a great idea! Why, I remember the time when he..." or "I'll never forget when he..." and they were off and running to recount some great or small act of kindness or generosity or helpfulness which he had performed for them at some time in the past.

So now the V.I.C.E.—Bh Committee began to function in earnest. There were Ed Neroda and Jim Pruitt, and natives Dale Leidig and Chief Clyde Klaumann, and Gene Scheffer, with whose partner Herb Blanks (former Mayor), our hero was travelling; and there was Jim Daniels, and

then there were all the wives of the above, and Marie Fehring, and your correspondent.

Ed Neroda called Jake Stock of Abalone Stompers fame (Jake did the masonry work on Barney's first shop in 1946) and pianist Marian Leidig and banjo player Joe Broadman, and with Ed's violin, we had Barney's band. And we had banners and pennants and a red carpet and the refreshments and a special edition of The Carmel Pine Cone.

We had his sisters and families from San Francisco. We had son Tony, at school in Santa Barbara, and sons Chris and Linder standing by at home. We had the high school band and the police department and the fire department. We had the City Hall and the Carmel Business Association, Rotary, theater people, artists, musicians, teachers, neighbors. And there is no need to add "his personal friends," for every one in the above categories qualifies as one.

The only thing we didn't have for four long weeks was his arrival date and time. Word finally reached us (good old Herb Blanks, via cable) on December 8 that the 9th was the day and 8:55 p.m. the time. We verified that he was on the passenger list. We checked connections. We decided it was definite, and everybody called everybody else until finally, by eight o'clock that night, the homecoming celebration was properly mounted, and hundreds of happy people were at the airport waving pennants and preparing to sing "Hello, Barney" when the band struck up. It was the moment all committees dream of, when everything is going even better than expected.

Then came ominous word that the TWA flight into San Francisco would be late, and it appeared the connecting flight (last one to Monterey) couldn't possibly be met. So Dudley Swim sent a limousine to the San Francisco airport to serve as shuttle in case there was any possibility of his connecting with the regular flight. And with the help of Jean Harris and a tall pilot named Clarke Tolton (who, bless him, stood by all evening) a Del Monte charter plane was ready to take off to fetch him if he missed the connecting plane entirely. We breathed again. The crowd grew larger. The band moved in. The banners were brought forth.

Shortly the real blow fell. The TWA plane had missed connections in New York by minutes and there was just no way he could possibly arrive. The crowd wouldn't believe it. Gradually, as the fact was accepted, some went home, but many went on to the party which was set up at Sunset's old cafeteria, taking his San Francisco family along as "substitute Barneys."

Hope died hard, you know, and some of us stayed when we learned that there was a thousand-to-one chance, if four miracle connections ("VERY NEARLY IMPOSSIBLE"—TWA) were made cross-country, that the late TWA overseas flight might have connected with another, which might have connected with three others crossing the country in time to meet Air West's last flight up from Los Angeles.

Well, you know, it could have been just wishful thinking, or it could have been a hunch, or it could even have been just a childish refusal to accept Fact—whatever, some of us got what was left of the crowd to the party at Sunset, and some of us waited.

So the last plane came in, the passengers got off. No Barney. Then, at the very tail end, and somewhat late because of encumbering luggage, there he was. We couldn't believe it. We had no crowd and no banners left and only a couple of wilted pennants, but we had the Fire Department's Vern Allred with his "Extras" and we had Barney—(Barney, completely exhausted after 17 straight hours of flight across 7,000 miles and countless time zones)—and we knew we had had our miracle.

We took his bags and put him in the car, and we told him how sorry we were that the other dozen or so people had gone home when they learned he wouldn't arrive, but would he mind, tired though we knew he was, just stopping by at Sunset because a few people had planned to greet him there and might still possibly be around.

And then driving back we died a thousand deaths. Would there be anyone left? Would the band have gone home? (Well...the hall was decorated anyway, and the refreshment tables might still be there...) We chattered about how nice it is to have you back, Barney, and we hope you had a great trip, Barney, and we all surely enjoyed reading about the Petra festivities, Barney...and then we were in the parking lot at Sunset, steering weary Barney in by that dark back entrance to the lower corridor.

We heard Ed's violin tuning up, and then we rounded the corner into the room where the pennants were waving, he walked onto the red carpet, and the band played and the 300-odd people who were still there sang "Hello, Barney, it's so good to have you back where you belong..." He was in his sisters' arms, and then his friends took over.

And everybody toasted the traveler, and somebody gave him his gut-bucket and he joined Jake Stock and the band, and everyone danced and sang, and long after most had



MORNING AFTER: The welcome banner appeared mysteriously on the flagpole in Devendorf Park Thursday morning. Police Chief Clyde Klaumann disclaims responsibility for the flagpole display, but knowing Carmelites are betting he knew something about it.



JOYFUL HOMECOMING: Barney gives his sister, Mrs. Carlo Lastretto, a big bearhug as he enters the party room at Sunset. Her appearance was a complete surprise to his honor.

PHOTOS BY KATHY BOONE

Continued on following page

Barney's homecoming

Continued from preceding page

finally gone home, old friends were still singing with him. And volunteers Mr. and Mrs. Bob Walters (who were complete newcomers to the area) cleaned up the tables and we turned out the lights and took him home.

It couldn't have been long after that when the Herald reporter noted the empty bottles. But those of us who were there, and most especially the V.I.C.E.—Bh Committee, know that what happened on that night has never happened before in Carmel-by-the-Sea in quite the same way.

People who hadn't spoken to each other for years came away old friends, everyone reminisced, and citizens who hadn't been in Sunset since their school days, and parents who used to attend PTA meetings in the cafeteria were there,

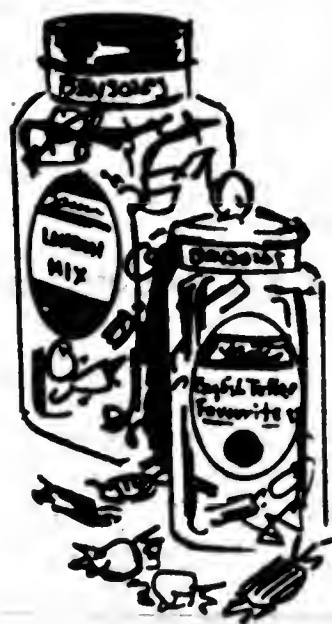
and Frank Riley, the new manager of the Sunset Center and his wife were there, and a small town, U.S.A., was quite literally transformed by love.

For those who, reading this, may say that this account is overly sentimental, let them understand one thing plainly: Mr. Bernard F. Laiolo is beloved, both as Mayor of Carmel-by-the-Sea and by his friends and family, and we warned this would be a love story. And since love is the real meaning of this particular season, let the record state that for everyone involved in this homecoming celebration, Christmas began beautifully this year on December 9, 1970. We hope it did for Barney, also, for that big brass key was not the key to the city, but the key to the hearts of his friends, who are legion.



RIGHT AT HOME: Barney tunes up his new gut-bucket, to the delight of the partygoers in Sunset Center, while clarinetist Jake Stock tries to keep up with the mayor. Joe Broadman's banjo (right, background) kept pace, while Daie Leidig (left, background) smiles approvingly.

MOMENT OF RELAXATION: Barney is flanked by his two sisters, Mrs. Maria Canonica (r.) and Mrs. Carlo Lastretto, who surprised hizzoner by making the trip to welcome home their travelling brother. His niece, Nikki Lastretto, lent a pretty note to the affair.



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Parking ban on parkway islands

Parking vehicles is no longer allowed on city parkway islands.

The City Council last week decided that such parking "damages planting areas and is esthetically detrimental in a residential area."

"No Parking" signs are being put up in problem areas pending amendment of the parking code.

The change will make it illegal "to park any vehicle in any park or parkway within the City except within parking areas specifically designated as such by the City Council."

The measure was suggested by councilmen Frank Falge and Bernard

Anderson, members of the council committee on lands and improvements.

They were disturbed specifically about parking on the islands of Junipero Avenue south of Eighth, particularly in the vicinity of Eleventh.

"There appears to be no more necessity to provide public off-street parking in this part of the residential district than in any other part of the city," they stated.

Anderson said trees have been planted to discourage the parking but the effort is not completely successful.

"Has the Street Department considered planting tacks?" asked Councilman Eben Whittlesey.

Two of Carmel's ten gas stations will be phased out in the next ten years if the city council adopts an ordinance at their January meeting.

The city fathers took the long-expected first step in this direction at last week's council meeting when they held a public hearing and approved a first reading of the controversial ordinance.

The two service stations scheduled for eventual removal are the Chevron station on the corner of Ocean and San Carlos, and the Shell station on San Carlos and Seventh.

These two facilities are not located in the gas station overlay zone, and are non-conforming. They were put into service before the overlay zone was established.

Language of the ordinance, which will almost certainly be adopted at the January meeting, follows:

Due to the small and intimate nature of the commercial district of the City, and the desire to retain its village character, the City finds that an excessive number of gasoline service stations is detrimental to the public health, safety and

Two of Carmel's ten gas stations face removal

welfare in that traffic hazards are created by additional off-street automobile entrances and exits, large tanker trucks making deliveries, and street parking of customer vehicles. For these reasons no more than eight (8) gasoline service stations excluding stations incorporated into an underground parking facility shall be permitted after 1 September 1970.

For the reasons set forth in Section 1305.9.3., and for the further reason that existing non-conforming service station uses depress property values in the commercial district and detrimentally affect the economy of the City, it is hereby determined that the original investment in said uses has been recovered many times over, and that the normal useful remaining life of existing non-conforming service station uses is ten (10) years from the date of July 1, 1970. For the reasons stated, all non-conforming gasoline service station uses existing on 1 July 1970, shall be discontinued and further use prohibited by no later than 1 July 1980.

The councilmen took the action in spite of pleas from Tony Marazzo, operator of the Chevron station on Ocean Ave.; a representative of the Standard Oil Co.; and an attorney representing the landlord of the property, Mary Goold of Carmel.

Tony Stevens, Standard's property representative for this district, spoke in opposition to the new law, declaring that his company "would dearly like to have a good looking facility in Carmel. Everyone who comes to California wants to come to Carmel", he said, "and we want a station worthy of the city."

He pleaded for more time to amortize the company's investment in the station, which grew from \$10,000 to \$24,000 with the installation of new equipment when it was converted from a company-operated station to a dealer operation earlier this year.

Councilman Frank Falge, who presided at the meeting in the absence of Mayor Barney Laiolo, drily replied: "Didn't you know at that time that we were considering such legislation?" Stevens, sensing the mood

of the council, said, "We've known for some time that we had a facility that wasn't too popular with the town. But, we've been serving Carmel since 1933 and we've hoped that with good service and a clean operation we can continue. We should have had a better facility here and we would have except for the uncertainty about our location."

Attorney George Walker, representing Mary Goold, asked the council to extend the phasing-out period, to no avail.

Mr. Marazzo also made an impassioned plea for more time. "It has been my life's dream to have a business and retire in Carmel", he said. "I know you don't want to take away a man's livelihood, and respectfully ask that you consider giving us more time."

The councilmen, though, were in no mood for compromise or conciliation. Abruptly rejecting the arguments, the city fathers unanimously moved to approve the first reading of the ordinance.

Seconding the motion, Councilman Ken Brown commented: "I'm only sorry we can't make it five years."



MRS. K.C. CHUNG, Carmel (left) and Miss Elizabeth Krylow, Carmel Valley, enjoyed the "Holiday Fashions" showing of Jon Sabater's original creations held Friday, December 11th at the Beach and Tennis Club, Pebble Beach. (William C. Brooks photo).

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Jeweled Collars (and matching leads)
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Middle School seeks more interest in social studies

The Carmel School board zipped through several routine action items last week before hearing a lengthy report on the social studies program at Carmel Middle School.

William Mallek, chairman of the social studies department, and several teachers described in some detail several special projects, games, discussion techniques and open-ended subjective tests used to stimulate student interest in social studies.

Study in the sixth grade, which focuses on Latin America, starts with a look at early man, continues through the Indian cultures and colonial period and then jumps quickly to contemporary times.

The seventh and eighth grade program is being coordinated as a single unit, with attention focused this year on world history, and next year on American history and the Constitution.

All teachers stressed that one of the key things they hope to teach children is how to listen to one another, how to make a presentation and be able to defend it with facts, and to develop respect for the opinions of others. This type of learning, they feel, is of more lasting value than mere rote memorization of piles of statistics and names.

None of the teachers use the state textbooks for anything more than basic reference material, preferring to work with library materials, film strips

and various group activities to teach the subject matter.

OTHER MATTERS

In its routine business, the board:

1. Approved a maternity leave of absence for Mrs. Marcia Cook, second grade teacher at Tularcitos School, for the spring semester. Dan Yurkovich said the district is in the process of interviewing temporary replacements for Mrs. Cook, but that "finding someone as good as she is will be very hard."

2. Appointed Clyde Samora as assistant director of transportation for the school district. Samora, an experienced mechanic and

long-time school district employee, will not receive additional pay in the new position.

3. Approved district participation in the Vocational Education Act work-study program, which will support two students on a work-study program for the academic year. The county will pay \$560 of the cost, and the Carmel district must add \$180.

4. Authorized the district to sell four obsolete vehicles, including a tractor, a panel truck and two pick-up trucks, as soon as possible, and preferably before any of them need any more repairs.

The board's next regular meeting is set for Wed-

Attention four-legged residents:

read them signs!

Carmel's canine community was the subject of light discussion at last week's city council meeting.

The Village fathers, observing that some of our four-legged citizens were not observing the leash law which applies in the business district, instructed the street department to install a sign "where we seem to have the greatest problem."

An appropriate sign will be installed in the area near the General Store, on Fifth near Junipero, where the problem seems to be most acute, according to Councilman Eben Whittlesey.

Whittlesey suggested that

the city draw on the resources of the art talent in the community to design a sign "that will be meaningful to our four-legged friends. The sign should be sufficiently pictorial to be instantly readable by our canine friends," he said.

Councilman Brown, seconding the motion, suggested the posting of another sign in the area near the post office, where, he says, it is "badly needed."

None of the councilmen proposed appropriation of funds for remedial reading classes for Carmel's dog population so the signs could be read.

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Top Safety & Styling
Features Include
Sleek flamboyant magenta frames! Thick padded magenta white saddle! Genuine Bendix safety coaster brake! Extra big oblong safety reflector!

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39" Mustang - Sleek! Distinctive! Speedy! All Metal! Authentically styled for America's kids on the move! Mustang has "stick Shift" and adjustable nylon bearing pedal drive.

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Pulla Heavy Load or Cut the Wind! on this Western Flyer Champ Wagon - All steel with safety rolled edges! 6" long! All the quality features that made Western Flyer famous! Can be used indoors or out.

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40-IN. LONG
Big Western Flyer Go-Trac Tractor. Rolls on 16 inch Tractor Tread Rear Tires - A real worker with smooth running chain drive, adjustable seat!

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YES, IT'S TRUE! Brinton's is offering once-a-year savings on white goods at the best time of the year . . . in time for holiday gift-giving. Choose from our wide selection of domestics to gladden the heart of any homemaker. Why wait till January? Hurry now, while the selection is good and the prices are low. Here is just a sampling of the savings you'll find now at Brinton's:

Fieldcrest. SHEETS

	WHITE		COLOR		Permanent Press SPRING SONG		Inheritance	
	Reg.	SALE	Reg.	SALE	Reg.	SALE	Reg.	SALE
Cases	3.18	2.78	3.78	3.38	4.78	3.98	6.38	5.88
Bolster	3.98	3.58	4.38	3.98	5.60	4.58	7.18	6.68
Twin	4.49	3.99	5.29	4.99	7.00	5.49	7.99	6.99
Full	5.49	4.99	6.29	5.99	8.00	6.49	8.99	7.99
Queen	7.29	6.99	9.49	8.99	11.00	8.99	11.99	10.49
King	10.49	9.99	12.49	11.99	14.00	11.99	15.99	12.99

	Lazy Daisy		Rose Delight	
	Reg.	SALE	Reg.	SALE
Cases	4.58	3.98	4.58	3.98
Twin	7.00	5.49	6.49	5.79
Full	7.49	6.49	7.49	6.49
King	9.99	8.99	9.99	8.99
King	12.99	11.99	12.99	11.99

Fieldcrest. TOWELS

	Lustre		Royal Velvet		Shallimar		Imperial Brocade/Samarkand	
	Reg.	SALE	Reg.	SALE	Reg.	SALE	Reg.	SALE
Bath	4.00	2.99	5.00	3.99	7.00	5.99	6.00	4.99
Hand	2.30	1.89	2.50	1.99	3.75	2.99	3.00	2.49
Wash	.85	.69	1.00	.79	1.25	1.09	1.10	.99
Fingertip	.95	.79	1.10	.89	1.50	1.29	1.20	.99
Bath mats	5.00	4.49						

Fieldcrest. BLANKETS

ENCHANTED EVENING / ROSE GARLAND		Full Only		REG. 16.00		SALE 10.00	
		Windsong		Apollo		Courtney Therman	
		Reg.	SALE	Reg.	SALE	Reg.	SALE
Twin		8.99	6.99	12.00	9.99	8.00	6.99
Full		9.99	7.99	13.00	10.99	13.00	11.99
Queen		14.00	10.99				
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MANY, MANY
 MORE ITEMS,
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SANTA'S SLEIGH RIDE

WEEK DAYS
 1 TO 5 P.M.
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An exciting ride for kids ten and under
 ... in a Sleigh with Santa Claus,
 and a furry brown Reindeer driving the Tractor!
 Children may tell their wishes to Santa
 indoors after each ride.

(A gift to the community from the Carmel Rancho Merchants Ass'n.)

CARMEL RANCHO SHOPPING CENTER
 WHERE HIGHWAY 1 MEETS CARMEL VALLEY ROAD

Youth Center offers 21st annual Christmas Capers

The 21st annual Christmas Capers will be offered by members of the Carmel Youth Center at Sunset Auditorium Friday and Saturday night at 7:45 p.m. Admission is free.

Show coordinators Cathy DeAmaral and Lisa Deas have labored mightily to put together a show that the

community will enjoy. A dance at the Youth Center, located on Fourth and Torres, follows the Saturday performance with music by Lo-Fat.

Santa has promised to make an appearance at the Capers. Candy, courtesy of the Carmel Mission 200 Lions Club, will be distributed.

The acts and performers are:

"Santa Claus is Coming to Town," with Debbie Neth, Helena Bresk, Gail Nason, Liz Korver, Kim Baker, Sandi Harber, Heidi Hatton and Enid Raub;

"I'm Gettin Nuttin for Christmas," with Joanie Strain and Ann Cherry;

Elves are Jo Ann Artellan, Gerry Artellan, Shirley Rodrigues, Joy Norman and Penny Bransetter.

"Twinkle, Twinkle," with Kathy Winter, Jody Steliga, and Phylcia Wyatt;

"Jingle Bell Rock," with Dana Reade and Maddy Dudley;

"My Two Front Teeth," with Cesca Lucido and Vicki McBride;

"Twelve Days of Christmas" by the Juniors;

"Jolly Old St. Nicholas," with Marsha Dionnee and Kim Pinkerton;

"The Bell That Couldn't Ring," with Robbie Graham and Cheryle Herr;

"Toy Soldiers," with Jana Dick, Ellen Williams, Valerie Williams, Brenda Crabtree, Liz Sanford and Kim Jones;

"Christmas Candy," with Kathy Kelly and Marianne Ericksson;

"Raggedy Ann and Andy," with Leslie Campbell and Barby Love;

"Rudolph," with the Freshmen;

"White Christmas," with Albert Hood;

"I Get Around," with Carmel High School senior boys and girls;

"Sleigh Ride," with senior girls;

"Jackson Five Santa Claus is Coming to Town" with Mark Mullen and Rod Deas.

Sound is by Tim Connell. Lights and curtain by Rudy La Mar and Rocky Brauderick.

Photos by George T.C. Smith



SANTA NEVER HAD IT SO GOOD: Maddy Dudley (l.) and Dana Reade tell Santa what they want for Christmas — a good show for friends of the Youth Center.



GETTING IT TOGETHER: Liz Sanford (seated, left) and Kim Jones (seated, right) clutch their presents while other members of the cast pose prettily for Pine Cone photographer. They are (l-r): Valerie Williams, Jana Deck, Ellen Williams and Brenda Crabtree.



CHORUS LINE: Rehearsing for the big doings this weekend are (l-r): Keith May, Jody Steliga, David Read, Phylcia Wyatt, Rod Deas and Kathy Winters.



CO-DIRECTORS of the 21st annual Carmel Youth Center Christmas Capers this weekend discuss last-minute plans. Lisa Deas (l.) and Kathy De Amaral have spent many long hours putting the show together.



OPENING NUMBER in the Capers will be presented by (l-r) Enid Rauber and Heidi Hatton (stretched out, front); Sandi Harber, Kim Baker and Liz Korver (middle row); and Gail Nason, Helena Bresk and Debbie Neth. They will offer "Santa Claus is Coming to Town."



"AW, C'MON SANTA!" Kathy Kelley (r.) tries to get Santa's attention while the jolly old fellow holds Sammy Klemek, who is very interested in learning more about Mary Ann Erikson's roller skates.

SAFETYWAY FINE FOODS, BEST WISHES

SAFETYWAY

... From SAFETYWAY DISCOUNT

PLAN AHEAD... WE'LL
CLOSE AT 6:00 P.M.
CHRISTMAS EVE
AND BE CLOSED ALL DAY
CHRISTMAS DAY!



Canned Hams
Dubuque Royal Buffet
8-Pound Tin \$6.69
(5-Pound Tin \$4.59)



Whole Fryers
Manor House Brand
USDA Grade A and
Inspected—Lb. 28¢



Chuck Roasts
Meaty, 7-Bone Cuts of
USDA Choice Beef—Lb. 59¢

→ YOU'LL FIND ALL OF YOUR MEAT FAVORITES AT YOUR SAFETYWAY AT LOW, LOW DISCOUNT PRICES ←

Hon Turkeys Manor House, U.S.D.A. Grade A and Inspected—Lb. 38¢
Stuffed Hon Turkeys Manor House, U.S.D.A. Grade A—Lb. 61¢
Turkey Roasts Manor House, U.S.D.A. Grade A—Lb. \$3.59
Turkey Roasts HoneySuckle, U.S.D.A. Grade A—Lb. \$3.19
Turkey Roasts Manor House, U.S.D.A. Grade A—Lb. 89¢
Cornish Game Hens Manor House, U.S.D.A. Grade A—Lb. 68¢
Roasting Chickens Tasty Bird, U.S.D.A. Grade A—Lb. 59¢
Ducklings Manor House, U.S.D.A. Grade A—Lb. 64¢
Fryer Parts Manor House, U.S.D.A. Grade A—Lb. 66¢
Whole Fryer Legs Manor House, U.S.D.A. Grade A—Lb. 59¢
Canned Hams Manor House, U.S.D.A. Grade A—Lb. \$5.29
Smoked Hams Manor House, U.S.D.A. Grade A—Lb. 69¢

Boneless Hams Cudahy, Armour, Hormel, Oscar Mayer—Lb. \$1.49
Pork Loin Chops Center Cut—Lb. 99¢
Boneless Pork Roasts Butt—Lb. 78¢
Leg of Pork Fresh Half or Whole—Lb. 79¢
Sliced Bacon Safeway—1 Lb. Package 65¢
Sliced Bacon Dubuque, Missoula—1 Lb. Package 54¢
Italian Sausage Regular or Hot Seasoning—Lb. 98¢
Pure Pork Sausage Safeway, Bull—Lb. 77¢
Fresh Oysters Captain's Choice—4 oz. Jar 43¢
Fresh Crab Cocktails Captain's Choice—4 oz. Jar 43¢
Fresh Shrimp Cocktails Captain's Choice—4 oz. Jar 43¢
Large Raw Prawns Captain's Choice—1 lb. Shell—2 lb. Box \$3.78

Italian Salami Gella, Gallio, Marconi—13 oz. (8-oz. Pkg.) \$1.36
Rib Club Steaks U.S.D.A. Choice Beef—Lb. \$1.46
Standing Rib Roasts U.S.D.A. Choice Beef—Lb. \$1.19
Boneless Chuck Roasts U.S.D.A. Choice Beef—Lb. 84¢
Crossrib Roasts U.S.D.A. Choice Beef—Lb. 99¢
Market Steaks U.S.D.A. Choice Beef—Lb. \$1.88
Porterhouse or T-Bone U.S.D.A. Choice Beef—Lb. \$1.55
New York Steaks U.S.D.A. Choice Beef—Lb. \$2.06
Top Sirloin Steaks U.S.D.A. Choice Beef—Lb. \$1.68
Safeway Franks All Meat—1 lb. Package 64¢
Dubuque Franks All Meat—1 lb. Package 67¢
Ground Beef Safeway Quality Controlled—Lb. 57¢

Holiday Turkey Selections

Toms Manor House, USDA Grade A and Inspected—Lb. (24 Lbs. & Over—Lb. 39¢) **34¢**

SAFETYWAY USDA GRADE A
Fresh Turkeys HENS TOMS
Lb. 49¢ Lb. 44¢
(Available Dec. 19 Thru 24)

Norbest USDA Grade A Tender-Timed Hens—Lb. 48¢ Toms—Lb. 44¢
Swift Premium Butterball USDA Grade A Hens—Lb. 59¢ Toms—Lb. 54¢
Safeway Self-Basting USDA Grade A Hens—Lb. 55¢ Toms—Lb. 49¢
Armour Self-Basting USDA Grade A Hens—Lb. 59¢ Toms—Lb. 59¢
HoneySuckle USDA Grade A Hens—Lb. 55¢ Toms—Lb. 51¢

Pork Picnics
Fresh Shoulder Roasts
Half or Whole—Lb. **48¢**

Slab Bacon
Smoked—Whole or Piece—Lb. **53¢**
(Sliced... Lb. 68¢)

Round Steaks
Full Cut—Bone-In
USDA Choice Beef—Lb. **94¢**

DISCOUNT PRICES

Monopole Graves Wine Kressmann—24 oz. \$1.58
Bordeaux Super Rouge Kressmann—24 oz. \$1.72
St. Emillion Wine Kressmann—24 oz. \$1.86
Medoc Wine Kressmann—24 oz. \$1.86
Margaux Wine Kressmann—24 oz. \$2.10
Victoria Le Lauret Kressmann—24 oz. \$2.14
Les Palmes Kressmann—24 oz. \$2.23
Beaumont Wine Kressmann—24 oz. \$2.54
Chambellan Kressmann—24 oz. \$2.54

DISCOUNT PRICES

Danish Cookies Deer Park, Assorted—16 oz. 54¢
Busy Baker Snaps Cocoa, Ginger, Vanilla or Lemon—2 lb. 54¢
Sunshine Coolers Apple, Cherry or Lemon—10 oz. 41¢
Nabisco Snack Crackers All Varieties—Reg. Size 46¢
Pretzels Party Pride, Ring, Twist, Stick, Rod—Reg. Size 35¢
Snackers Busy Baker Rye, Cheese, Cocoa—10 oz. 39¢
Snack Crackers Busy Baker—1 lb. 39¢
Ovenjoy Bread Round Top or Sandwich—1 1/2 lb. Loaf 31¢
Brown & Serve Rolls Flaky Gems, Twin, Half & Half, Poppy Seed—Reg. Pkg. 31¢

DISCOUNT PRICES

Brown Sugar Sprinkles or CBM—1 lb. Package 18¢
Powdered Sugar Sprinkles or CBM—1 lb. Package 18¢
Lemon Juice Replena Reconstituted—24 oz. 42¢
Corn Oil Fleischmann—1 lb. 44¢
Soft Margarine Fleischmann's Core Oil—1 lb. 29¢
Margarine Sunnybank, Core Oil—1 lb. 29¢
Jell-O Gelatins All Flavors—6 oz. Package 15¢
Condensed Milk Eagle Brand, Sweetened—4 oz. 38¢
Yams Jack O' Lanterns in Heavy Syrup—16 oz. 23¢
Wild Rice Mix Uncle Bens Long Grain White Rice—6 oz. 57¢

DISCOUNT PRICES

Peas With Pearl Onions Birds Eye—10 oz. 29¢
Birds Eye Peas With Cream Sauce—8 oz. 28¢
Peas and Potatoes Birds Eye—8 oz. 29¢
Glazed Carrots Birds Eye, With Brown Sugar—10 oz. 28¢
Meat Pies New Size Banquet! Chicken, Turkey or Beef—36 oz. 87¢
Country Waffles Aunt Jemima—7 oz. 42¢
Sara Lee Rolls Parker House, Finger, Seaming, Butter Glaze—Package 39¢
Croissants Rolls Sara Lee—5 1/2 oz. 48¢
Holiday Pies Bell's Pumpkin or Mince—Reg. Size 39¢
Ice Cream Lucerne Party Pride Egg Nog, Savanoni, Merry Mist, Other Flavors—1/2 Gallon 73¢
Niblets Corn Green Giant, Cream Style—18 oz. 29¢
Le Sueur Peas In Butter Sauce, Green Beans—10 oz. 37¢
Vegetables Banquet—14 oz. 25¢
Fried Chicken Banquet—14 oz. 90¢

DISCOUNT PRICES

Cream Cheese Lucerne—8 oz. 37¢
Nibbling Cheese Hoffman—16 oz. 65¢
Dorment Bombol Cheese 8 oz. 79¢
Baby Gouda Holland Mtn. Imported—10 oz. 98¢
Cocktail Cubes Laughing Cow—4 oz. 98¢
Danish Cheese Safeway Part Salute, Serrano, Titbit or Tybo, Appor. 12 oz. Pkg—Lb. \$1.20
Muenster Orange Rind, Safeway, Random Weights Appor. 12 oz. Package—Lb. 97¢

Green Beans Bel-air, Frozen Reg. or French Cut 9-oz. Pkg. **19¢**

DISCOUNT PRICES

Gillette Foamy Surf, Lime or Menthol—11 oz. 93¢
Right Guard Deodorant—4 oz. 92¢
Creme Shampoo Head & Shoulders—5 oz. \$1.63
Lotion Shampoo Head & Shoulders—5 oz. \$1.35
Head & Shoulders (16 oz. Off Label) \$1.44
Cough Syrup Shingon—4.2 oz. Tube \$1.32
Listerine Antiseptic (20¢ off)—32 oz. \$1.62

Minced Clams Sea Trader—8 oz. **33¢**

BEVERAGE DISCOUNT PRICES

Brandy Christian Bros., 80 Proof—5th \$5.39
St. Elmo Rum White or Gold—5th \$3.69
Jim Beam Straight Bourbon, 86 Proof—Quart \$6.59
Cutty Sark Scotch 84 Proof—5th \$7.60
Stanton's Gin 80 Proof—1/2 Gallon \$7.29
Kaviana Vodka 80 Proof—1/2 Gallon \$7.89
Blended Whiskey 80 Proof—1/2 Gallon \$12.39
MacNair's Scotch 86 Proof—1/2 Gallon \$11.98
Early Times Straight Bourbon, 86 Proof—1/2 Gallon (Liquor Available At Licensed Stores Only)

DISCOUNT PRICES

Donuts Mrs. Wrights, Plain, Sugared or Cinnamon—Bakers Dozen 49¢
Old Fashioned Donuts Mrs. Wrights—Dozen 59¢
Edwards Coffee All Varieties Except Guacamole—4 oz. \$1.49
Freeze Dried Coffee Edwards—8 oz. (1-lb. Can \$2.29) (1-lb. Box) \$1.56
Lucerne Coffee Tone 16 oz. 59¢
Hills Bros. Coffee Reg. or Elec. Part 2-lb. Can \$1.61
Hills Bros. Coffee Regular Ground 7-lb. Can 91¢

Cranapple Juice Ocean Spray 48-oz. Glass **58¢**

DISCOUNT PRICES

Fruit Cake Mrs. Wrights Reg.—21 oz. (Loaf—14 oz. \$1.99) \$1.59
Cranberry Sauce Whole or Jellyed—16 oz. Can 26¢
Stuffing Mix Mrs. Wrights Seasoned or Unseasoned—7 1/2 oz. 31¢
Poultry Seasoning Bell's—1 oz. 19¢
Holiday Fruits Blue Ribbon Peas, Green Mint or Red Cinnamon—14 oz. 34¢
Spiced Apple Rings Blue Ribbon—14 oz. 33¢
R & R Spiced Apples Whole—14 oz. 43¢
Marshmallow Creme 16 1/2 oz. 56¢
Small Whole Onions Hip O' Line—9 oz. 34¢
Pitted Ripe Olives Yank County—16 oz. 32¢
Smoked Olives Tann House—Large—4 oz. Can 33¢
Hot Pickles Sea Trader—Whole—1 1/2 lb. 40¢
Assorted Chips Genuine Dill—48 oz. Party Pride Taco, Tortilla, Corn or BBQ—Regular Package 79¢
Potato Chips Party Pride, Regular or Dip—Twice Cooked 58¢

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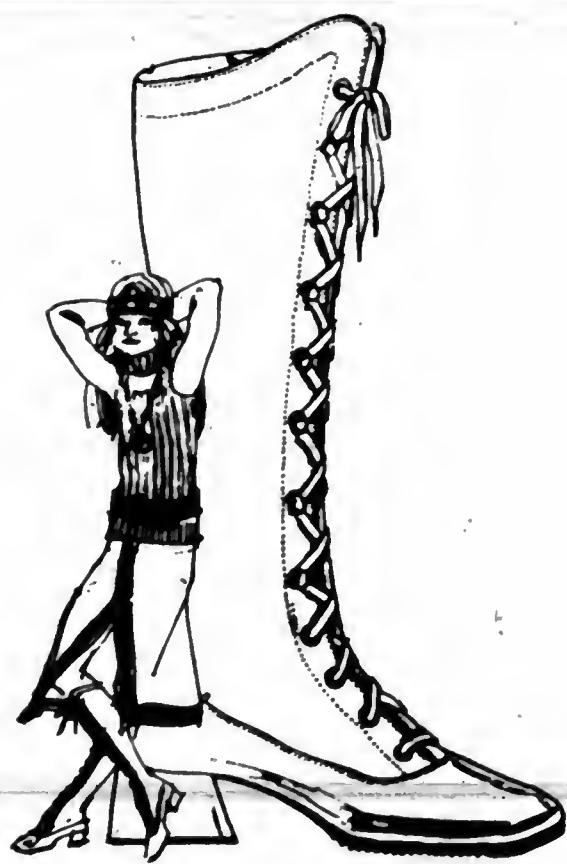
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Pine Needles

This is YOUR column...call the Pine Needles editor at
624-3881 if there is a noteworthy event happening in
your family or organization.

GOLDEN—NOT 24K

Beryl and Harold Arnot have been renting cottages all over Carmel for the expected Christmastime avalanche of relatives—two daughters, eight grandchildren and two great-grandchildren—whose arrivals in town begin this Saturday.

"We're celebrating our golden wedding," says Hal. Congratulations!

"Yes, we were married at St. John's Chapel in Monterey on Aug. 15, 1924," says Hal straight-faced.

1924? "You think I can't do arithmetic," he challenges. "I know that's only 46 years, but just in case I don't make it to 50—I always wanted to celebrate a golden wedding."

So, coming to the short-weight wedding anniversary will be the Harold Arnots, Jr., from Seattle, and their daughters, Robine—with her husband Ed Saukooja and their children Tiphonie and Harold III—Laurel from the University of Oregon in Eugene, and Beryl who is a high school student in Seattle.

Also present will be the Arnots' daughter Adele, who married John M. Rasche at St. John's chapel just 25 years after her parents wedding there. Traveling

from their home in Syracuse, N.Y., where John is manager for the Honeywell company, will be daughters Claudia from St. Lawrence College in New York, Charlene from Colby College in Maine, and Caroline, a Syracuse high school student, and sons David, studying at Colgate in New York and Steven, still in high school.

GRAMPA-GUS

Dr. and Mrs. Robert H. Fries will have as their holiday guest Dr. Fries' father J. August Fries of Fresno, to enjoy the company of his grandchildren, Mary, Kim, Carter, Gregory and Marta. "Grandpa Gus" was widowed earlier this month.

TO SAN DIEGO

Mrs. Catherine Buenz and Mrs. Elisabeth Hebenstreit will spend Christmas in San Diego with Mrs. Buenz' daughter Mary, son-in-law Joseph Yarborough and their two small children Jojo and Catharine.

YOUNG BASH

Bruce Beach, son of Dr. and Mrs. Robert A. Beach, will be host to his Mission

school classmates tomorrow evening. The boys will decorate the ballroom-size game room for dancing, while the girls each will bring a dish for a potluck supper.

BOVARDS TO L.A.

The Richard H. Bovards plan to spend the holidays with their daughter and her family in Los Angeles.

SNOW VACATION

Last year Sebastian and Pat Bordonaro took sons Calvin, Marc and Matthew to Lake Tahoe for Christmas to expose the boys to snow country and other winter pastimes.

The family cut their own tree, made all the ornaments, read Christmas stories and poems and made the rafters sing with carols. The boys delved into skiing, skating and other cold-weather recreation. They loved it, declared their mother.

But—they are proving to be the traditionalists that children typically are. This year the boys announced they wanted Christmas at home: they hadn't seen their own tree ornaments for two whole years.

And of course there are grandparents locally who like to share the young people's holiday. Mrs. Virginia Bordonaro of Carmel Valley and the Laurence Tinsleys of Pebble

Beach, along with uncle Tom Bordonaro in the area.

Present plans are for the Sebastian Bordonaros to holiday at Tahoe the day after Christmas at home.

TRADITIONAL DAY

"I once tried to change the Christmas dinner menu we've been serving since 1947," confessed Mrs. Henry Newman, "but it just caused an uproar in the family!"

As the family has done for 23 years, Tiny Newman will serve Christmas Eve dinner—same menu!—which includes as traditional guests her parents-in-law from San Francisco, Mr. and Mrs. Louis J. Newman.

Christmas Day dinner—the same menu!—will be hosted by Tiny's mother, Mrs. Gladys R. Johnston.

"Do you know I still hang up stockings for the kids!" said Tiny. "This year there will be a third one for my new daughter-in-law Virgie. She and Michael won't be here till Dec. 26 as they'll spend Christmas Day with her folks on their Georgia plantation. We're hoping our other boy Randy can make it from Scotland, where he's spent the year studying teaching methods there."

SERENADE FOR HELEN

On Sunday afternoon, Dec. 13, Camille Olaeta and Dorothy Heer presented a "Serenade for Helen" duo piano program at Harmony Hill, home of the Rev. and Mrs. H.M.M. Nicholas on Lazarro Drive.

During the 20 years that Helen (Mrs. Milton) Shutes has lived in Carmel, she has



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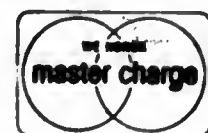
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Pine Needles

been active in the social and cultural life of the Peninsula. Prior to his retirement, Dr. Shutes was a prominent eye, nose, and ear specialist in Piedmont, and Mrs. Shutes is a skilled violinist and violist who performed with the Monterey County Symphony and various chamber music groups in the area. Mrs. Shutes, whose husband died several years ago, has sold her house on Franciscan Way and is moving to Walnut Creek.

Old friends present at the farewell musicale were Marie (Mrs. Chic) Sale, Charlotte Perry, Hascall Stewart, Sheila Webster, Mrs. Charles Trumbly, Mrs. Phillip Schneeberger, and Fred Schaad.

The party following the program was co-hosted by Mrs. Sale, and the guest of honor was presented with an illuminated scroll listing the music played.

"AROUND THE WORLD"

The William Evert's annual holiday party will have as its theme "Christmas Around the World." The affair, scheduled for this Sunday afternoon, will feature a live manger scene set up in the appropriately decorated garage, a choir of high school students and a bell choir. Mrs. Evert is

emphasizing participation by young people.

QUARTET TO OJAI

Isabel and Frank Meade, Mary and Jack Miller plan a golf weekend in Ojai as a Christmas celebration.

OREGON HOLIDAY

Mrs. Leonard (Ophelia) Ament and her son George will share Christmas in Eugene, Ore., with her parents, brothers and sisters.

NEWCOMER

Mr. and Mrs. Glenna Rodda added a small son, Jason Darwin, to their Carmel household on Dec. 9.

WINTERLAND

Mrs. Ellis Egan is assured of a white Christmas—in Minnetonka, Minn., where her four grandchildren already are ice skating on the pond across the street from their parents' home.

Mrs. Ellis is making an extended visit with her son-in-law and daughter, Mr. and Mrs. Richard Holcomb, and their children, Richie, Sarah, Elizabeth and

Chuckie.

Although their grandmother shakes her head over the Holcomb family's love of the severe Minnesota climate, she admits it is ideal sportsman's country. Mrs. Ellis has visited in the summer also, and enthusiastically mentions the myriad lakes, connected by canals, for fishing, boating and swimming.

"I can't understand why they don't want to live here and they can't understand why I don't want to live there! Oh, I like to visit—but I'll always come back to Carmel."

TEXAS TRIP

Maj. Gen. and Mrs. Robert L. Howze are planning a quiet Christmas at home, as neither Bobby's nor Dottie's children will be able to join them. Their celebration will come right afterwards, when they head for Texas and the golden wedding of the

general's sister and brother-in-law.

HIZZONER'S NOTES

Mayor Barney Laiolo beat his late-November letter back to Carmel, so here are some of the things he had to say to Pine Cone readers.

"...Stopped overnight in Carcassonne. This happened to be St. Catherine's day and the whole town was celebrating their yearly fair. You never saw anything like it. Hundreds of people roaming the streets buying anything from ahir combs to grape pickers. They had clothing, dishes, leather goods, ceramics, food, tolls, perfume...the fair idea might not be a bad one for Sunset. With modifications.

"...Geneva is a great city, very busy, but pleasant. If you think prices are high in Carmel take a trip here.

"...We went to visit C.E.R.N., a joint-nation nuclear installation. It employs 4,000 people and is supported by England, France, Italy, Austria and Germany. While a great part of it was over our heads it was fascinating...they are tops in this field.

"...Sunday we went to an Orthodox Russian Church...Herb and Roxie were right in saying it was impressive—it really was, and the voices blended beautifully. Sounded like an organ playing.

"...Drove to Chamonix where Mont Blanc is located and where we took the funicular as far up the mountain as it would go, then an elevator inside the upper to get to the needle...This is without a doubt the most beautiful view in the world.

"Crossed the Italian border about 4:30 and stopped for the night. Had our first Italian food this trip and it was good. Went to Lugano and took a trip to Verscio, about five miles away. I visited several of my mother's relatives there. The old town had changed from when I last saw it but much of the character still exists. Narrow streets, wells, fountains, and the old home my mother was born in.

"...Arrived at Varazze about noon. The town has changed considerably since I last saw it. It's still nice, however. Picked up my first mail of the trip and was glad

to see everything was going well. Took a ride up to the place where my dad was born but it got dark before we found it. Will return tomorrow in the daytime and then go from there to Milan and Venice. Also, I am meeting the Mayor of Varazze this morning. Ciao, Barney."

MRS. MEHEEN BACK

Mrs. Nosrat Meheen has returned to her Carmel home after six weeks of visiting with relatives in her native Iran, with return-trip stopovers in Geneva, Paris and London.

ALL TOGETHER

The Milton Thompson family will have Christmas together for the first time in two years. Barbara and Jennifer are already part of the permanent scene. They'll be joined by their sisters and brothers-in-law, the Michael Le Pages of Cachagua—she was Joanne Thompson—and the Arthur Eikenberrys—she was Mary Jane Thompson—of Palo Colorado Canyon, and baby son Robinson.

Thomas Faia, Dixie Russell take vows

Thomas Joseph Faia of Carmel married Dixie Lavon Russell of Oregon recently at St. Dunstan's Episcopal Church, Carmel Valley.

The Rev. James Brock conducted the service.

Mr. Faia is the son of Dr. and Mrs. John Faia, Jr., of Carmel, and brother of Drs. John Faia III and Ronald Maxwell Faia, both of Carmel.

The bride is the daughter of Mr. and Mrs. Arvid A. Russell of Gladstone, Oregon. She is the sister of John and Lynda Russell of Gladstone and Mrs. John Klotz of Long Beach.

The bride was given in marriage by her brother-in-law, John Klotz. Her parents were unable to attend.

She wore a long, natural linen, forest green, floral design dress with daisy

headband and bouquet.

The bride was attended by her sister, Mrs. John Klotz.

The groom's father was best man and his two brothers ushered.

A reception was held at the home of Dr. and Mrs. John Faia, Jr. on Hatton Road in Carmel.

For their San Francisco honeymoon, the bride wore a white wool dress.

The couple will live in Santa Monica.

The bride is a graduate of West Linn High School, West Linn, Oregon. She attended Oregon State University.

The groom is a 1963 graduate of Carmel High School and a graduate of Oregon State where he joined Delta Tau Delta.

He is now engaged in writing and recording in the music field.

Major Easterbrook to wed Carol Hanh Mai

Maj. John Edmund Easterbrook, U.S.A., and Carol Hanh Mai will be married at 3 p.m. this Sunday at the Presidio Chapel.

John, a 1962 graduate of the U.S. Military Academy, West Point, N.Y., is the son of Maj. Gen. and Mrs. Ernest Easterbrook of Carmel, and grandson of Mrs. Joseph W. Stilwell of Carmel and the late Gen. Stilwell. Presently attending the Army's Command and Staff School at Fort Leavenworth, Kans., he met Miss Mai while serving in Vietnam. Her home is Saigon, and the just-set wedding date hinged on

the red tape of bringing her to the United States.

The family expects the bride's brother, Tan Mai, to arrive here in time to give his sister in marriage. Mr. Mai is a Vietnamese airman undergoing training at Keesler Air Force Base, Miss.

Nancy Easterbrook Sherburne will be matron of honor for her sister-in-law-to-be, and her husband Tom will usher. James Stilwell Easterbrook will be his brother's best man, and his wife Pat a bridal attendant.

A reception at the Presidio Officers Club will follow the wedding ceremony.

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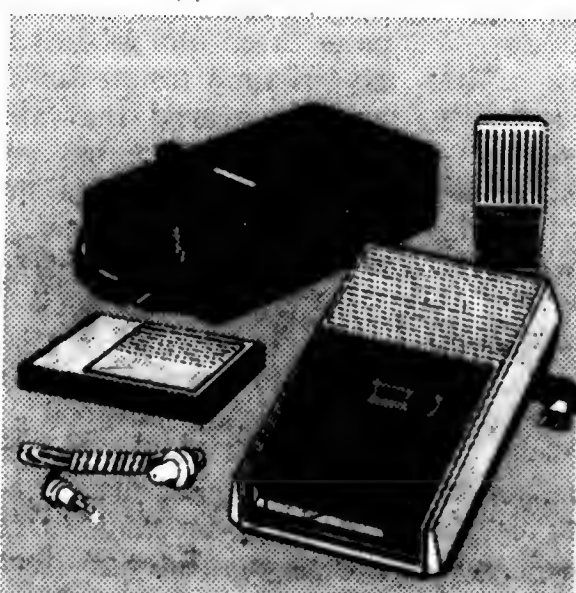
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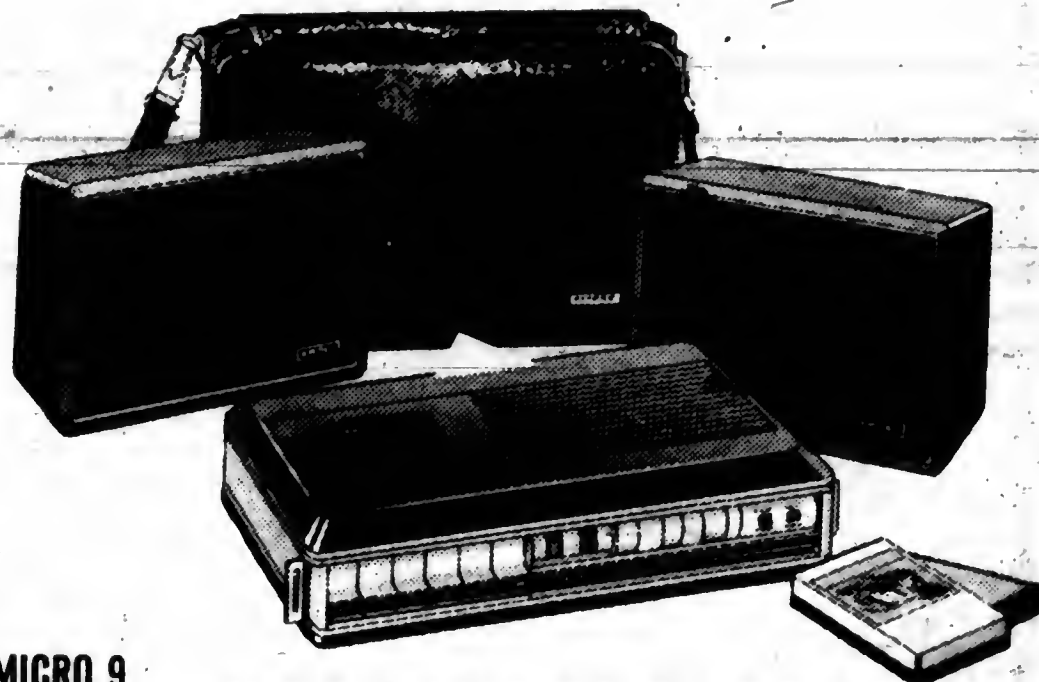


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CARMEL CLOSEUP: Harold Shelton

By JUDITH A. EISNER

Harold Shelton is something of a rarity among artists. He is a practical, unpretentious man with a realistic attitude toward his life and work, and a refreshing lack of illusions.

Shelton is middle-aged, balding, conservatively dressed and somewhat gruff in his speech. He is a man of little guile and great sincerity; he calls a spade a spade.

Owner of the Harold Shelton Studio Gallery on San Carlos between 5th and 6th, he is working hard at making his two-year-old gallery a success financially and artistically and proving that the life of a full-time artist was the right choice to make.

Perhaps his no-nonsense approach to things is due to an upbringing in which only a realist could survive. He was born in Timnath, Colorado, a town which no longer exists; it was plowed under when more land was needed for planting.

His father was a sharecropper, leading an unglamorous, physically punishing, financially disastrous life. Shelton was raised under bleak circumstances, in a house without indoor plumbing, without electricity, without a mother from the time he was nine years old. It is no wonder that financial success was a motivating factor in his early life.

INVENTOR

What spare time there was in his life was spent building models and working on inventions. He had heard of a

local inventor who had sold a patent for five hundred dollars — enough money to almost live on forever, with indoor plumbing! He drew by kerosene lantern after hours in the fields, not to be romantic, but because kerosene lantern was the only available source of light.

Shelton aspired to be an inventor because it seemed to offer riches. He was unlucky enough to have the right idea at the wrong time, for in 1938 he tried to develop an electric toothbrush, but was ridiculed by friends into giving up the idea.

He did eventually invent and patent several items, including toys, but discovered that fees connected with patenting ate away most of the royalties.

"To me, one of the greatest challenges is to have someone say make a better mousetrap," he admits. "But the problem with designing is that you can spend six months developing something and if it doesn't sell you've lost all that time for no money."

Harold managed to work his way through two years at Colorado State College, still interested in building things and in painting. "I was always interested in art, but in those days original art didn't offer a means of a livelihood. Only in later years did the importation of European originals educate people to think in terms of original art rather than calendars and prints."

ODD JOBS

After school, Shelton



HAROLD SHELTON

worked at odd jobs, searching for his niche. He moved to Minneapolis where he attended Walker Art Center and the Minneapolis Art Institute and worked at painting signs and lettering posters. Eventually, other jobs led to a position in the art department of the Minneapolis Daily Times and ultimately to free lance commercial art work.

During the war, his father and brother moved to California where the burgeoning defense industry offered better opportunity. Harold followed soon, for he was disenchanted with Minnesota and preferred to be with his family.

In Los Angeles, he continued to work successfully as a commercial artist, hating it all the while. "I spent 25 years trying to get out of it," he admits. He found a toy company with whom he could work on a acceptable basis and

designed packaging for them. But he strained against the deadlines, the restrictions, the competition and the bad taste imposed upon him.

During those Los Angeles years, he attended the Art Institute and Chouinard School of Art, still looking for his medium.

He continued to tinker with inventions, and tried his hand at writing radio and TV scripts. He also began to paint in oil and tempera in his free time, for the fun of it, and discovered that there was a market for his work. He began selling his paintings to friends and co-workers.

DREAM

His first canvases were seascapes, painted on location at Malibu beaches. But a nagging dream kept returning: to come to Carmel permanently.

Harold and his French-born wife, Jacquotte,

celebrated their eldest daughter's first birthday in Carmel, and as he puts it, "I waited eleven years to come back."

Finally, in 1968, he decided it was "now or never" and moved his family up to Carmel to open the Harold Shelton Studio Gallery.

Harold is too practical to make a drastic plunge without some assurance of success. "By the time we decided to move, I was pretty sure that my work would be acceptable in Carmel. I counted on my art improving when I could work at it full time.

"It was worth the risk. I saw no future in commercial art. I wasn't getting any satisfaction out of it."

Shelton's experience and training in commercial art have helped him in his painting. "Tempera was something I'd been working with for years in commercial advertising art, so it wasn't a new medium for me as it is for some artists trained in oils."

THREE MEDIA

He paints in three media, oil, tempera and acrylic, preferring oils for seascapes and acrylics for fine detail work as well as palette knife work where they have the advantage of drying quickly.

His subjects are outdoor scenes. "I like anything outdoors, mountains, deserts, seascapes. I'd prefer the desert, but people come to Carmel to see the beauties of the coast. They buy a painting to be able to take home a representation of it, so I don't do many

inland scenes. Besides, there's a tremendous challenge to seascapes; no two can be alike."

He has also dipped successfully into the Americana school of art — detailed renderings of old, weathered barns and Victorian houses.

"The Americana trend in art is a nostalgia. It's a result of the bulldozing over of landscapes and old homesteads. It's like hanging on to the security of childhood. People think that was a better time."

GRIM

He continues almost grimly. "It isn't to me because we lived in that time — without radio, TV, plumbing, electricity. We had antique furniture, but to us it was just old furniture."

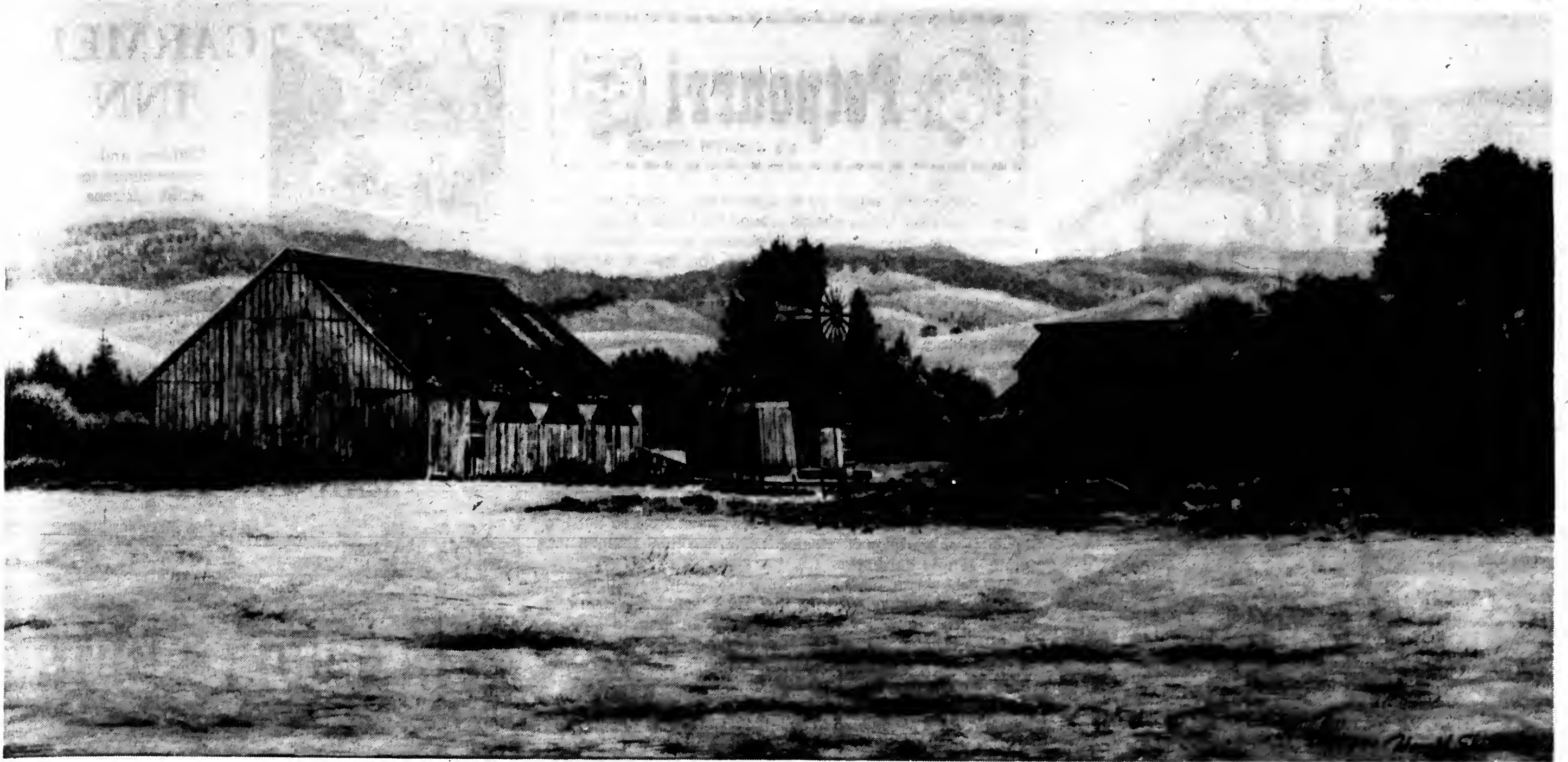
But he understands this nostalgia: "I think it's great that people have that sentiment and feeling."

It's also nice because he is within easy reach of subject matter. "Within 30 miles of here there are enough subjects to last me the rest of my life," he says. For old barns and farm scenes, he prefers to drive off the beaten path in San Juan Bautista and Castroville, and the sea and the trees are always there.

"I think most artists are fundamentally escapists," he says. "We like doing isolated country scenes. It's like a writer locking himself away somewhere and writing from his own imagination; it's like daydreaming, pretending we live there."

The practical Shelton is





"BARN", 8 x 16 acrylic

never far away, however.

"If I were to paint only to please myself I probably couldn't sell or make a living. We have to keep an eye on the commercial aspects of art or we'd all starve," he says, by way of explanation, not defense.

"In commercial art I often had to do things I knew were bad. Now I don't," he continues. "Nobody tells me what to do."

PRACTICAL

The practical man is never far beneath the surface in Harold Shelton.

"An artist is not really valuable until he's in the grave," he says with a glimmer of a smile. "When an artist dies or quits producing, either due to infirmity or intentionally, his price goes up. It's a question of supply and demand. Artists can create an artificial demand for their work by limiting their production."

"We have to promote our work if we're to stay alive," he says candidly.

"There's a lot of poor art sold in Carmel, but if a customer buys a painting, to

him it's good art. There's a buyer for every piece of art produced; it's just that sometimes getting them together takes a while.

"Art is about 80 percent personal opinion. If a person comes in and falls in love with a painting and puts down the cold cash for it, that's all that's necessary."

Shelton admits he used to do "decorative" art, washing his paintings with colors that would coordinate with buyers' decor. But he says he "doesn't duplicate" paintings. "There are some artists who mimeograph

their work, as we say," he adds.

SERIOUS

That Shelton is totally serious about painting can be seen in his schedule. He paints seven days a week, 8 to 10 hours a day. His wife runs the gallery and is also a "primitive" artist in her own right.

Life as an artist in Carmel is rewarding to Shelton.

"I'm friendly with a lot of artists. We're a group, not competitors. We refer buyers to each other. I find the shop talk stimulating and

I like to go around to see the exhibits and one-man shows. Other artists drop in to the gallery to see what's new," he says.

The Sheltons live in Pacific Grove, but are planning to move to Carmel this summer, after their eldest daughter, Anne, graduates from high school. Shelton thinks Carmel is the finest place to live and has only one criticism of the town.

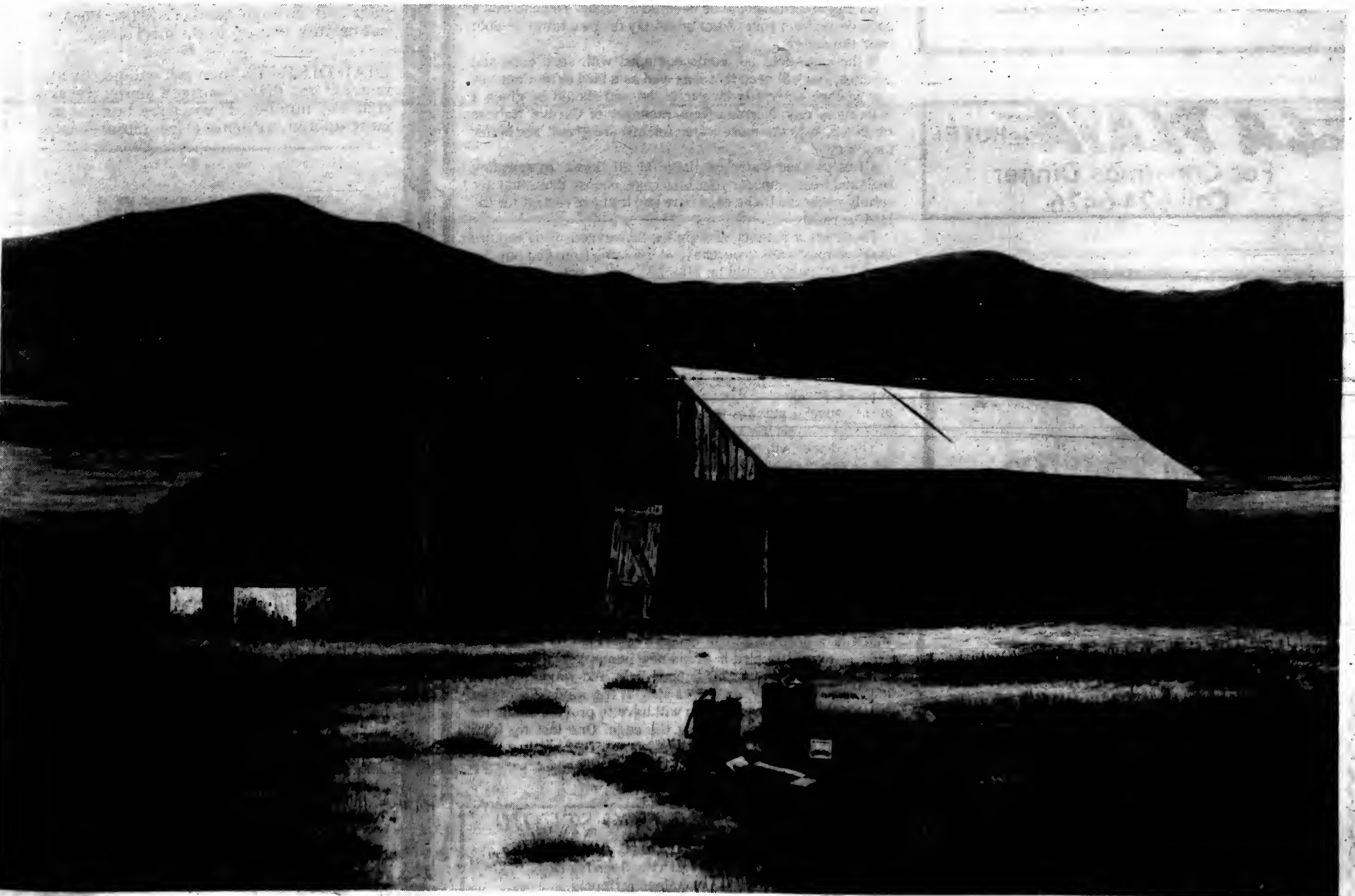
"I'd like to see street numbers solely to benefit the shopkeepers and residents. It's an inconvenience without them and it wouldn't

really urbanize Carmel. Otherwise, I like everything just as it is."

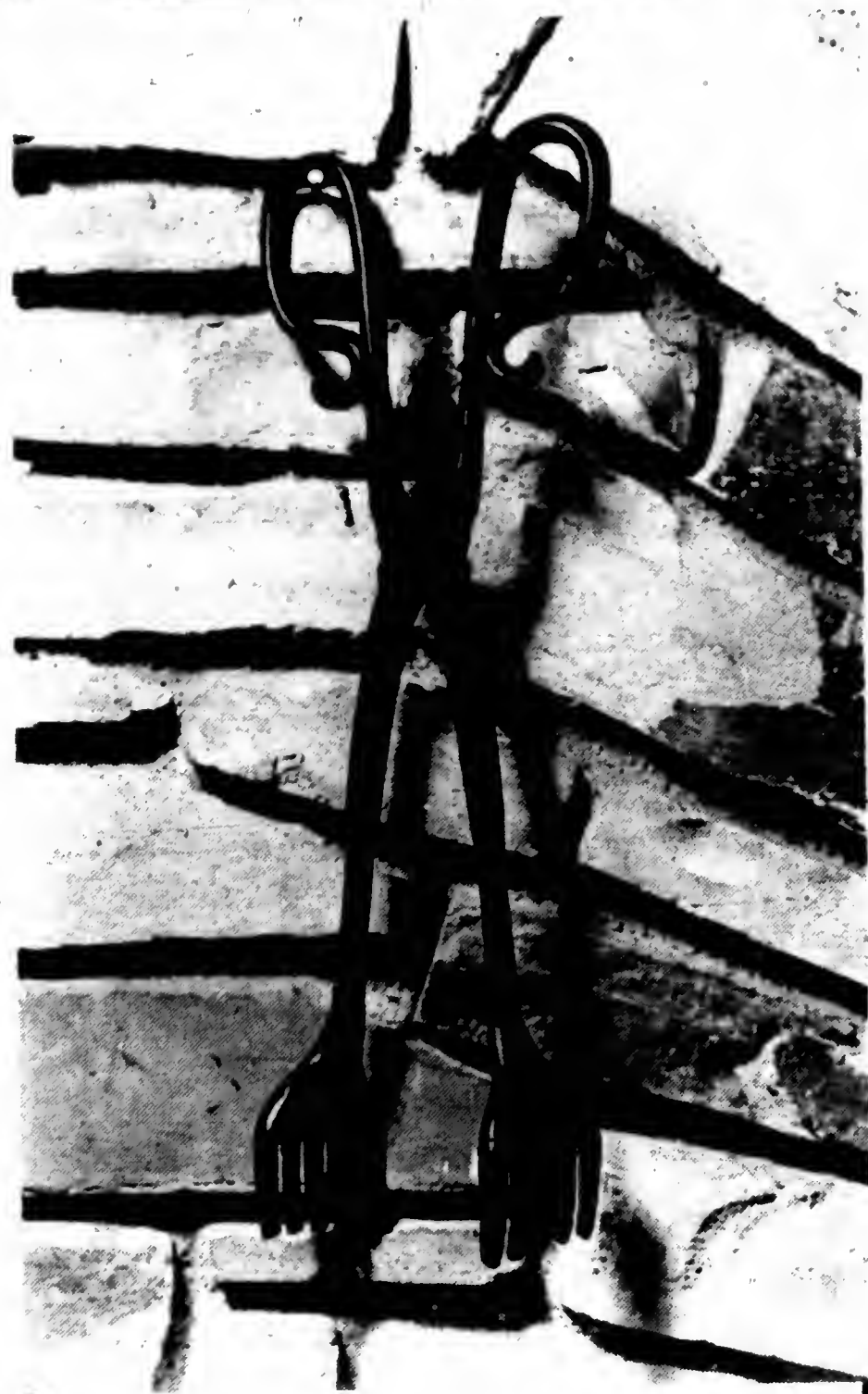
For Harold Shelton, Carmel is the end of a long road of struggling to find himself. It is also the beginning of a new road of self-realization. Shelton is growing as a painter.

"I progress slowly," he says, "and I hope to be able to get further away from commercialism and please myself more."

"My ultimate goal is to create a piece of art that I am completely satisfied with."



"DESERTED BARN", 20 x 30 tempera



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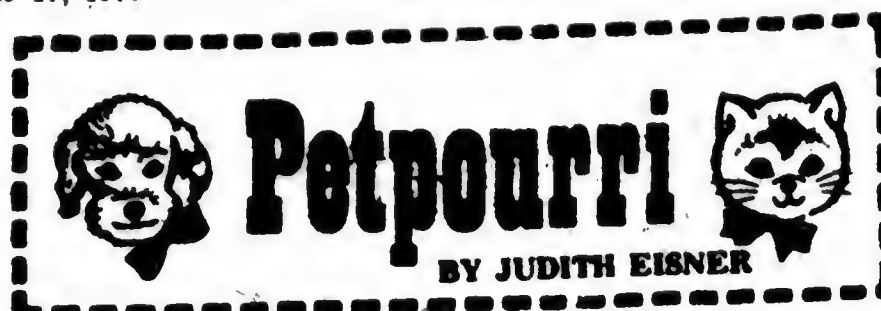
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For centuries, caged birds have lent a spark of color, gaiety and song to households around the world. Requiring a minimum of physical care and returning much pleasure for that effort, we rate birds high on the list of welcome Christmas pets.

Anyone past the age of six can learn to take care of a caged bird. For the most part, their diets come prepackaged and are available at pet shops and grocery stores, and their other needs are inexpensive and easy to obtain.

Caged birds come in all sizes and colors and run the gamut from common to extremely exotic. Canaries and parakeets are the most familiar feathered pets, but a wide variety of finches is gaining popularity, as are the larger, "talking" birds such as parrots and mynas.

If you want a bird who will not only be brightly colorful but will sing for his supper as well, the canary is the right choice. In the last 25 years, canary breeders have worked hard to develop a variety of strains renowned for their song, plumage and hardiness.

The best way to buy a caged bird is to go to a well-stocked pet shop and select the bird that suits your aesthetics and pocketbook. Canaries vary in price according to singing ability and color. You can be sure that a healthy young male will sing if he has been bred from singing stock. Here you must have a dependable dealer to talk to.

In buying a parakeet, the only factors to consider are the sex and color of the bird. If you hope to train it to talk, you will want a young male. Parakeets come in a variety of beautiful colors ranging from true albino white (with red eyes) to azure blue, violet, yellow and chartreuse green.

In selecting a bird for yourself or as a gift, you will want to choose a healthy one. Make sure the bird's feathers are unruffled, that his eye is bright, he acts alert and that he is apparently free of parasites. Check his legs especially for signs of roughness or scaliness. Do not buy a bird who seems droopy or who is moulting (shedding feathers).

Once you have selected the bird, you will have to select the most important piece of equipment for him - his cage. Think of the cage as the bird's home for the rest of his life, and you will probably select more wisely than if you consider the cage a piece of furniture.

The general rule in selecting a cage is to buy one large enough for two birds if you intend to keep one bird in it. Buy as big a cage as you can afford, for it will give the bird more room to move around in. Often, you will get more cage for your money if you stick to utilitarian, square-sided cages and avoid fancy, gilded, domed or otherwise ornamented cages. Simple cages are also easier to clean and thus provide fewer niches for parasites to breed in.

Any cage you buy should have a removable tray at the bottom for easy cleaning and easy access to perches, seed and water cups from the outside. Cage bottoms, feed cups and perches should be removed and washed and dried daily.

All caged birds should be covered at night. You can buy a cage-cover from your dealer or simply drape a towel or cloth over the cage.

If the cage does not come equipped with seed cups and perches, you will need these, as well as a bird bath. Canaries and finches especially love to bathe and should be given a bath every day. Norman Geis, manager of Carmel Rancho Pet Shop, says the more water finches are given, the better they thrive.

All birds need water available at all times. In selecting seed and water cups for your bird cage, choose those that are solidly anchored to the cage bars and that are easiest for the bird to reach.

There are a number of supplies that caged birds require that you may want to purchase at the same time you buy the bird. Cuttlebone should be attached to the side of the cage where the bird can reach it at all times. Birds use this gritty substance to sharpen their beaks as well as to aid digestion. There are special cage liners with grit adhering to it, or you can buy packaged sand for the cage bottom. This sand is eaten by the bird and also serves to keep his feet clean.

Parakeet toys are an intriguing little world. A well-supplied parakeet will have a mirror with a bell, a ladder to climb, special perches to rock on and more. You can buy these little toys a few at a time to keep him interested.

Your dealer will recommend the correct diet for your bird. All birds are essentially seed, fruit or insect eaters. Canaries are seed-eaters, and their diet is composed of a variety of seeds and grasses, all available in handy boxes. They also appreciate some fresh greens now and then and the brightly colored orange and red birds profit from grated carrot and parsley to keep their color up.

Norm Geis says the latest word in feeding greens is to offer slivers of green bell pepper rather than lettuce or spinach. The reason: less DDT is used on peppers than on leafy greens! Whatever greens you feed, do so sparingly, as too much of a good thing can cause trouble.

Once your little bird is at his new home, you will want to remember two things: birds need light and warmth. Place his cage in a sunny, draft-free spot. If the window provides too much direct sunlight, you will have to provide shade for the bird by partially covering the cage. One last tip from Norm is that heat is often the best remedy for an ailing bird. He suggests placing the cage on a heating pad and covering it to warm a droopy bird out of a chill.



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Don Boston
Don Boston
Your Telephone Manager in Carmel

The conscience of Carmel

It's all city forest

By GUNNAR NORBERG

IT IS COMMONPLACE for cities to acquire and maintain city parks, and some of the large parks in some of the large cities are much larger in area than the entire city of Carmel-by-the-Sea. In those parks, efforts are often made to simulate bits of forest environment. But nowhere—to my knowledge—is there a city which intentionally, and over a long period of time, has chosen to establish itself wholly as a city-in-the-forest, except only Carmel-by-the-Sea.

Many cities, large and small, have park commissions, and personnel employed to care for their parks. But, so far as I have been able to determine, Carmel-by-the-Sea is the only one which has specifically established a Forestry Commission. While I was the city councilman who successfully persuaded the City Council to set up this Commission back in 1958, it was a committee of widely experienced professional foresters—John Dowdakin, Hugh Smith, Herbert Blanks and the late Ferdinand Haasis and Abbott Silva—who worked out the actual ordinance establishing it and outlining its functions.

SOME LARGE CITIES employ professionally trained foresters to care for the forest features of their city parks. But, here in Carmel, the area of concern, in forestry matters, is the entire city. And that presents Carmel's City Forester Robert Tate with some difficult and unusual problems, for the city-wide forest is only partly on city-owned property. The rest of the forest, and the larger part of it, is in private hands—on the lots, large and small, where homes have been built, among the trees, and where Carmelites consequently live.

Here I would like to emphasize again that phrase—"among the trees"—for it is crucial to Carmel that those homes continue to be, quite literally, "among the trees" of the city-wide forest which makes up Carmel-by-the-Sea. It is precisely because of this, that some difficult and unusual problems arise here for the City Forester, and thus inevitably for Carmel's city fathers, its City Council.

While the Council has the indisputable right to regulate the portion of the city forest which is on public property—along the streets, in designated park areas, at the edge of the beach, and among the sand dunes, it does not have any clearly established right to determine in any significant detail just what rules, if any, are to govern the very substantial part of the city forest which is in the hands of private property owners.

IN THE USUAL CITY this seeming lack of authority would, of course, rouse not even any merely intermittent public concern, clamor, or sense of outrage, though it has

done so here, from time to time, and is likely to do so, again and again, whenever the public sees some tall, sturdy forest giant felled—on someone's private property—without what would seem to be any publicly acceptable reason.

Public outrage at the sight of what has seemed simply the senseless cutting down of a publicly treasured tree on someone's privately owned lot, has often led to necessarily frustrated public outcry, for it has ultimately been assumed that anybody who owned such a lot did actually have the full right to keep or cut any tree growing on it. Beyond this enfeebling assumption has been the general feeling among the members of an increasingly government-ridden public, that any more laws further restricting private use of privately owned lots should not even be attempted.

BUT IS THE TOTAL CITY FOREST, public and private, then just to be allowed—in its privately owned portions—to be gashed and gutted, subject only to private whim and sometimes to that of faraway inheritors of Carmel lots who might never even have seen the property and yet could and have, ordered indiscriminate "clearing of a site" without even yet having started to develop any actual plan for the house eventually to be built there?

If this is not to become the fate of the privately owned parts of the Carmel city forest, what can be done? Or, at least, what should be tried, to attempt to avert such a fate? And isn't it possible that imposition of some new law should, at least, be seriously considered, to try to see that Carmel's magnificent concept of an actual city-in-a-treasured-forest, is perpetuated?

Through the years, there have been occasional approaches made to the possibility of some modest regulation or control over what should, or should not, be done about trees situated on private property, but, so far, little has been accomplished. Perhaps the most meaningful accomplishment is the provision in city law which now requires agreement between the city and the private property owner when a proposal is made to cut down a tree that stands precisely on a property line which divides public property on one side from private property on the other.

SEVEN YEARS AGO, Councilman Eben Whittlesey achieved a "near miss" on an ordinance which was intended to extend a limited control on tree cutting just inside a privately owned lot. Because ordinances generally require approval at two succeeding City Council meetings before they become binding, an ordinance can sometimes win majority approval at what is called "first reading," only to be disapproved, and thus die, at a final or "second reading."

That—as Councilman Whittlesey pointed out at a recent City Council meeting—happened to his "near miss" tree-control ordinance back in 1963. And why did the ordinance fail the second (and deciding) time around? Because, said Councilman Whittlesey, one councilman (Francis Whitaker) resigned between the two meetings—and his favorable vote was consequently missing that second required time around. (Whitaker moved away to Colorado.)

Next week we will see just what control Councilman Whittlesey's "near miss" ordinance would have provided, and what other efforts could be made to maintain the future integrity and unity of Carmel's unique city-wide forest.

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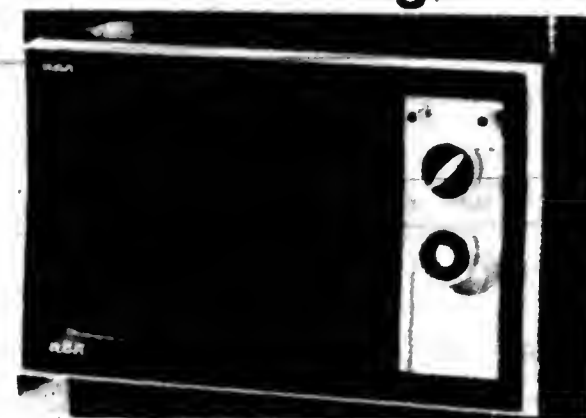
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the trees of Carmel

How to care for trees in winter

By ROBERT TATE
CITY FORESTER

The winter is again upon us. Each year at this time, I receive many telephone calls from concerned citizens inquiring about the possibility of damage from falling limbs and trees. This article will deal with some of the methods we can employ to reduce some of the common tree hazards.

To begin, we must all understand that living under tall trees is, by nature, somewhat of a hazard. All the precautions in the world may not help that one in a million occurrence. But as I said earlier, we can minimize the dangers.

The primary area of concern is for our pines. Actually, pines are no more dangerous or any more trouble than any other tall tree. But if a pine does topple, it can seriously damage you or your property.

Three things can happen to a pine that could affect your life. First, a limb can fall. Secondly, the top part of the trunk may break and fall. Third, and most dangerous, the entire tree may topple.

In most cases, you can predict trouble and take action before it happens by simply taking a very long and careful look at the tree about which you are concerned. We look at trees every day and we know the key is knowing what to look for.

Your first step is to look at the base of the tree at ground level. What you're looking for is cracks in the soil. These cracks, if you see them, may be an indication that the root system is losing its "grip" in the soil. If you see cracks, don't automatically assume the tree is in the process of falling, but do call my office or that of a reliable qualified tree specialist (an Arborist).

If called, I may find indications that the tree is loose in the soil and should be removed. However, I may feel that the tree can be saved and the danger reduced by the use of guy wires or by trimming some of the limbs off to reduce the weight of the tree. This would allow the roots to "rest."

In many cases, nothing should be done except checking the tree occasionally, because after the winter storms are over, most trees "tighten up" in the soil and cause no more problems.

The last option, of course, is removal. It should be stressed that this is the last thing a property owner should do after all of the other alternatives have been investigated. However, I would recommend the removal of any tree which is in danger of falling, since human life always takes precedence over any tree.

After looking at the base of the tree, stand back far enough to be able to see the trunk from its base to its top. I find that using binoculars really makes the job easier and more accurate. Look at the tree from all sides. What you're looking for is anything that will weaken the trunk of the tree. Large cracks, swellings and cavities or areas that appear to be rotten are danger signs.

If you see an area that looks suspicious call an Arborist or my office. If I am called, I will determine if the area in question will safely support the rest of the tree. If you can't see the trunk because of ivy growing up to the top, you won't be able to see possible hazards. This is why in Carmel we remove ivy from City trees.

While observing the top of the tree, look at each limb. Limbs that are obviously dead are hazardous and should be removed without question. Most of the limbs that fall are dead.

Often people comment on the "beauty" of dead limbs and feel that they should not be removed. They may be "beautiful" in the woods where if they fall, they will not hit someone. But I find the danger of harming one of our citizens by a falling dead limb far outweighs the beauty of the limb.

Limbs that are alive should be examined for cracks, swellings or cavities. This is where your binoculars come in handy. If you see any suspicious signs—call. An expert will remove the dangerous limbs before they can do any damage.

In certain cases, the removal of live limbs would destroy the beauty of the tree. In these cases, cabling one limb to another or to the trunk is indicated. This reduces the danger to a minimum, without affecting the beauty of the tree.

Basically, what I'm saying is that the average homeowner can be somewhat of an expert in observing possible hazards. If he knows what to look for, he can live comfortably with tall pines and not worry during each and every wind storm.

The inspection I have outlined should be made once a year

in the fall, before the severe winter storms hit.

Also, and maybe this is the most important thing of all, don't take your trees for granted. Attend to their needs while they are living. Don't remove it after it's dead.

If any citizen of Carmel has any questions regarding trees, call my office and I will be happy to answer them. The number is 624-3543.



CAVITY AT BASE OF TREE measures six inches in width, is approximately eight inches deep and extends four feet up the interior of the tree. If left untreated, the tree would become a hazard and have to be removed (photo by George T.C. Smith).



THIS 40-FOOT MONTEREY PINE, dying slowly because of a cavity near its base, will be saved through the efforts of our city forester. The tree, located on 11th between Carmelo and Camino Real, was damaged a few years ago when it was

bumped by a car. The break in the bark allowed insects and disease to enter. The forester will clean it out, spray a disinfectant and avoid removal. He estimates the additional life of the tree at 20 years (photo by George T.C. Smith).

Friends honor Patrolman Verdie Herdine

More than 250 Carmel citizens overflowed Rancho Canada Country Club's main dining room last week to honor the retirement of one of the city's most popular police officers, Patrolman Verdie Herdine.

Herdine, a veteran of 23 years on the Carmel Police Force, retired because of

recurrent physical ailments.

The retirement dinner was not advertised or publicized, but the word got around via the Village grapevine. As a result, to all intents and purposes it was strictly an old-time Carmel affair filled with good-natured banter and sentiment, with politics and political representatives non-existent.

Dinner Coordinator Bill Brady of Boy's Town Varsity Shop, wise-cracked during the program, "There are more businessmen here than at a meeting of the Carmel Business Association!"

Police Sergeant Del Wermuth, Jr., acted as overall chairman for the function. He was assisted by

Master of Ceremonies James Kelsey.

Among the other retirement gifts presented to Herdine were: a 24-carat gold doorknob sculpted by Malcolm Moran, symbolizing the 300,000 doors checked by Herdine during his police career; a large sketch of Moses by Les Emery, internationally-known artist and former Carmel patrolman; a sketch of the "Tuck Box" by Virginia and Tony Klepich; a solid gold ring, cast in the shape of a pig, from the Gold Crucible; and a gift of lifetime shoe repairs from Village shoemaker Anthony Gomes.



VERDIE HERDINE, one of Carmel's most popular police officers, laughs in obvious enjoyment as he is given a retirement gift from the Gold Crucible. The gift? A ring in the shape of a golden pig, with the inscription inside, "PIG—pride, integrity, and guts." (photo by George T.C. Smith).



CARMEL PATROLMAN Verdie Herdine holds up his retirement badge for the audience to see during a dinner honoring him at Rancho Canada Country Club. More than 250 people were present. Standing in back of him are: (l-r) Captain William Ellis, James Kelsey (at microphone), Sgt. Les Fletcher, Sgt. Walter Boyle, Sgt. Del Wermuth, and Patrolman Pete Koenen. At the table are (left) Mrs. Herdine and Policewoman Jan Wermuth. (photo by George T.C. Smith).



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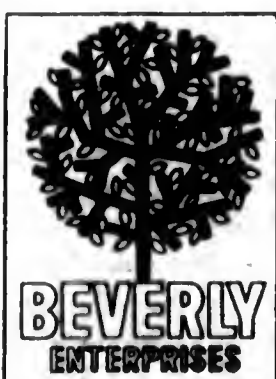
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PARTY PLANS . . .

BY PHYLLIS JERVEY

Apropos of holiday parties, the house-warming Jerry Williamson put forth at his newly acquired "party pad" still lingers. Especially with Jerry. We haven't figured how many deviled eggs were brought with l.t.c. as contributions.

Telephone calls constantly. "Jerry, what happened to all those eggs? Are you staring at them or starting an aftermath of what to do with leftover stuffed eggs. Or has Shasta (Jerry's miniature French Poodle) consumed them? What a vet bill you are about to have! All that cholesterol."

No, we're not going into a dissertation about the various omnipresent stuffed eggs with haughty caviar (What? No whitefish roe?) We'll tell you about Jerry's beautiful buffet. Exclusively for "Party Plans." When we asked our host for his secrets, the adept reply was... "You don't keep those from a friend!"

As anyone, having read this so far, can imagine, Jerry is a Bachelor Supergourmet. His Hideaway is incommunicado, but amazingly, when we carried trays out to Joe's Taxi with eggs, we didn't even mention where we wanted to go. We arrived!

Waiting in line is not Jerry's idea of fun. Everyone strolled and did not crowd around his casually (spelled efficiently) arranged buffet. Dips and chips were not the main theme. The heart of a house-warming is just that. Relax and enjoy the charming people, the gorgeous view from the terrace into a forested Carmel canyon, the libations dispensed by an expert friend at a realistic bar. Delight by Jerry's multitude of admiring pals on how quickly and calmly he had assembled his collection of paintings, his books, his kitchen equipment.

JERRY'S PARTY PAD PLAN

Iced Relish tray. Artichoke Puree. Glazed Cornbeef. Sweet and Sour Meatballs. Vienna Sausages (Don't you approve of this, Phyllis? asked Jerry.)

Chicken or Pate de Foie Gras en Geless
Ham Lovers in the Round; Hermitage Fruit Cake.

Along came a beautifully gowned gal with a gift for Jerry: Freshly chilled, freshly fresh shrimp. Just right.

There was also a Salmon Cheese Ball; Sirloin on Hibachi with Mustard Sauce...plus Teriyaki.

Now to factual facts on whether to "Eat to Live or Live to Eat."

JERRY'S GLAZED CORNBEEF

"Depending on your gang's appetite, but remember that cornbeef such as yours (from Phyllis to Jerry) won't last...because you are such a generous host that you didn't hide-it-away...what might have been left over for midnight sandwiches...noonday snacks, even that standby corned beef & cabbage. What a delusion."

This is the way Jerry told your reporter about his cornbeef. Select the very best. Why waste good meat with poor cooking? Jerry knows the inside-out of what "Party Plans" wishes to present. He was raised in the restaurant business and has been (let's say) rather forced into improving, what he recalls as a young helper, the nourishments of the discriminating.

To return to the cornbeef. It has been your P.P.'s experience that no matter what methods are used, this dish is stringy...it doesn't cut into beatific slices.

But Jerry came up with a solution. Cook it gently, with sliced onions, a few cloves until fork tender. Refrigerate after cooling. The next day, remove fat. Twenty min. before serving, glaze with half-and-half mustard and brown sugar. Heat gently in med. oven. Remove. Let stand. Carve in sensible slices, unless one wants usually polite guests to gorge, swipe pieces into cocktail serviettes with Jerry warnings, "Leave this here, my dog and I will appreciate a handout manana."

HAM LOVERS-IN-THE-ROUND:

These are easy to do: Take canned Smithfield or Deviled Ham, mix lightly with mayonnaise and pickle relish. Spread on cocktail rye rounds, party style. Find a willing accomplice to dash these under the broiler and not to become distracted. Serve at once. They become quite decadent come dawn, foggy or not.

Jerry also had rare sirloin, sliced, with horseradish sauce. His Sweet and Sour Meatballs were superb. Taking ground round beef, he patted them around a pineapple chunk and piece of green pepper. Sautéed these lightly in sesame oil. Removed extra fat. Kept them hot in chafing dish.

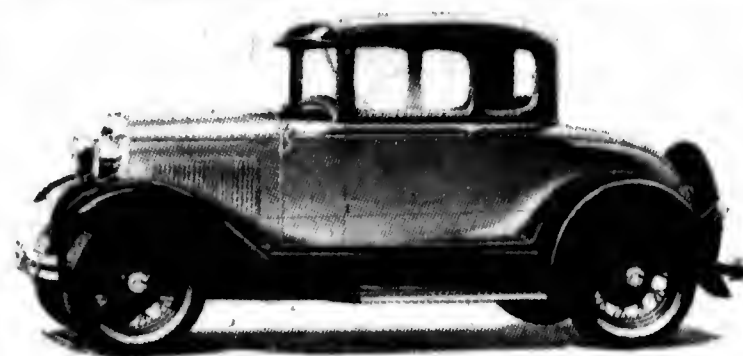
One of Jerry's many devoted friends brought a huge bowl (mentioned before) of Shrimp Salad, kept chilled over cracked ice. The secret is to marinate these in Italian Dressing (bottled).

Now for the chef d'oeuvre:

PESTLE & MORTAR EXTRAVAGANZE

Depending on the unpredictable appetites of your guests, which means have PLENTY...it keeps about a week, minus "refrig-raides." Debone and skin uncooked chicken breasts. Simmer these with herbs. Put into a stone pestle & mortar. Work hard to produce a smooth paste. Season to taste...Jerry does not believe in highly spiced items. Add sour cream. Make a broth of the bones, skin, add chicken bouillon cubes, then enough unflavored gelatine to thicken the whole. Put into fancy mold. Chill. Unmold, decorate with watercress. Do this with Pate de Foie Gras also.

THAT rendezvous of gourmandise will long be remembered. Thanks, Jerry, for this most thoughtful way to receive your Carmel admirers and to ask advice of PHYLLIS!



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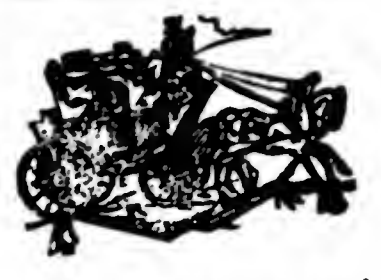


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Our Churches

Wayfarer

Dr. Herbert W. Neale will preach on the theme, Here Comes God, Sunday at the Church of the Wayfarer, United Methodist Church.

The Couples Club meets Monday beginning with a period of fellowship at 6:30 p.m. followed by a 7 p.m. buffet dinner. The church choir will perform. Hosts are the Herb Neales, Albert Stoessers and John Vikings.

The sixth annual children's choir Christmas program will be presented in the sanctuary Saturday at 4 p.m.

Mrs. Carl Welchner will direct, Betty Robinson Fors play the organ and Dr. Neale will narrate.

A reception follows in Fellowship Hall given by the Commission on Education. All are invited.

Christian Science

"Is the Universe, including man, evolved by atomic force?" is the topic of the lesson-sermon to be read at the First Church, Scientist, Sunday at 11 a.m. and 5 p.m. services.

"God is our refuge and strength, a very present help in trouble. Therefore will not we fear, though the earth be removed, and though the mountains be carried into the midst of the sea," reads a verse from Psalms.

The supporting commentary from Science and Health with Key to the Scriptures by Mary Baker Eddy includes this citation:

"Jesus said: 'I knew that Thou hearest me always;' and he raised Lazarus from the dead, stilled the tempest, healed the sick, walked on the water. There is divine authority for believing in the superiority of spiritual power over material resistance."

Caroling party in Devendorf Park

An ecumenical caroling party sponsored by youth of Carmel and Carmel Valley will take place Sunday night in Devendorf Park.

Church youth choirs and high school youths will participate.

Everyone gathers at the Church of the Wayfarer at 6 p.m. Carolers are requested to bring candles to light their books. The evening winds up with cider and donuts back at Wayfarer.

Musician Bob Forbes, who will lead the caroling, invites everyone to attend regardless of age.

The ecumenical aspect of the evening is new this year. In years past churches in town each sent separate groups out caroling during the week of Dec. 15-23.

The symbols of Christmas, when viewed in the light of their spiritual significance, help us to prepare for Christmas. This subject will be discussed in the Sunday broadcast of "The Bible Speaks to You" in a program titled, "Preparing for Christmas" to be heard over radio station KRML at 7:45 a.m.

eucharist is scheduled at 11:30 p.m.

There is another eucharist at 10:30 a.m. Christmas day.

Presbyterian

Friday night, the Dolphins (young married couples) will carol to the sick and shut-ins of the Carmel Presbyterian Church. Their young children will accompany them.

Sunday, the sermon by Dr. George Hunter Hall, at both 9:30 a.m. and 11 a.m., will be "What Shall I Give for

All Saints

Worship Committee meets at 8 p.m. tonight in the office. Peter Dyer, Mrs. Muriel Powers, Aime Michaud and Father Arthur Cunningham are committee members. Everyone is invited to attend.

The meeting is concerned about new forms of worship and services within the church.

Alcoholics Anonymous meets at 8:30 p.m. tonight in Grant Hall.

Cub Pack 48 is having its Christmas party at 7:30 p.m. tonight in the Parish Hall.

There will be a children's Christmas service at 5 p.m. Dec. 24. The children will lead their own service.

A festival Christmas

Christmas?" There will be special music by the Chancel Choir, and also a cello solo by Miss Becky Walker, accompanied by Mrs. Timothy White, organist.

carols will be sung by candlelight. Dr. George Hunter Hall will give a brief Christmas story.

The entire community is cordially invited to attend.

The annual Christmas Eve Candlelight Service at the Carmel Presbyterian Church will take place at 11 a.m. December 24.

Prior to the service, the Bell Choir, directed by Timothy White, will play carols in the patio around the lighted Christmas tree.

Special anthems by the Chancel Choir will be accompanied by Mrs. Timothy White, organist.

Each worshipper will be then given a candle and

Community

This Sunday's youth sermonette at the Community Church of the Monterey Peninsula is entitled "1,000 Servants."

The sermon is "Santa Claus and Jesus Christ."

There is a Christmas Eve service at 7:30 p.m. at the church. The story of Christmas will be told with words, carols and songs.

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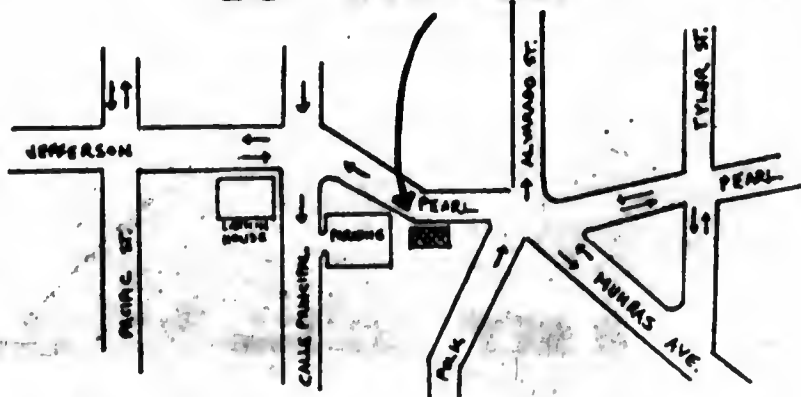
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Wednesday Evening Meeting 8 p.m.
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Rev. Keith D. Jackson, Assistant Minister
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2nd service: 11:00 a.m.

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Alice Glenn, Dir. of Education (Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
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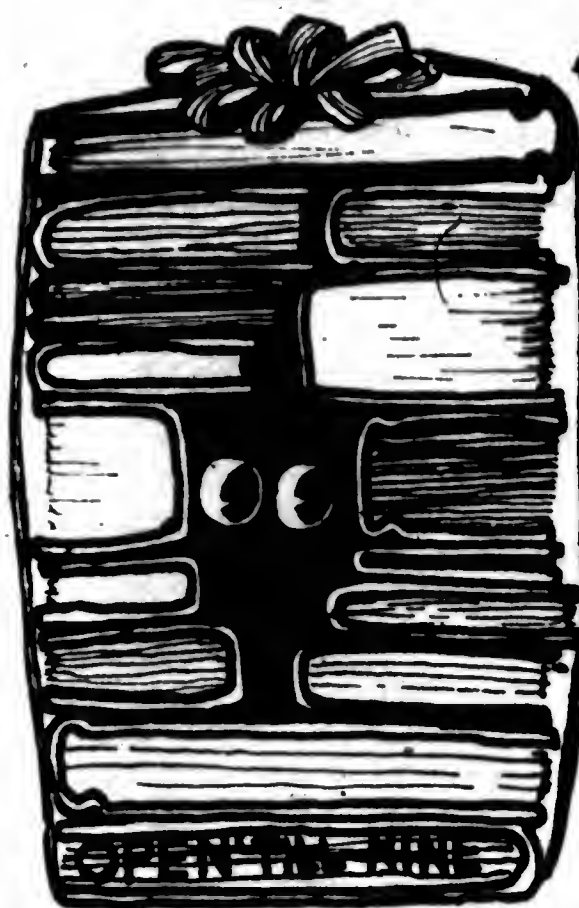
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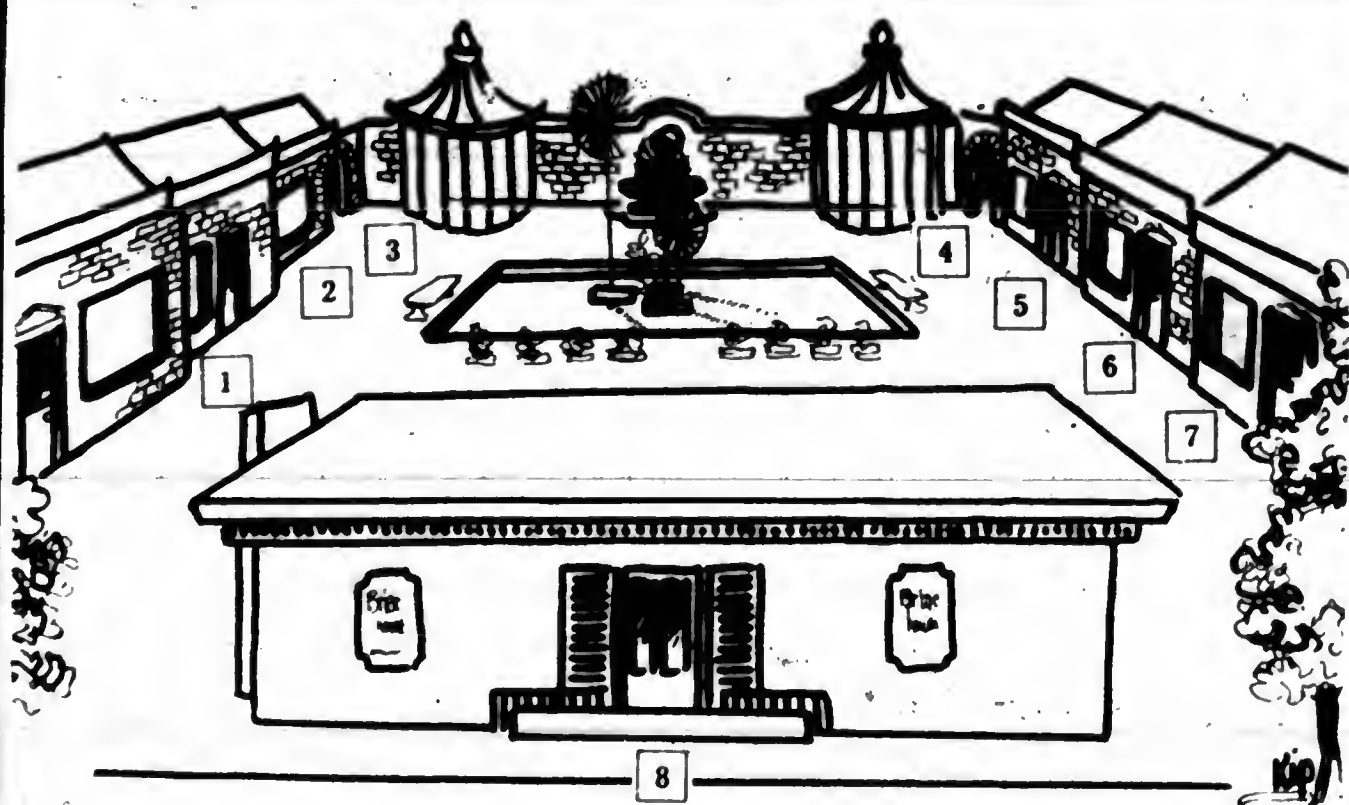
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New physical fitness program to start soon at Sunset

A physical fitness and body building program is being planned by the Carmel Police Department at Sunset Center.

The program will be open to police and city officials as well as local youths between the ages of 16 and 25.

Jess Morales, a counselor and physical fitness instructor at the Natividad Boys Ranch in Salinas, will teach the classes.

The police department will offer supervision and assistance.

The program likely will get underway after the first of the year, according to Police Captain Bill Ellis.

Class schedules are pending the installation of equipment.

The Police Department requested exclusive free use of the gymnasium and adjoining dressing room from the Cultural Commission last month.

The City Council last week granted the request for a trial period ending June 30, 1971.

"I think it would be a very worthwhile activity," said Councilman Ken Brown in support of the proposal.

The program will be voluntary for policeman, said Capt. Ellis.

"If they need it, they'll get it," he explained.

Members of the department have been finishing floors and installing equipment in preparation for the classes.

Morales is donating the use of some of his equip-

ment.

Morales, who is 24 years old, was formerly in charge of the physical fitness program at the San Diego

Marine base for two years.

In his job at the boys ranch, he works with boys to the age of 18 who have had problems with the law.

42% of students make honor roll at Carmel Middle School

The honor roll at Carmel Middle School for the first quarter of the present school year included 302 students, or 42 percent of the student body, according to O.C. Rogers, principal.

The 7th grade led with 104 or 46 percent; the 6th grade had 102 or 43 percent and the 8th grade included 96 or 38 percent of the class.

"It is highly gratifying to see this many students on the honor roll at this time of the year," Rogers said. "We hope it is an indication that our students are interested in achieving at school."

Those achieving highest honors and high honors are as follows:

**EIGHTH GRADE
HIGHEST HONORS --**
Roberta Glen, Candace Kaller, Katharine Matthews, Kathleen Terman,

HIGH HONORS -- Andrea Bialek, Mimi Bombersbach, David Cunningham, Barbara Drye, Diane Fearn, Ronda Fleming, Carol Hartman, Patrick Hill, Frances Hoffman, Marian Keeler, Luanne Lemos,

**SEVENTH GRADE
HIGHEST HONORS --**
Susan Fuhs.

HIGH HONORS -- Coral Armstrong, Regan Beckmeyer, Kathryn Blevens, Kenneth Cook Ann Dawe, Jerry Fox, Livia Giusi, Michael Irwin, Erika Krupp, Karen Lemos, Julie Lipman, Lisa McCusker, Robin Morris, Veronica Panholzer, Nancy Parsons, Flora Jane Pomeroy, Linda Tourina, Sonia Weisman.

**SIXTH GRADE
HIGH HONORS --**
Claudine Arnal, Barbara Bell, Karel Criddle, Carol Davis, Caroline Drye, Nancy Fleming, Steven Gere, Natasha Granoff, Susan Groves, Claudia Hrusa, W.V.G. Matthews, Nancy Pryer, James Ryan, Cynthia Shea, David Shefik, Meredith Stone, Julie Taguchi, Ellen Taylor, Nancy Than.

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The music corner

BY IRVING W. GREENBERG, Ph.D.

The charisma of the approaching Holiday Season hung over the Christmas concerts of the Monterey Peninsula Choral Society under Maestro Haymo Taeuber last weekend at the Carmel Mission Basilica. The program, as befitting this period, was religious in nature.

The first piece was the "Ceremony of Carols" by the English composer, Benjamin Britten. In 12 parts, separated by a harp solo section, it is scored for a chorus of women's voices with a harp obbligato, played by Phyllis Schlomovitz. The soloists here were Norma Jean Hodges, soprano and Linda Purdy, mezzo-soprano.

The work was introduced by a candlelight procession of lovely impact. All these songs are music set to poems by various known and unknown poets of the English countryside. As one song succeeded another, the hand of the master composer became increasingly apparent. The soprano soloist was very beautiful in her rendition and expression.

The chorus of the women's voices sang with a poignant and lovely bravura. The harpist was very effective and beautiful in her role, especially in the interlude between the two sections of the work.

Next followed three Carols of French, Austrian, and German origin. These were sung, a capella, with an intensity and introspection in this type of religious music. Of especial interest to this reviewer was the "Variationes Pastorales sur un Vieux Noel" by the 20th century French composer, Marcel Samuel-Rousseau. This is scored for string orchestra and

harp solo.

Here again, Miss Schlomovitz played the harp part very beautifully, and the strings from the Monterey County Symphony Orchestra added to the effectiveness of the performance. From the announcement of the theme to the end of the several variations, a quality of impressionistic music inspired by Debussy was sensed.

The coordination of the strings with the harp was especially interesting in the third and fifth variation, and in the final recapitulation.

After a short intermission, a short work of Jacobus Gallus titled "Haec Dies" was performed. This is written for eight-part double chorus, half of the chorus being in front of the conductor, and the other half in the back of the basilica. It was very effective in this method of its presentation.

The "Ave Verum Corpus" Motet, K. 618, of Mozart for Chorus and String Orchestra brought the program to an entirely different level. This work, written by Mozart in 1791 on a stop-over at Baden-bien, is scored for four-part choir, violins and organ. It is a deeply religious masterpiece which in the short space of 44 bars anticipates the profound expressiveness, the exalted spirit, and the intense beauty, of his great Requiem.

As performed by all the forces under the incisive and crisp direction of Maestro Haymo Taeuber, this work was projected to the audience as a lovely performance of balanced orchestral and choral tonalities.

The final and most impressive work on the program was the "Coronation Mass," K. 317, by Mozart for four soloists, chorus, and orchestra. The soloists in this performance were Norma Jean Hodges, soprano; Linda Purdy, mezzo-soprano; James Hull, tenor; and Robert Armstead, basso.

This work was written when Mozart was 23 years old, and was then Concert Master and Cathedral Organist to Hieronymus, Archbishop of Salzburg.

The origin of the title Coronation Mass is still in doubt, but

tradition has it that Mozart wrote it for the coronation, in 1751, of the image of the Virgin Mary. This predominantly homophonic part, and the simplicity of the outward form are typical of the style which was favored by the Archbishop.

The choir begins the Kyrie Eleison effectively with sharply defined rhythms. This first theme is then replaced by a majestic air sung by the soloists, after which the first theme returns.

In the Gloria, the chorus and the soloists expand same fervently in the festive hymn, which fades out with a wonderful and repetitious "Amen".

The magnificent Credo with its lovely interlude Et incarnatus Est in which the gliding violin passages frame the soloists' voices, was extremely effective. After the majestic Sanctus in the chorus, the solo voices unite in a tender Benedictus, which in turn is interrupted by the chorus' joyful Hosanna.

The Agnus Dei, a soprano solo of impressive devotion, was sung with great beauty, clarity of tone and exceptionally rare dramatic power by Norma Jean Hodges.

The Dona nobis pacem, which concludes the Mass, is set to the same music as the soloists' opening Kyrie eleison.

The other three soloists, the chorus, and the orchestra, with its brilliant instrumentation, made of this work a dramatic and melodic performance.

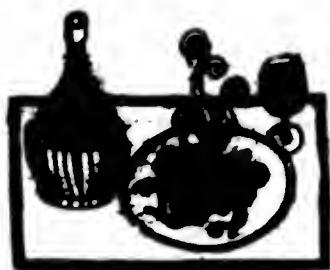
The exceptionally good acoustics of the Basilica, in which every sound was clear and brilliant, enhanced the impressive and memorable musical evening.

Recommended recordings of the above works are:

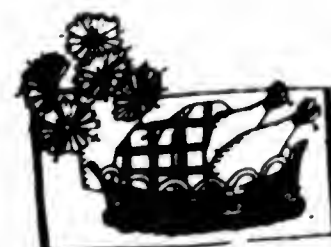
Benjamin Britten: A Ceremony of Carols: Endlich, Kopleff, Shaw Chorus of Women's voices on Victor LSC-2759

W.A. Mozart: Ave Verum Corpus, K. 618: Grossman, Vienna Dom Orch. & Chorus on Philips 900157

W.A. Mozart: Coronation Mass, K. 317: Grossman, The Vienna Choir Boys, The Vienna Cathedral Orch. on Philips PHS-900-057.



Suggestions for dining out



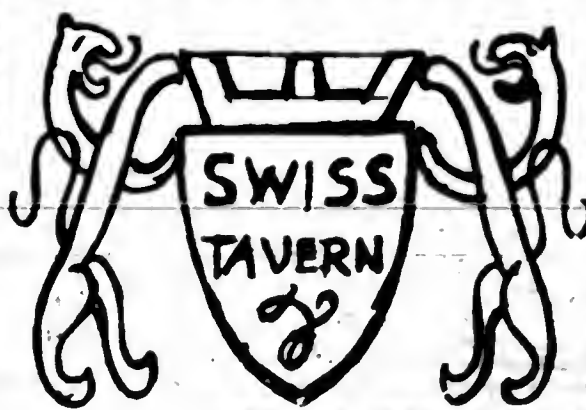
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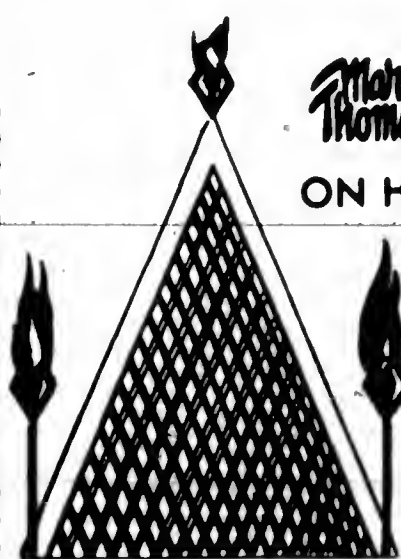
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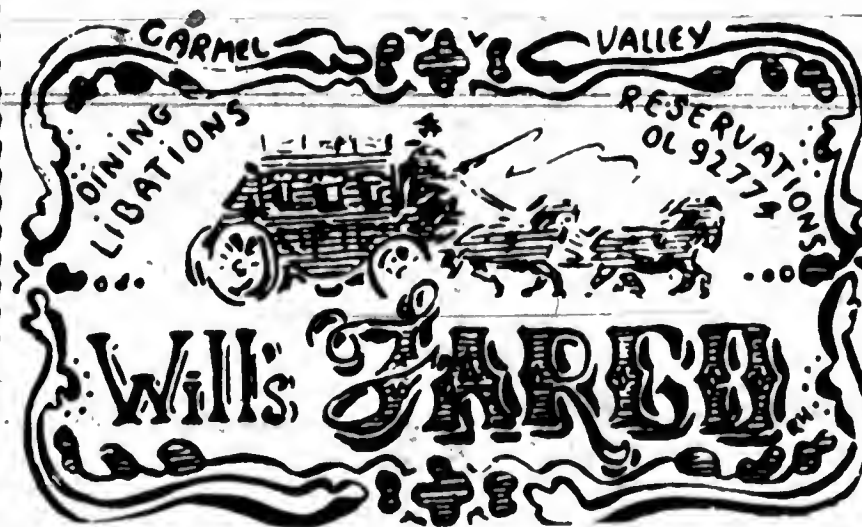


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Studio Theatre to hold auditions for 'Tunnel of Love'

The Studio Theatre will hold try-outs Saturday and Sunday at 2:30 p.m. to select a cast for "The Tunnel of Love." Based on the comic novel by Peter DeVries, the script calls for a cast of two men and four women. The characters are in their twenties or thirties except for one woman who could be somewhat older.

Under the direction of Bill Asp, "The Tunnel of Love" will have limited rehearsals until after the holidays when the full rehearsal schedule will begin, pointing toward an opening in late January or early February.

With Tom Ewell, Nancy Olson and Darren McGavin, the comedy was a success of the Broadway season 14 years ago and became a popular movie.

Further information concerning the Studio production may be obtained at 624-1661 or 624-2321 and alternative audition times may be arranged by those unable to attend Saturday or Sunday afternoon.



"LIFE WITH FATHER", the American comedy classic, is now playing its 6th Smash Week at the Circle Theatre. A special holiday matinee performance will be presented this Sunday at 2:00, in addition to the regular performances Friday and Saturday at 8:30. Featured in this Community Theatre presentation are: (Seated) Mark Lotz as John; (left to right) Richard Vernon as Dr. Humphreys; W.H. Scholefield as Father; Rick Mannheim as Dr. Somers and Louise Oberbeck as Margaret.

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Jim Jordan featured in 'Girl in Soup'

"There's A Girl In My Soup," opening Friday at the Studio Theatre-Restaurant, has Jim Jordan in the role of the sophisticated gourmet in whose London flat the comedy is laid. Jordan appeared in "Mary, Mary" and "Catch Me If You Can" at the Studio, in "Walter Mitty" at the Circle and in several First Theater productions.

Brit Lind, last seen in "Any Wednesday," plays the "mod" Soho girl who proves more than a match for the suave man-about-town. She has just completed a speaking role in the Clint Eastwood film "Play 'Misty' For Me."

LaVonne Rae Andrews (Clare), often seen in Naval Postgraduate School Little Theater shows, has been in "Black Comedy," "Stop The World" and "George M!" for the Studio, while Bob Beckstrom (Jimmy), after taking part in "Annie Get Your Gun" last summer, has recently been in "Merton Of The Movies" at Carmel H.S.

John S. Baker (Andrew Hunter) was seen on stage in "Stop The World," "Annie" and "Brigadoon" and was co-producer of "Cat On A Hot Tin Roof" at the Naval Postgraduate School.

John Sullivan (John) will be remembered as the breathless deliveryman in "Barefoot In The Park" at the Studio where he also appeared in "Black Comedy" and "Arsenic And Old Lace." At the Circle he has done "Ten Little Indians," "Three Bags Full," "Sweet Charity" and "Anything Goes."

The cast is completed by Betty Burr (Paola) who is making her stage debut. "There's A Girl In My Soup", under the direction of Bill Asp, will play Friday, Saturday and Sunday nights at the Studio with an augmented holiday schedule which includes December 26 through 31.

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NOT RESPONSIBLE FOR THE TENDERNESS OF THE CHEF OR THE
APPEARANCE OF THE STEAK IF IT IS WELL DONE

Sunrise... to Sunset

Listening to our little Carmelites from Carmel River School last Tuesday evening, one's faith in humanity in the whole human race is once again revived, or restored. The chorus and orchestra brought down the house, and it was a full house—from stem to stern, or rafter to floorboard. Those "sugar and spice and everything nice" little girls in their choir robes were more than charming. Their musical director and accompanist-teacher was most proud of their shining hour, and rightly so. Our stage never looked more delightful than graced by hanging angels, and the old fashioned Christmas tree in our lobby, popcorn and all, was so reminiscent of other schools and other Christmas programs.

You can always bank on a very attentive audience when proud parents are on hand.

The hours are ticking away at great speed, as the calendar dates near December 25th, and our Christmas events lure me away from the beautiful view of the Monterey Bay, in itself, a gigantic display of lights, like sparkling jewels.

One realizes more than ever how masterful musicians really are when everything is right on cue, in spite of last minute changes. We were most appreciative of the last minute change in the Chamber Music Concert last Sunday when Mr. Toth filled in for Mr. Krachmalnick, and we are pleased to hear he is much better after a sudden relapse. The concert was beautiful and the audience most responsive.

Next Tuesday evening the Carmelo School will present their Christmas Program, and it is an inspiring sight to see the enthusiasm of these youngsters, at any age, wee, small, or large.

Just to remind you one last time about the annual Christmas Capers, coming up the week before the big event, Dec. 18 and 19. Mr. Giles and his Carmel Youth Center plan far in advance each season for this event.

Bob Horne and Barbara West are still in foreign lands. However, the grapevine tells me Bob will be in next Monday to set up beginning painting classes once again. Carol Brown's sculpture classes are still going strong and those of you who would like to try your hand with clay, including clay



BEN-HUR (Charlton Heston), right, and Messala (Stephen Boyd) drink a toast to each other when they meet in Jerusalem for the first time in fifteen years. This is one of the early scenes in "Ben-Hur", the world's most honored motion picture, winner of 11 Academy Awards, now presented by Metro-Goldwyn-Mayer in the added splendor of wide screen and full stereophonic sound. The William Wyler presentation in color will be shown Wed. and Thurs., Dec. 23 and 24 only at Carmel's Village Theatre in Carmel at 2 p.m. and 7 p.m.

slab construction, traditional armature clay method, or hollow technique, or even in wax, if so desired, give Carol a call in Studio 13, 624-8633 or 624-3996 for reservations in January.

Drop by to see our new show by the Friends of Photography. George Short is more than an expert in display, and I never cease to marvel how he combines mechanics in complete harmony with aesthetics.

Adieu for this week...

DOROTHY BOWMAN

AFS BAKE SALE

The Carmel Chapter of the American Field Service will hold its annual holiday cookie and bake sale this Saturday near Long's Drugs in Carmel Center.

Tomorrow, the day before the sale, both student and adult chapter members will hold their yearly Christmas party, at the James Harkins home in Carmel Knolls, to decorate Christmas cookies for the sale.

Tony Tormo of Madrid, Spain, is Carmel's AFS student this year. He is living with the George Walker family here.

Masters Concert

K-WAVE Stereo (96.9)

THURSDAY, DEC. 17
Mendelssohn -- Symphony No. 4 in A, Opus 90 (Italian)
Beethoven -- Pastoral Symphony No. 6 in F Major, Opus 68.

FRIDAY, DEC. 18
An evening with the Hidden Valley Music Seminars.

SUNDAY, DEC. 20
Opera: Verdi -- Un Ballo In Maschera.

MONDAY, DEC. 21
Stravinsky -- Le Sacre Du Printemps.

Dvorak -- Symphonic Variations, Opus 78: Theme, Variations 1-27, Finale.

THURSDAY, DEC. 22
Strauss -- Ein Heldenleben.

Mozart -- Concerto No. 5 in A Major, K. 219.

WEDNESDAY, DEC. 23
Franck -- Symphony in D Minor.

Bach -- Concerto A Cembalo Concertato in D Minor.

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Dinner and Show \$6.50 (Sat. \$7.00)

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Dinner 6:30-7:30 Curtain 8:30

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The Wild Female

Golden Bough

Rabbit Run

-also-

The Wild Bunch

Automovie

Trog

-also-

Taste the Blood of Dracula

-also-

Boston Strangler

U.A. State

Doctor Doolittle

-also-

Further Perils of Laurel & Hardy

GROVE

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Sat. & Sun. 11:00 a.m.

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—co-hit—

Jon Voight

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Remember When?

10 YEARS AGO:

From the Pine Cone, Dec. 15, 1960:

Willard Newman filed a petition at city hall yesterday for re-classification of his triangular property bounded by Torres Mountain View and Ocean Avenue from R-1 (single family dwelling) to "apartment use."

The Carmel City Council, with one "no" vote, that of Gunnar Norberg, decided last night that all taxpayers should bear the additional cost of paving and draining Ocean Avenue, the owners of high income producing Ocean Avenue property paying proportionally no more than the retired teacher who owns a Carmel cottage and can't afford a car, ten cents per \$100.

As chairman of the Monterey County chapter of the recently organized Californians Against State Executions, Lester Gorn of Carmel Highlands, working with other committeemen, is spending this month gearing for a series of moves early next year which will "force Californians to face the capital punishment issue without flinching."

Sparked by the brilliant all-around play of little Mike Draper, Coach Dan Yurkovich's Padre basketball squad took home most of the gold in the popular Gustine Invitational Tournament.

Brayton Witherall, executive secretary of the Community Chest, states "If 100 persons each gave \$10, Carmel would exceed its \$32,000 Community Chest quota for this year."

25 YEARS AGO:

From the Pine Cone, Dec. 14, 1945:

Albert L. Van Houtte, one of the oldest settlers of Carmel— he established his home here in the days when Carmel was a small village, and unincorporated—has just returned after serving his country in the Merchant Marine as chief steward and supply officer.

Surely everyone who loves children, especially very small children—and the skies are sorrowful for those who don't—will be glad to find a copy of Dora Hagemeyer's latest book of poems, "Ann in the Periwinkle Patch."

News comes through the information office of the United States Pacific Fleet that Staff Sergeant John D. Short, son of Mrs. Marie Short of Mission Street, Carmel, is on his way home and was scheduled to arrive in San Pedro last week.

Carmel Theatre: Jinx Folkenberg in "Gay Senorita."

Officers for the Carmel high school chapter of the California Scholastic Federation for the current semester were elected and installed with candle light ceremony recently at the home of the faculty advisor, Mrs. Elise DeCelles Beaton.

Pamela Dormody, president for last semester, had charge of the ceremonies that installed into office Ralph Westover, president; Clayton Neill, vice president; and Barbara Timmins, secretary-treasurer.

50 YEARS AGO:

From the Pine Cone, Dec. 16, 1920:

The 207th anniversary of the birth of Junipero Serra, in Petra, Spain, was fittingly celebrated at Carmel Mission, with a High Mass, by Rev. Raymond M. Mestres, who also preached a beautiful and touchingly appealing sermon, on the religious and historical significance of the day.

The Hicks family are contemplating spending the holidays with Mrs. Hicks' mother at Red Bluff, to which place they will Ford.

The studio and garage on the Josselyn property near the Forest Theatre are about completed, and work on the residence is proceeding under Contractor Murphy. It is one of the most picturesque sites in Carmel.

When Mrs. Thudichum arrived in Carmel some days ago she found a letter awaiting her from His Honor Abbas Effendi at Haifa, Mount Carmel, Palestine, with greetings to the friends at Carmel and a special message to Wm. Ritschel. He has promised to visit America on the laying of the cornerstone of the Bahai Temple in Chicago next spring and may come to Carmel.

Mother Carrington is very busy these days preparing the Christmas entertainment for her boys and girls.

Give Your Child A Break Give Him Toys That Won't

We construct Creative Plaything toys to last.
And we design them to provide lasting interests
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Infant Play



Space Rings Teether - From 2 months. Soft plastic rings swirl as a mobile, manipulative toy or biter-teether. Designed by Hugo Kukelhaus.

\$2.50

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Spring-o-Lene - From 4 years. Rugged coil springs support any child's weight, provide lots of bounce and a maximum of continuing exercise. Finished for indoor - outdoor use with wooden jumping platform. Easily assembled.

\$12.95

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Giant Magnifier - From 2 1/2 years. A first science toy that will introduce a child to new wonderment. Always in correct focus, it's ready to give a bigger and more detailed view of an insect, flower, seed or thumb. Lens is recessed in a sturdy wooden stool that is strong to lean on, light to tote.

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Construction Play



Starter Block Set - From 2 years. 48 blocks.

\$17.50

Junior Block Set - From 3 years. 67 blocks. 15 shapes.

\$25.00

Playroom Block Set - From 4 years. 122 pieces. 20 shapes.

\$45.00

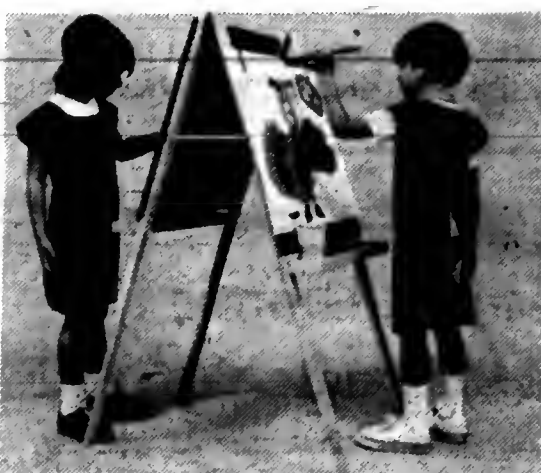
Ponder Play



Pitfall - From 6 years. This ancient counting game has easy-to-learn rules, short playing time and develops mathematical and logical reasoning. Wooden board, colorful playing stones. Mail order only.

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Design Play



Double Easel - From 3 years. Two attractions to an easel that permits full-arm, free movement drawing or painting.

\$17.50

Art Apron - Plastic protector snaps in the front and is easy for a child to take on and off.

\$2.00

Safety Water Container - Strong plastic cup, capacity one-half pint, with a clip-on, non-spill top.

\$1.50

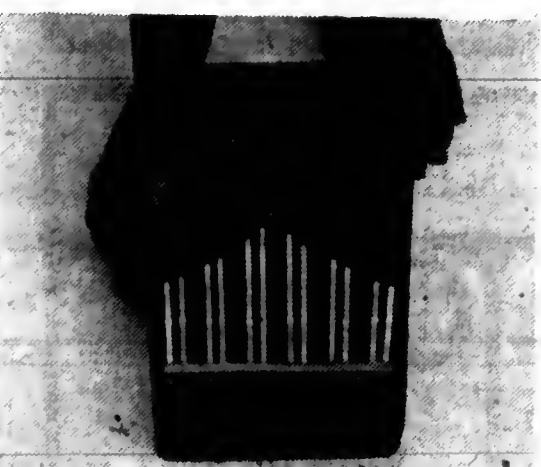
Home Play



Sasha and Gregor Dolls - From 4 years. These dolls have no gimmicks. Their movements are completely natural. Their limbs are joined with strong elastic. They are correctly balanced so that they easily stand or sit. The attitude of the head changes each doll's expression from happy to wistful to sad.

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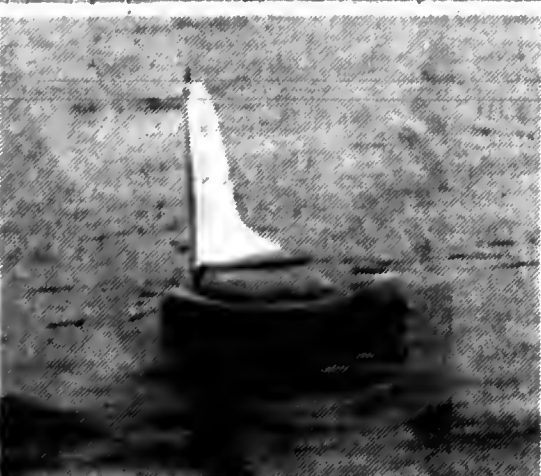
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Kalimba - From 4 years. Unique instrument from Africa, with steel vibrators and wooden sound chamber, produces delightful rippling music.

\$13.95

Community Play



Sailing Boat - From 6 years. Small enough for bath tub, as well as lake or pond, the boat features a drop centerboard of non-rusting metal. Out of water the centerboard retracts into the hull so the wooden boat may be used for floor play. 5 1/2" long. Designed by Erkki Jussila.

\$2.50

Science and Adult Play



Star Finder - From 6 years. A circular star chart is inserted in the viewer, and by optical illusion it appears projected in the sky with star names and constellation outlines superimposed on the actual stars. 60 star charts, sky map and instructions. Needs penlight battery, not included.

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LA PLAYA HOTEL
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Carmel turns on! (lights, that is)

Power surged into lights at Ocean and San Carlos Tuesday as Carmel's annual Christmas tree lighting ceremony took place.

Combined children's choirs of All Saints Episcopal, Carmel Presbyterian and Wayfarer Churches sang traditional Christmas carols under the direction of Mrs. Carl Welchner of the Church of the Wayfarer.

Tom Boyd, Carmel Youth Center president, introduced Mayor Barney Laiolo who spoke on the meaning of the occasion.

Carmel's downtown lighting display traditionally has been introduced Dec. 15 -- a much later date than in many communities. The city council has maintained the tradition despite repeated requests to turn on the lights at an earlier date.

The Carmel Pine Cone

SECTION II



TOM BOYD Jr. (center), Carmel Youth Center president, serves as master of ceremonies under the practiced eyes of Mayor Barney Laiolo (left) and Rob Forbes.



MRS. CARL Welchner leads a spirited carol by combined children's choirs at the tree lighting ceremony Tuesday.



COMBINED CHILDREN'S choirs from All Saints Episcopal, Carmel Presbyterian and Wayfarer Churches lend Christmas spirit to the occasion.



MR. AND Mrs. Paul Artellan, looking very much like twins, appreciate an old fire station joke.



JIM KELSEY prepares name tags for guests, Councilman and Mrs. Eben Whittlesey.

Firemen kindle holiday spirit



PHOTOS BY
GEORGE T.C. SMITH

MR. AND Mrs. Fred Coats appear well pleased with each other's party finery. Playing host is Danny Conception, headwaiter at the Hearstone since it opened.

It was Ladies' Night for Carmel Volunteer Fire Department members and their wives Tuesday evening when -- following the annual Christmas tree lighting ceremonies -- firemen adjourned to the Hearstone Restaurant for their annual Christmas party.

Some 75 people were present, including the Village's Fire Commissioner, Eben Whittlesey, and his wife, Mary. Other invited guests included various fire chiefs from other Peninsula cities together with their wives.

The dinner, especially prepared by the Hearstone chef, consisted of selected Australian Lobster Tails and succulent strips of filet of beef.

Other Fire Department Christmas functions include a children's party today.



LYNDA STEVENSON replenishes Alex Gibson's liquid supply while the veteran fireman casts a warning eye at our photographer.



Totally Terrific

Our velour tops and pull-on pants. Marvelous for at home or casual wear in either the solid matching set or with a multi stripe zip-back belted turtleneck pullover.

The set as shown, available in Jewel Navy - Terracotta or Brown - the pants 15.00, the shirt 14.00, the striped top in Banana - Brown Combo or Terracotta - Brown 15.00.

In easy care "fabulous feel" cotton velour - small, medium and large. Wear a smashing scarf or long chains for a great look.



Dolores Bet. Ocean & 7th -- Carmel

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Obituaries

WENTWORTH

Long-time Carmel resident Clarence W. Wentworth died at the age of 81 at his residence last week after a lengthy illness.

A native of Denmark, Maine, he moved to Carmel in 1924. He retired as proprietor of the Village Shoe Repair in Carmel after running the shop 16 years.

Mr. Wentworth leaves his widow, Danna W. Wentworth of Carmel; four daughters, Mrs. Lillian Page of Claremont, Mrs. Justin (Jane) Staff of Los Angeles, Mrs. Sterling (Marilyn) Phillips of St. Louis, Mo., and Mrs. William (Joan) Lynch III of Evanston, Ill.; a sister, Mrs. Helen Hadley of Danvers, Mass.; 10 grandchildren and five great-grandchildren.

Funeral services were held at the Little Chapel-by-the-Sea, Pacific Grove, with the Rev. Dean Koontz of the First Baptist Church of Monterey officiating.

Private inurnment was to follow in Cementerio el Encinal columbarium.

Paul Mortuary handled arrangements.

RAIBOURN

Ira Lee "Tex" Raibourne, 65, died Thursday in a local hospital of complications from burns received at Palo Corona Ranch, Carmel.

Mr. Raibourne lived and

worked at the ranch for 43 years.

His survivors include his daughter, Mrs. Gordon (Rose Marie) Gunderson of Arroyo Grande; his mother, Mrs. Cynthia DeLoe of Redwood City; a sister, Mrs. Marie Johnson of Denver, Colo.; a brother, Erskine Raibourne of Sun City, Ariz.; and one grandson, Mark Gunderson of Arroyo Grande.

FRANCE

Col. Gerald D. France, M.D. (USA ret.), died Friday afternoon in a local hospital after an extended illness.

He made his home for the past five years with his daughter, Geraldine F. Reeves, at Camino Real and Second, Carmel.

Col. France was born Nov. 11, 1889, in Cobleskill, N.Y.

He graduated from Ohio State University and received his M.D. from UCLA in 1916. He served his internship at St. Mary's Hospital in San Francisco.

During World War I he joined the army and retired after 30 years.

Col. France was a member of the American Medical Association, the Retired Army Association, UCLA Alumni and the Church of the Wayfarer in Carmel.

Besides his daughter, he is survived by a brother, Laurel E. France of Denver, Colo., and three grandchildren. He was the father of the late Erma L. Des

Islets.

His wife, Myrtle, died in 1960.

Memorial services at the Church of the Wayfarer were to be followed by inurnment at Mission Burial Park, San Antonio, Tex.

Memorial contributions may be made to the Central Mission Trails Heart Association, Box 3365, Carmel, Calif., 93921, or to Church of the Wayfarer.

Farlinger Funeral Home handled arrangements.

COST

Peter Cost, a Carmel resident since last March, died Saturday in a local hospital following a prolonged illness.

He was 77 years old.

Mr. Cost's survivors in Carmel are his widow, Rose, and son James Peter Cost, the noted artist.

He is also survived by daughters, Mrs. Betty Dailey of Torrance and Mrs. Rose Normand of Marina Del Rey; son, Peter Cost, Jr. of Anaheim; brother, Ernest Cost of Philadelphia; 13 grandchildren and three great-grandchildren.

Mr. Cost, a native of Glasgow, Scotland, farmed land in Paso Robles. He arrived in California in 1936.

He was an army veteran of World War I and a member of the Carmel American Legion post.

A military service was held Tuesday at St. Angela's Catholic Church in Pacific Grove. Inurnment follows.

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A Standing Rib Roast At Morton's Is
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1 Turkey

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Including
Delicious
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the mayor's report

By BARNEY LAIOLO



What a welcome home reception! The farthest thing from my mind!

A vast group of friends taking the time to greet me home. It's apparent there must have been some heavy liaison work going on for I hadn't even called my sons. It was wonderful to feel the warmth of all my friends at the airport and at Sunset. My two sisters and nieces even came all the way from San Francisco for the occasion, and also my good friend Mayor Madden and his wife were on hand.

I don't know how to thank all those connected with this event. Some of the people I do know had a great part in it—Ed Neroda and Lois Renk, who apparently spearheaded this thing from band to banners. I also want to thank Mr. Avila and the high school band, Jack Stock, Marion Leidig and Tom Broadman who furnished the music at Sunset for us. I could go on and on. Thank you one and all.

I would like to offer a few suggestions to people who might be in a similar situation as mine. Firstly, who has not had a vacation for many years. When you go at a fast pace day in and day out then to suddenly make an abrupt change, it does bring on some problems. I'd recommend a gradual change rather than the abrupt one. Take a boat trip for ten days rather than a flight to another fast-moving world.

Secondly, I strongly recommend that a person try to be familiar with the language of the country in which he is traveling. Fortunately, I spoke Spanish and Italian and this proved to be of great value especially after noticing non-foreign-speaking people and the difficulties they encountered.

Thirdly, acquaint yourself before you leave of the different money exchange values as this is most difficult to do once you are there.

Fourthly, take less clothes and a lot more money! You can buy anything you need in most cities.

In closing this list of recommendations if you possibly have the time try to devote a minimum of 3 days to each city of your choice.

I wish to thank the members of the City Council, all the people at City Hall and my faithful crew at my store for taking over while I was away and making this memorable trip possible.

Gracias, Thank You and Merci.

Briar House swamped with toy contributions

Nearly 1,000 toys were donated by diners Sunday at the Briar House toy drive.

"I can't believe what a success it was," said Bar Manager Al Cannon Tuesday. "People who came said it was the biggest thing of its kind to ever happen in Carmel."

The Briar House donated a buffet dinner—and employees donated their time to serve it—in exchange for a new toy.

The toys are being given to the Salvation Army and Seaside's Gateway center

Girl Scout News

TROOP 2009

By ANNE McMATH

In troop 2009 we made some toys for the poor children of salinas. There are about 500 kids to take toys to. We are bringing old clothes and toys for them. The clothes should be in good condition. We made paper dolls, tic-tac-toe games, bean bags, and hand puppets.

Troop 2009 planned to go caroling Dec. 15, 1970. We were to go to St. Mary's Convalescent hospital. Some of us made cookies to give to them. All of us made X-mas trees for them. After we went caroling every single girl scout and Brownie troop met at river school for a party.

for retarded children.

The Salvation Army required two trucks to haul away their share of the booty.

Cannon, who organized the drive, estimates the restaurant fed more than 450 people.

"We stopped counting at 360," he said.

The buffet was originally scheduled from 2-6 p.m. but had to be extended until 8 p.m.

"There was a real traffic jam here," Cannon said.

People from out of town were showing up for the buffet Monday and Tuesday, he continued.

Many people brought more than the one required toy.

One lady presented a toy that has Cannon shaking his head.

"A lady walked in and handed me an object wrapped in tissue paper," he said. "I took it down to the basement to add to the stack and took a peek. It was a doll and on it was a tag that said: 'From the Doll Collection in the Victoria and Albert Museum, London, England.'"

"The lady was gone by the time I got back upstairs. Is it really a museum piece? There must be someone in Carmel who knows."

Cannon added thanks to all the people who contributed to the drive.

"A lot of people asked me, 'Is this going to be an annual affair?'" he said.

"It definitely is."



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Harold Kuper



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A handsome Swiss Wine Rack with sections to add as you please. VIKING SAILS has it in a durable man-made material that looks for all the world like wood. You may homecomb your rack horizontally or vertically -- bottles will be housed securely and neatly wherever you wish. \$7.95 the unit (for 6 bottles). Handsome enough for any room.



Viking Sails

Fifth between Dolores and San Carlos

624-7029

images and perspectives:

By ALICE WOLFE

A ROUSING OVATION is due for Carmel artist Jim Kramer. The Perry House Gallery, 201 Van Buren St., Monterey, opened an exhibition of 22 of his watercolors Sunday afternoon.

"It was the most successful opening show we've ever had," Mrs. Barbara Cornett, the Perry House Gallery manager, happily exclaimed.

Jim is an architect with the Carmel firm of Walter Burde Associates. He is a native of Ohio where he attended Ohio State University, Western Reserve University and the Cleveland School of Art. He has exhibited at the Cleveland Museum of Art, the Columbus Gallery of Fine Arts, where he received the Robert Wolfe Memorial Prize for watercolors.

His paintings have also been exhibited in New York City at the American Watercolor Gallery, and at the National Academy Gallery. He received the Popular Award at the Pacific Grove Museum watercolor competition and two awards at the Monterey County Fair Exhibit.

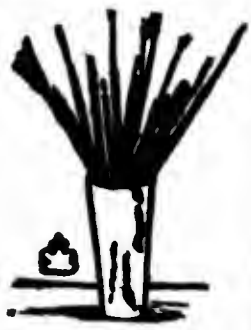
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MONTEREY

After moving to California, getting his architect's license and his family settled in Carmel, Jim promptly became an active member of the Sierra Club. Hiking and pack trips into the mountains, exploring, with his painting kit packed in his duffle, led to his golden discovery of the Comstock, the Mother Lode and Virginia City.

The structural simplicity of these old ghost towns, the mysterious charm of a bygone era, delighted his architect's eye. He has captured with dextrous felicity the old buildings, permeated with California sunshine and dappled with shadow. Jim believes that watercolor is a more permanent medium than oil, and that watercolor also gives him much more flexibility to express his keen awareness of light and color. His paintings may also be seen at Mary Wilson's Carmel Valley Art Gallery, in the White Oak Inn Carmel Valley.

* * *

A SPLENDID NEW seascape is on view at the James Peter Cost Gallery, Dolores St. between Fifth and Sixth. Though seascapes are Jim Cost's favorite subject matter, he limits himself to painting just two a year. This restraint, not allowing himself the luxury of specializing, makes each seascape highly individual.

The second one completed this year is titled "End of the Storm." It is painted at the pewter time of day, when the fierce elements are relenting, and the sea and beach reflect a silver color.

This year Jim is concentrating on earlier subject matters, landscapes of fields and barns, verdant pastures, and snowscapes, painted with oil and watercolors. His wife Betty Jo has designed exceptionally handsome frames for all of his paintings. They have an antique aura made of beautifully stained and well polished old wood.

Two watercolors of particular note are "Old in 1888" and "Dark in the Window." The latter is a small, beautiful painting which happens to be in the Gallery window, a treat for sidewalk art lovers.

So involved with his painting, the gallery, and with civic activities, Jim Cost has not found the time to show his

paintings outside of the state of California for ten years. It is exciting news that Carmel's nationally recognized artist has three shows scheduled, across the country, for 1971.

He has accepted invitations from the Northwood Institute, Midland, Michigan to give a lecture, to tour their art department and to attend a one-man show of his paintings, that are owned by collectors within the area of Illinois, Michigan and Indiana. Following that, a lecture and tour of the art department at the Dallas Northwood Art Institute, in Texas. In October, the R.W. Morton Gallery, Shreveport, Louisiana, is planning a retrospective show of sixty of James Peter Cost paintings.

Also, another welcome innovation at the Cost Gallery are four large reproductions of landscapes, "Seaside Pasture," "Salinas Valley," "Summer Patterns" and "Pennsylvania Bank Barn." The Donald Art Company of New York did a superb job of reproducing these fine paintings with true colors on heavy quality backing.

* * *

TURNING INTO THE Prado De Su Vecino, around the corner from the Cost Gallery, I hope you will all march straight up the stairs to the Richard Tette gallery for a fine artistic surprise. This gallery opened in March and is showing the very exciting and talented work of five artists. Richard Tette's paintings were first shown in Carmel at the Zantman Gallery in 1963.

His paintings have received numerous awards and have been shown at the De Young Museum in San Francisco and the Watercolor U.S.A. show in Springfield, Illinois. His paintings were also chosen to tour the mid-western universities and museums.

He creates an entire world in his sensitive studies of the ordinary...weathered habitations, torn poster or a broken window. At his gallery he has collected some remarkable associates; Marie MacDonald Roberts; Kevin Elston, who paints with an unusual flair, almost abstract, with a great feeling for depth and distance; Martha Borge, John Haynes, pen and ink drawings; and Richard Berman, a ceramic sculptor whose large pots and figures are stunning.

Carmel Art Galleries

These Carmel Galleries cordially
invite you to see their
exhibits by outstanding artists

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GALLERIES**
Featuring the realistic
California Rural Scenes and
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Dolores just South of Ocean
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Mission between
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An ever-changing exhibit of
the most recent work of this
great artist is shown here
exclusively.

3 Contemporary
Paintings by
**HELEN B.
DOOLEY**

Shown continuously at
Dooley Galleries, Dolores
bet. 5 & 6 thru the Mall,
Carmel and in Carmel
Valley Village, Carmel
Valley Rd.

4 **HAROLD SHELTON
STUDIO GALLERY**
The Peninsula's Better
Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th &
6th In The Mall
624-8880

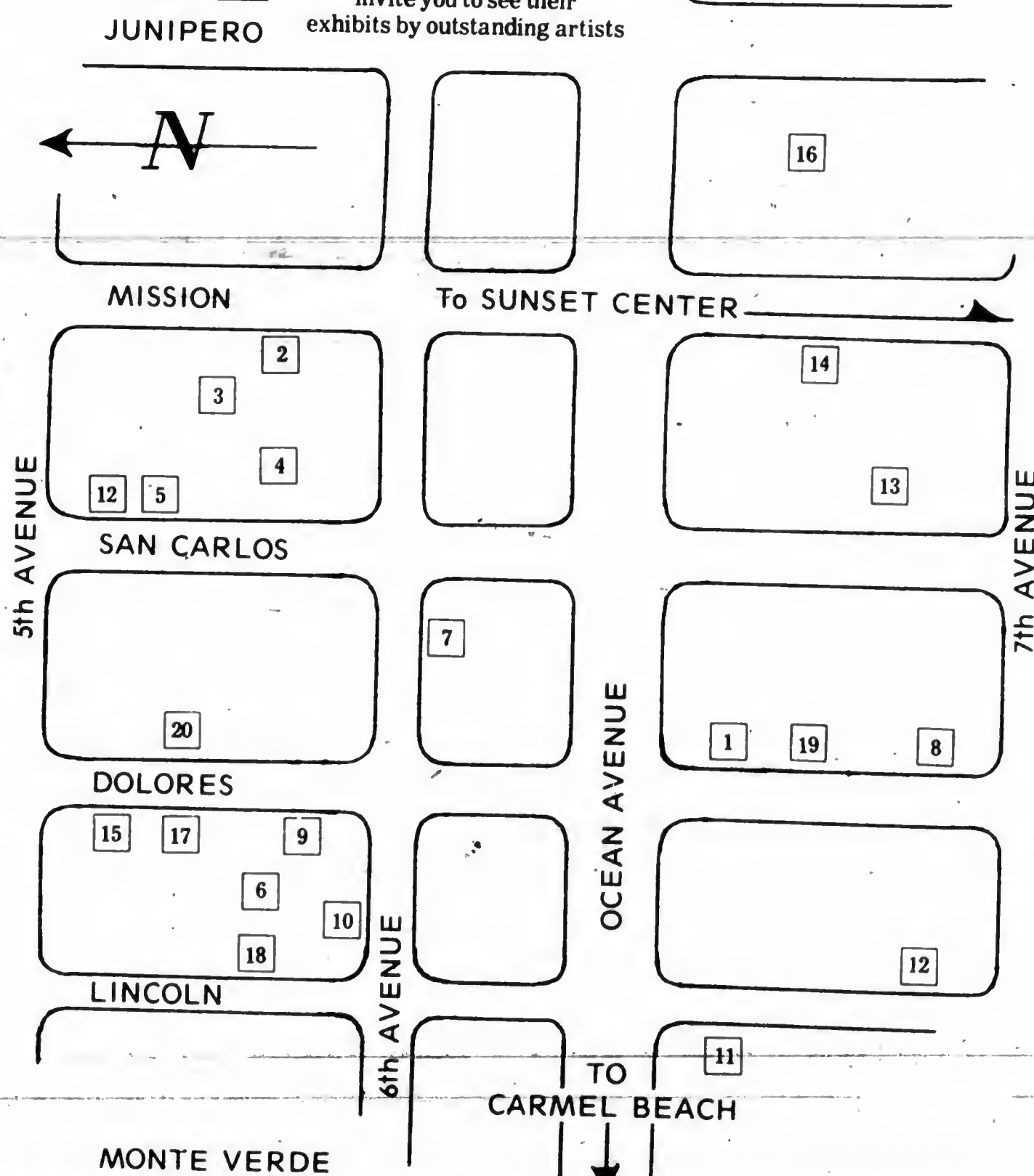
5 **LAKY GALLERY**
American Artists &
Artists from Abroad
San Carlos
between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper
level; Dolores bet. 5th &
6th. 10-5 everyday exc. Mon.
& Tues. Original metal
sculpture by Douglas Purdy.

7 **ZANTMAN ART
GALLERIES**
6th Ave., Carmel
Daily (including Sundays)
11:00-5:00

AMERICAN ARTISTS:
Robert Clark, Richard
Robertson, Gerald Stinski,
Robert Rishell, Eugene
Baker, Dorothy Cutter,
Gunnar Anderson, Warner
Baird, Frank Ashley, Ron
Grauer, Bennett Bradbury,
and others.

EUROPEAN ARTISTS:
Michael de Gallard, Bernard
Buffet, Jacques Voyet, Guy
Cambier, Jansem, Max



Savy, Guy Seradour, Jean
Bourgeois, Andre Minaux,
Doutreleau, Michel Ciry,
Charles Levier.

8 **CASA DOLORES
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Artists

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9 **JAMES PETER
COST GALLERY**
Dolores bet. 5th & 6th
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Sundays. Phone: 624-2163.
One door south of the Carmel
Art Association.

10 **ROSEMARY MINER'S
GALLERY AMERICANA**
Featuring the works of

Rosemary Miner, Bruce
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artists of national renown.

Sixth Avenue
between
Dolores and Lincoln
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Open Daily (7 days)
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11 **GALERIE DE TOURS**
Ocean at Lincoln
10:30 a.m.-5 p.m.
Daily except Wed.
Continuous showing of
world-famed European and
American artists including
Creo, Kollwitz, Luks, Sloan,
Allen Taylor, Charleston.

12 **LUCIANO'S
ANTIQUES**
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San Carlos & 5th

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Specializing in 14th
Century to 18th
Century Sculpture,
Paintings, Objets d'Art &
Antique Furniture
13 **JACOBS GALLERY**
San Carlos bet.
7th and Ocean.
Open Daily 10-5:30

Exclusively Ralph Jacobs of
Carmel. Very versatile as
contemporary - traditional -
impressionist. Phone 624-
5955.

14 **THE TUDOR GALLERY**
(Stan Perks)
30 yds. south of Ocean
on West side of Mission St.
Opposite Carmel Plaza
Parking Lot

A continuous showing of
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artists: Michaud, Milo, De

Winne, Borg, Medeiros,
Hardman, Skaug, Smith and
others.

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Parking Lot

15 **THE INQUISITIVE
EYE GALLERY**
Dolores and 5th

New artist owned, artist
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Orders can be made to suit
personal specifications.

Open Tuesday thru Saturday
9:30-5:00
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16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.

Contemporary. A new
gallery for Carmel,
featuring European im-
pressionist art. Also fine
antiques and art objects. An
unusually distinctive
collection.

17 **CARMEL ART
ASSOCIATION**

Carmel's oldest and only
artist owned, artist operated
gallery. New work by well
known members exhibited
monthly. Between 5th & 6th
on Dolores Street. Phone 624-
6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
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624-9664

Seascapes-Landscapes and
Figures on Silk

also
Trompe l'oeil Paintings
of 17th Century Antique
Silver and Cutglass
Western-Indian Art
and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to
4 Sunday. 624-3448.
Featuring the works of local
artists and craftsmen.

20 **VISIT
BROWN'S
FIRESIDE GALLERY**
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H.L. BOWMAN
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COUNTERED GLASS
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WOOD TURNING**

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"LILIES IN Moat, France," a photograph by Robert Byers, a Carmel attorney, is a highlight of the Eighth Annual Invitational Photographic Exhibition at the Monterey Peninsula Museum of Art.

Seven Carmel photographers invitational show

The work of seven Carmel photographers is included in the Eighth Annual Invitational Photography Show during December at the Balcony Gallery of the Monterey Peninsula Museum of Art.

Assembled by Carmelite Steve Crouch, the show includes photos by Ansel Adams, Lilliane de Cock, Dennis Brokaw, Al Weber, Roger Fremier and Robert Byers, all of Carmel.

Other artists in the show are Henry Gilpin of Monterey, Peter McArthur of Carmel Valley and Ed Cisimondi of San Jose.

Leonard Stevens, Janis Kaczmarek Rubus and Tom Cooper represent Eureka.

The museum, located at 559 Pacific Street, Monterey, is open from 10 a.m. to 5 p.m. Tuesday through Friday and from 2-5 p.m. on Saturdays and Sundays. It is closed Mondays and holidays.

There is no admission charge.

Helen Dooley named to Watercolor Society



HELEN B. DOOLEY

Carmel artist Helen B. Dooley is the recent recipient of two major painting honors.

She has been invited to exhibit her oil paintings in the Walter Wallace Galleries in Palm Beach, Florida.

She has also been elected to the West Coast Watercolor Society, a group of artists selected from the coast area from Southern California to Washington.

Walter Wallace, who visited Carmel last summer, personally selected 45 of Miss Dooley's paintings for display in his large gallery. The exhibit lasts through the winter months and will include many of Miss Dooley's latest paintings, some from her Mexican group and others with a coast theme.

The Watercolor Society is now exhibiting a traveling show starting this month in the Crocker Gallery in Sacramento.

Miss Dooley is exhibiting two watercolors in this show, which will be seen in several



APPROACH TO THE VILLAGE—oil, 26x28

other galleries and museums through the spring.

The Watercolor Society was organized in 1963 by a

small group of San Francisco artists who wanted to encourage and nurture the difficult art of painting in the

transparent aquarelle medium. Membership in the society is limited to 50.



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(Gift Wrapping)

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Tel. 624-3895

Charles Schetter writes from Down Under

Charles Schetter, Carmel High School student now completing a year in New Zealand as an American Field Service scholar, writes about the holiday season in that part of the world.

Charlie, the son of Gardner C. Schetter of Carmel, went to New Zealand in January of this year and will return home next month.

5 Rongopai Place
Kaitaia, New Zealand
December 1970

My year here in New Zealand is quickly coming to an end, and I must say that I have had a great time and enjoyed New Zealand very much.

The end of the year brings the traditional festive occasion of Christmas, but with a variation in New Zealand. Here the seasons are reversed, so in place of snow and cold we have sun and 80-90 degrees of heat. This seems a bit odd at first, but the newcomer is reassured by the decorated pines and firs in the windows of the homes. Also the summer school holidays coincide with Christmas, making the pace somewhat hectic as those

doing Christmas shopping and vacation preparations clog the stores. The remainder of the Christmas preparations include a conservative amount of outdoor lighting, parades sponsored by the local service clubs, and a marauding (?) truck filled with the town's brass band!

Christmas itself is celebrated with religious services and present giving. The celebration dinner usually consists of chicken and ham salad, followed by plum pudding. Many people take this day to visit friends and relatives, spreading the Christmas joy. A "Christmas cake" is usually served on these occasions - it is a type of dark fruit cake prepared in late November.

Following Christmas Day is Boxing Day, which is a public holiday. Its actual meaning is well hidden - I had to ask six people the meaning before I found it in Webster's Dictionary! It is apparently the day on which presents are given to employees and the postman.

After these two holidays comes perhaps the most unique part of the New Zealand Christmas season: For the next two weeks almost the entire country, except for vital services and banks, take a vacation. Many go to the mountains or beaches and few are left in the cities. It is at this time that a tourist in the country would be most frustrated; all the campgrounds and motels are solidly booked, as well as the buses and planes, with business coming to a halt. This seems to provide the whole country with a chance to recover from the pre-Christmas rush, along with preparing for the coming year. The system of one large holiday for all appears to work fairly well, but I don't think it would go over

too well in the States!

Being 220 miles from the nearest AFSers in Auckland, our organized Kaitaia activities tend to be somewhat limited, if not non-existent! In fact, I could probably be my own entire AFS chapter, but it is definitely not as lonely as it seems. Along with the normal speaking engagements, my main efforts have been in community activities, including working with a fledgling basketball league.

I have been fortunate to attend several of the AFS Auckland branch trips, one to Putaruru for a look at the growing timber industry and the trout hatcheries, and one to the Bay of Islands for an AFS get-together and look at that very beautiful spot. These field trips provide us with a wider exposure to New Zealand and New Zealanders, a most worthwhile experience.

We AFSers had our tour of the South Island during the two and a half week August holidays, which rounded out our contact with the country. It was a most enjoyable time, allowing us to meet many people of this country as well as to let us get to know the other members of the AFS group. One of the highlights of the trip was our being stranded in Nelson by floods, so for the next two days all twenty-nine of us joined the ranks of the locals passing sandbags and moving dirt. I think my warmest memories of that trip were the friendly, warm people of Nelson.

I will be looking forward to seeing you all in January and telling you about this wonderful country of New Zealand.

AFSery yours,
CHARLIE SCHETTER

HOUSE HUNTING?

The most complete Carmel real estate listings are in the Pine Cone classified ads.

BUMPER STRIP: I wouldn't like to have lived without ever having DISTURBED anyone!

AMONG THE Pine Cone's voluminous daily mail was an envelope rubber-stamped, "Important! JUNK MAIL."

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Brings the Warmth
and Holiday Spirit
Into Your Home
for Celebrations
of All Sizes. 624-
8371

Carmel Valley 'Halfway House' nears reality

Joseph Askey, director of the Milestone Foundation, moved into the pool house at Rancho Del Robledo Monday night with the expectation the property will soon be purchased for a drug halfway house and rehabilitation center.

Askey plans to meet in the immediate future with W. Clement Stone, wealthy Chicago insurance man, who is considered almost certain to purchase the 37-acre spread in Robles, valued at \$275,000, for the Milestone Foundation.

At the same time, it was announced that a board of directors has been set up under the temporary leadership of Dr. C. Winter Van Horn of Carmel Valley, who will serve as medical director for the Milestone project.

Among those who have agreed to serve on the board are the Rev. Oscar M. Pitcock, pastor of the Church of Religious Science in Monterey; Ralph Blumenthal, a retired Army chaplain now working with the probation office; Carmel attorney Edward G. Bernstein, James Jordan of Carmel Valley, a substitute teacher; John Smithpack, a Monterey tavern owner; William Leone, a psychologist living in Del Rey Oaks; and Mrs. Barbara Silno of Carmel Valley.

Two additional persons, a doctor and a scientist, are likely to be named to the board also, making a total of eleven.

Dr. Van Horn said that an advisory board, composed of many people throughout the Monterey Peninsula who want to assist the project in some way, will also be announced this month.

Dr. Van Horn said that the proposed drug rehabilitation center has received increasing support since last month's meeting at the Community Center. Several individuals who expressed doubts about the project at that time have since changed their minds and volunteered their support, he said.

Since that meeting, Dr. Van Horn and Askey have made several appearances before school and civic groups, discussing the drug scene in a candid, factual manner. Their audiences have ranged from students at Seaside High School to the NCO club at Fort Ord. They will appear on an hour-long "Dialogue" program on Channel 46 this month, and are also scheduled to go to Los Angeles to be on the Merv Griffin show.

More Pine Needles

STANLEY PARTY

The Frederick Stanleys entertained Monday at cocktails at what Pauline described as an offshoot of the traditional "neighborhood party."

"We've extended the neighborhood boundary to the San Luis Obispo county line, so many former neighbors now live elsewhere," explained Pauline Stanley. "It was our turn to entertain in December, so we turned it into a Christmas party."

Guests included: Chuck August, Dr. Raymond Brownell and Beverly, Barbara and Howard Buquet, Allison Burleigh, Eunice and Dan Campbell, Phyllis and Earl Carminati, Sue and Rod Dewar, Jean and Ritchie Dunn, Julie and Rich Dwyer, Gaby and Kirke Erskine, Jack Herlihy, Norma Jean and Max Hodges, Vivian and John Holman, the John Konigshofers, Hal Kren, Marjorie and Frank Lloyd, Sue and Skip Lloyd, Helga and Ray March, Joyce and Ed McPhee, Janice Niebel, Carol and Yvon Nopert, Margaret and Tom Oliver, Elgene and Gerry Rotzin, Sashie and Bob Shaw, Mimi and John Simpson, Ray Smith, two of the Stanleys sons, Skee and Chris, Lise Tescher, Susan and Will

Vandersluis, Carl Vetter, Shirley and Herb Vitt, Georgia von Richter, Gordon von Richter, and Marilyn Williams.

HOLIDAY COCKTAILS

More than 100 guests will gather for Christmas cocktails at the Carmel home of Mrs. Elizabeth Nettleton Cope and Mrs. Marie Hoen Morse this Saturday. The holiday houseful will include the two hostesses' mutual friends from Carmel, Pebble Beach and San Francisco, some of them recently acquired by Mrs. Cope through her year-round position with the Bach Festival.

Among the new officers of the Advertising Club of the Monterey Peninsula, elected last week to serve for the calendar year 1971, is Mrs. Muriel Dobry of Carmel, representing the Carmel Pine Cone and Carmel Valley Outlook, who will serve as secretary. Evert Thompson of Pacific Grove is the new president, succeeding Ted Krough of Carmel. The next meeting of the club will be a social event, cocktails from 5 to 7 p.m. on Dec. 22, at the Victorian Room of the Pine Inn in Carmel.

NAVY GRAD

Navy Lieutenant (junior grade) Brian D. Engler, husband of the former Miss Margaret M. Hurlock of Dolores St., Carmel, was graduated from Environmental Indoctrination School, Naval Aviation School Command, Pensacola, Fla.



CARMEL DRUG STORE

Prescription Chemists
CARMEL, CALIFORNIA

P.O. Box 1550
624-3819

To Our Friends and Customers:

As former owners of the Carmel Drug Store, we deeply regret any inconvenience you were caused by the closing of the Carmel Drug Store. Because we could not locate the Rx files and records when the store was closed, we were unable to reopen the store and carry on the business.

We have now recovered the Rx files and records and have selected the Surf N' Sand Drug Store at Junipero and 6th in Carmel to take over most of the cosmetic lines and the Rx files and records of the Carmel Drug Store.

Rx's can be refilled by contacting the Surf N' Sand Drug Store (624-1543).

It was a pleasure to serve you and we are sorry not to be able to carry on the "Institution of the Carmel Drug Store."

Thank you sincerely for the happy association we had through the years.

Virginia H. Burk

Joseph N. Castagna

Antiques and Accents wins window decoration contest



NATIVITY SCENE graces display window of Antiques and Accents, selected for best window display in Carmel. (Photo by George T.C. Smith)

Antiques and Accents, owned by Everett Davis, won first prize Monday in the Carmel Business Association's Christmas window decoration selection.

The shop is located on Dolores between Fifth and Sixth.

Second and third prize winners were Cottage of Sweets, Bernard York, owner, Ocean across from the Pine Inn; and Ruth Buol Handcraft Enamels, Ruth Buol owner, Del Dono Court, Dolores.

First prize was a three-year association membership; second and third prizes were two and one-year memberships.

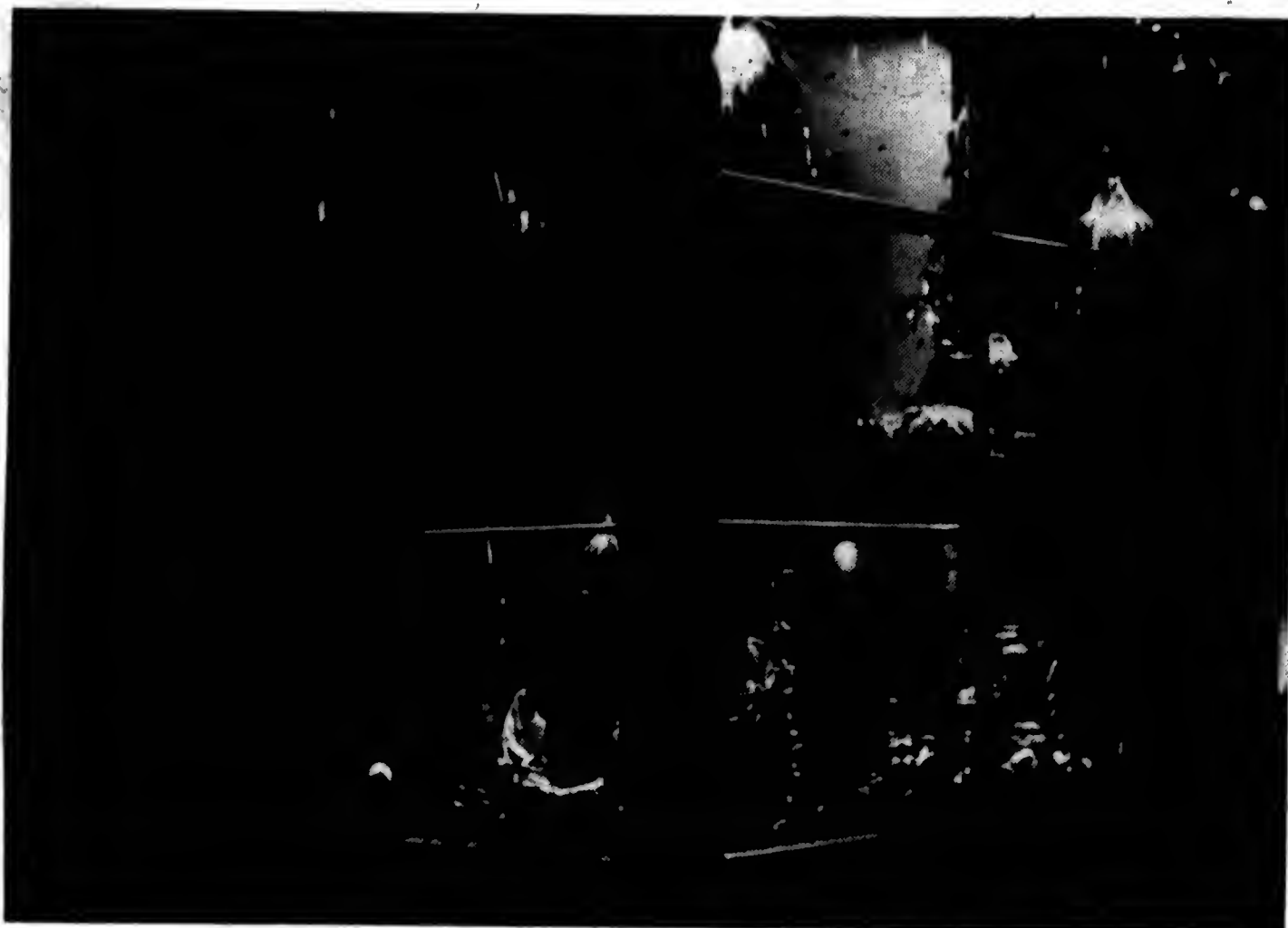
Judges Barney Laiolo, David Hunter, Florence Berrey, Stan Ewig, Les Laky and Jack Orchard also picked five honorable mentions.

They were Ocean Avenue Realty, Leo Tanous owner; Castle in Carmel, John and Nancy Hall owners; N.B. Florist, Don Mann owner;

Harriet Duncan Dress Shop, Harriet Duncan owner; United California Bank, Don Nelson manager.

The judges also observed in the business district a number of beautifully decorated motels, according

to judge David Hunter. He singled out Normandy Inn, Tally-Ho, Coachman's Inn and Cypress West.



EVERETT DAVIS' shop Antiques and Accents was selected by the Carmel Business Association for the best Christmas window display.

CHRISTMAS BOOKS

For a Most
Special Friend or Relative
Special Deluxe

Sierra Club Editions of
Maui Baja California Sierra Nevada
& others
AND

The Eloquent Light By Ansel Adams



The Wells Book Store

Ocean Ave.
Between Dolores & San Carlos

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NOW, NEW '71's
JAGUAR — MGs
MG MIDGETS
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THE MAN'S BOUTIQUE

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Stik-TITE Pens (in
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complete with a chain -
\$3.95

Lucite 3 minute timers
(very handsome) - \$1.40
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drivers and a punch -
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- \$3.98

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caddies - \$1.25

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Hand-carved wooden
trains - \$1.25 and up
Thermometer paper
weights - \$2.50
Date reminders - \$1.00

AND
thousands of other items
for stockings -
from 39c

Ocean between
Dolores & Lincoln

SPENCER'S

Telephone
624-8507



PREPARING TELEPHONE book covers as gifts for Mom and Dad, Andy Dickinson and Melissa Merrill print their names on a piece of large heavy paper...



AND THEN, with their hands in the colored fingerpaint, start their design.



"FEELS PRETTY gooey." Melissa is the daughter of Mr. and Mrs. Lawrence Merrill.

'These children hold whole world in their hands'



JEFFREY JAYUBO, son of Mr. and Mrs. Mario Jayubo, and Renee Gibbons, daughter of Mr. and Mrs. Greg Gibbons, bring canned goods.

Christmas time is the most marvelous time of the year in the kindergarten of Mrs. Marcia De Voe at River School.

The truthfulness and eagerness for sharing and giving of the five-year-old child rekindles the true spirit of Christmas.

Bring pennies for children in Pakistan, canned goods that the Salvation Army dispenses to local needy youngsters, donating good old toys (the hardest to do) for those less fortunate than themselves and, best of all, making telephone book covers for Mom and Dad for the holiday season—makes for a busy work shop the month of December.

"These children hold the whole world in their hands," says Mrs. De Voe. "We, as teachers, can help those hands hold it with love and peace."

PHOTOS BY MARCIA DEVOE



CHRISTIAN MCCOY, son of Mr. and Mrs. Chester McCoy, brings a "good old toy for poor boys and girls."



DSEER SHIEN Chang, who recently entered kindergarten for the first time and who does not speak any English, shows with a smile that their is yet hope for the small world.



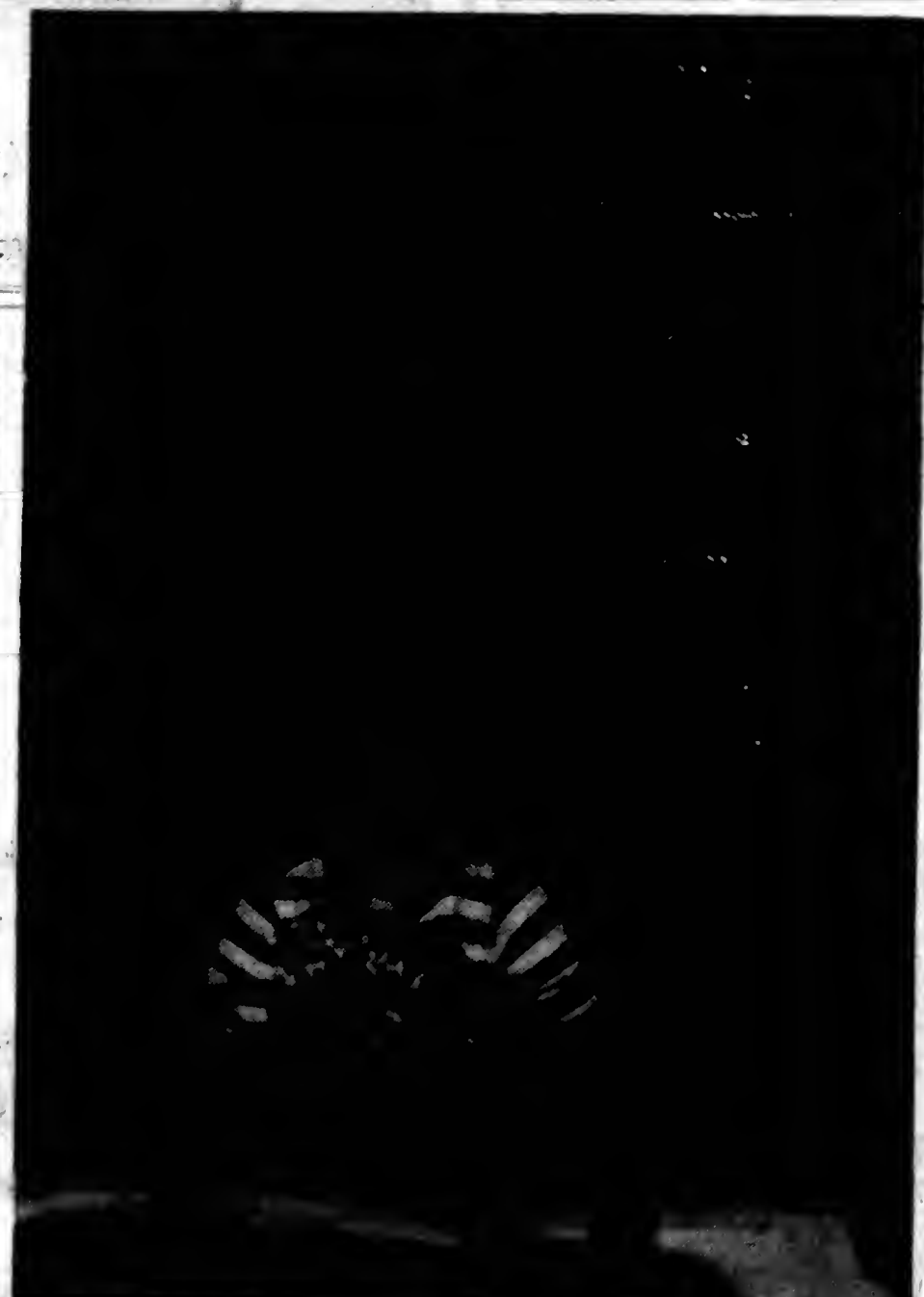
LATER, AFTER the paint has dried, been folded and punched by their teacher, Bob Goodrick and Arlene Gilsenan sew the cover with colored yarn.



ARLENE GILSENAN opens a window on the class' Danish Christmas calendar.



AMY DENNIS, daughter of Mr. and Mrs. Ange Dennis, deposits pennies for those less fortunate.



"OH, I think it's real cool." Andy is the son of Mr. and Mrs. Charles Dickinson.



ERICK REINSTEDET, son of Mr. and Mrs. Randall Reinstedt, is busy making the wrapping paper for his gift.



WITH THE happiness of self-achievement, the children put their presents under their school tree to be taken home just before school vacation begins Friday.

Hidden Valley Seminars reunion here Dec. 27-30

The Hidden Valley Music Seminars will hold its eighth Reunion at the La Playa Hotel in Carmel Dec. 27-30. More than 100 students from all parts of the country will gather for three days of music making. The Annual Reunion Concert will be held at the All-Saints' Episcopal Church on Tuesday evening at 8 p.m. There is no admission charge and reservations are not necessary.

The chorale will perform, under the direction of John S. Waddell, Benjamin Britten's

"Ceremony of Carols". One of the few contemporary classical works to become a regular part of the Christmas season, the "Ceremony of Carols" will be presented as the opening processional for the concert.

Dr. Michael Zearott, recently returned from his post as associate conductor of the National Orchestra of Monte Carlo, will conduct the alumni orchestra in a performance of Sibelius' 7th Symphony, "Lyric For Orchestra" by Harry Somers, and "Overture to

the Bartered Bride" by Smetana.

This will be the fourth reunion of the Music Seminars held on the Monterey Peninsula. Alumni will represent over 25 different conservatories and universities and nearly every professional aspect of the field of music including teachers, composers, conductors and performers.

Questions regarding the reunion or the concert may be answered by telephoning the seminar office, 624-6737.

Christmas Program at Middle School

The annual Christmas Program of the music department of Carmel Middle School will be presented at the meeting of the Middle School Parent-Faculty Club on Thursday night at 7:30 in the school

gymnasium.

Among the groups to perform will be the Middle School Advanced Band under the direction of Henry Avila; the Middle School Chorus directed by William Purdy, the String Ensemble

directed by Miss Sharon Jones, and a special band ensemble group conducted by John Farr.

All parents are cordially invited to this program of traditional Christmas music and carols.

IMPORTANT NOTICE TO CARMEL DRUG STORE CUSTOMERS

Prescription files from Carmel Drug Store, which has closed after 30 years, are now being handled by Surf 'n Sand Drug Store. Refills for prescriptions originally filled at Carmel Drug Store may be obtained by phoning RX number to Surf 'n Sand. Charge accommodations are extended to Carmel Drug Store charge customers. Free delivery and ample parking right at the door.

SURF 'n SAND DRUG STORE

Open 9 a.m. to 9 p.m. 365 days a year

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And Other Interesting Items

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Closed Tuesdays

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Carmel-by-the-Sea

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From

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Alive With Christmas Decorations
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our daily special on friday: crab newburg

MARK THOMAS' HEARTHSTONE

6th & Junipero, Carmel. 624-2739



The Old West Still Lives! WELLS FARGO BELT BUCKLES

(Includes fine leather belts)

Authentic Reproductions Cast in Solid Brass from Original Buckles

A rare collection of these buckles has been discovered in an old, historic California town. They are circa 1850, and were worn by Wells Fargo Agents as their badges of authority. A well-known Carmel artisan has meticulously made molds from these originals, and has cast a limited number in solid brass. The 1 3/4 inch belts are of fine saddle leather, hand-crafted and oil-rubbed to an antique patina.

Choose from four different scenes:

1. Wells Fargo Stage Coach (top left)
2. Steam Train, "Texas" (top right)
3. Sutter Creek, "Calif." (bottom left)
4. Guardian Dog, "Calif." (bottom right)

Other Styles Available (not sketched)

\$23.00 each (Set of all four, \$87.00)



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Flair Ladies Wear

PINE INN BUILDING
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THE BLACK AND GREY TABBY makes a wonderful household pet. Cats like this one are available at the SPCA Shelter near Laguna Seca for adoption, and would love to be welcomed for Christmas. Photo by Virginia Kay.



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Behind the Clam Box

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624-4444

Council tightens commercial rules on use of homes

Is faith healing an art? Or psychic sciences? Or good old garden variety psychiatry?

Not according to the City Council.

The council last week precisely defined what it considers "art" in order to better control the use of residences for business purposes.

The city had an ordinance on the books which limits a person engaged in a home occupation to use no more than two rooms of his home to teach no more than two pupils at a time.

The problem with the ordinance, according to Councilman Eben Whittlesey, is that it left too much leeway in the type of business that could be conducted. Do the "healing arts" qualify, for instance:

In the broader context, the city felt that the vagueness of the ordinance contributed in small part to the gradual commercialization of the residential area.

Whittlesey points out, for instance, that most homes in Carmel at one time sat on double lots. Few do now.

"As taxes and rents rise in the business district, there's all the more incentive to

have a business elsewhere," Whittlesey said Friday.

The council's response was to narrow the definition of permissible home occupations. They defined "the arts" to include only the following: painting and related graphics, music, dance, sculpture, writing, photography, weaving, ceramics, needlecraft, jewelry, glass and metal crafts.

Whittlesey said Carmel could accommodate greater artistic activity — by the broad definition — in days when "the village was a lot simpler place and a lot less crowded."

"We have problems with congestion now," he said. "For instance, all kinds of problems can be created by a ballet instructor giving extensive classes in her studio."

"We're simply trying to control uses in the residential district which create problems of noise, congestion and parking."

Whittlesey says the amendment to the ordinance was suggested as a result of a number of cases over recent years instead of any one recent instance.

How To Keep Carpets Looking New

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Carmel Rancho Shopping
Center

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CHRISTMAS**

and a Happy New Year

House of Gourmet Specialties

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Traditional

CHRISTMAS DINNER

Friday, December 25th from 5 p.m.

Closed Christmas Eve

Open New Years Eve

Special Menu

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Carmel Valley Village

Telephone 659-2788 or 624-5637

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Legal Notice

WALKER, SCHROEDER, DAVIS & BREHMER
5th Floor - Professional Building
Post Office Box LAW
Monterey, California 93940
Telephone: (408) 375-5161

NOTICE OF INTENDED BULK TRANSFER

(Commercial Code)
6105 and 6107

NOTICE IS HEREBY GIVEN THAT EDOUARD MORGENEGG, ODETTE MORGENEGG, ROGER A. CANEL, and JEANNE CANEL, intend to transfer to CLYDE HERR AND GENEVIEVE HERR, all of their interest in the stock in trade, furniture, fixtures, equipment, leasehold improvements, and goodwill of the business known as the CLAM BOX located on Mission Street, between Fifth and Sixth Streets, Carmel-by-the-Sea, California.

The intended transferees will, as part of this transfer, give the intended transferees a purchase money security interest in the assets transferred.

The intended transferees have no knowledge of any other business names and addresses used by the transferees within three (3) years last past. The bulk transfer is to be consummated at the law offices of WALKER, SCHROEDER, DAVIS & BREHMER, Fifth Floor, Professional Building, Monterey, California, at 11:00 a.m., on January 2, 1971.

The names and business addresses of the parties are: Intended Transferees EDOUARD MORGENEGG and ODETTE MORGENEGG, ROGER A. CANEL and JEANNE CANEL, Post Office Box 4737, Carmel, California 93921. Intended Transferees CLYDE HERR and GENEVIEVE HERR, Post Office Box 6539, Carmel, California 93921.

EXECUTED at Carmel, California, on December 10, 1970.

CLYDE HERR

GENEVIEVE HERR

STATE OF CALIFORNIA,)
County of Monterey) ss.

On this 11th day of December in the year one thousand nine hundred and Seventy before me, THELMA R. CRAM, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared CLYDE HERR and GENEVIEVE HERR known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey the day and year in this certificate first above written.

THELMA R. CRAM
Notary Public in and for the County of Monterey State of California. My commission Expires May 19, 1974.
Date of Publication: December 17, 1970.



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Across from P.G. & E
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Legal Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

TO WHOM IT MAY CONCERN:
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

Carmel Rancho Shopping Center, Tr 327 Store 68 Block 1, Carmel Rancho Blvd., Carmel

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

ON SALE GENERAL EATING PLACE

Anyone desiring to protest the issuance of such license may file a verified protest at any office of the Department of Alcoholic Beverage Control, or by mail to the Department of Alcoholic Beverage Control, 1215 O Street, Sacramento, California 95814, so as to be received within 30 days of the date the proposed premises were first posted, stating grounds for denial as provided by law. The premises are now licensed for the sale of alcoholic beverages. The form of verification may be obtained from any office of the Department.

MICHAEL L. TANCREDI
Date of Publication: December 17, 1970

Legal Notice

ORDINANCE NO. 224 C.S.

AN ORDINANCE AMENDING PART X OF THE CODE AS PERTAINS TO THE GRANTING OF VARIANCES THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That the first paragraph of Section 1341.2 of Division 4 - BOARD OF ADJUSTMENTS - of Part X of the Municipal Code is amended to read as follows:

1341.2 VARIANCES. The Board shall have the power to approve the issuance of adjustment permits when following the strict letter of Division 1 of this Part of the Code would create severe hardship for the applicant or where exceptional difficulty is encountered in complying with the code. Adjustment permits may be issued: Section 2. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 9th day of December, 1970.

APPROVED: B.F. LAIOLO
Mayor of said City

ATTEST: CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 224 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 4th day of November, 1970, and finally adopted at a Regular Meeting of the said Council on the 9th day of December, 1970.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 15th day of December, 1970.

HUGH BAYLESS, City Clerk
Date of Publication: December 17, 1970.

Glass, Glaziers

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NEW LOCATION
Carmel Rancho
Shopping Center

NEW PHONE
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Complete glass service:
Mirrors, doors, windows, all home purposes. Auto glass, windshields.

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Legal Notice

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. MP 2724
NOTICE TO CREDITORS

In the Matter of
the Estate of
HARRY W. RICHARDSON,
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dates: November 13, 1970.
TASMAN WILFRED RICHARDSON, Executor of the Last Will of HARRY W. RICHARDSON, deceased.
ROBISON & WHITTLESEY
Attorneys for Executor
Carmel, California.
Date of First Publication: November 26, 1970
Date of Last Publication: December 17, 1970

Legal Notice

CERTIFICATE OF DISCONTINUANCE OF USE AND/OR ABANDONMENT OF FICTITIOUS NAME

TOM DIMAGGIO and EVA DIMAGGIO hereby certify that effective December 1, 1970, the use of the fictitious name KITCHEN BAZAAR was discontinued. The following persons formerly constituted the husband and wife using the said fictitious name:

TOM DIMAGGIO and
EVA DIMAGGIO
124 Seeno Street
Monterey, California 93940

DATED: November 30, 1970.

TOM DIMAGGIO
EVA DIMAGGIO
WALKER, SCHROEDER, DAVIS & BREHMER
Professional Building
Post Office Box LAW
Monterey, California 93940
Telephone: 375-5161

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 30th day of November, 1970, before me, THELMA R. CRAM, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared TOM DIMAGGIO, and EVA DIMAGGIO, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in the County of Monterey, the day and year in this certificate first above written.

THELMA R. CRAM
Notary Public
My Commission Expires May 19, 1974
Dates of Publication: December 10, 17, 24, 31, 1970



WIN DEGREES

Bain McMillan Smith of Carmel was awarded a Master of Arts degree in English from the University of Oregon at the Fall Graduation Convocation Friday, Dec. 11.

Christine Patton of Carmel was presented with her Bachelor of Arts Degree at the same ceremonies.

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JAPANESE ANTIQUE screen done by famous national treasurer artist, Tani Buncho, born 1763, died 1840. Done in Sumie, landscape. 6 panels, totaling 12 feet long and 67 inches tall. For appointment call Watsonville (408) 722-4704.

Pets

TAKE HOME for Christmas—Four beautiful black Lab female pups. 5 weeks. \$20. Call evenings 624-0891.

DALMATION PUPS, AKC registered. 2 months old. First shot. Michael Ford, Salinas, 449-0601.

Legal Notice

CERTIFICATE FOR TRANS- ACTION OF BUSINESS UNDER FICTITIOUS NAME

THE UNDERSIGNED do hereby certify that they are conducting a Womens Apparel Shop business located at Dolores St. bet. 5th and 6th St., Carmel, Monterey County, California, under the fictitious firm name of THE PLUM TREE and that said firm is composed of the following persons, whose names in full and places of residence are as follows, to-wit:

RICHARD E. LOHR
NELL L. LOHR
1034 MARCHETTA LANE
PEBBLE BEACH
CALIFORNIA 93953
WITNESS our hand this 14th day of NOVEMBER, 1970.

RICHARD E. LOHR
NELL L. LOHR

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On November 14, 1970, before me, the undersigned, a Notary Public in and for said State, residing therein, duly commissioned and sworn, personally appeared Richard E. Lohr and Nell L. Lohr known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

WITNESS my hand and official seal.
BETTY H. GROSS
Notary Public in and for said State.
My Commission Expires Aug. 19, 1971
Publication Dates: Dec. 3, 10, 17, 24, 1970

Legal Notice

CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do certify they are conducting a business at the Doud Arcade, Carmel-by-the-Sea, California, under the fictitious name of the FRENCH CHEF BAZAAR, and that said business is composed of the following persons, whose names in full and place of residence are as follows:

DON E. FRY and
MAXINE G. FRY
2853 Cuesta Way
Carmel, California 93921
DATED: December 1, 1970

DON E. FRY
MAXINE G. FRY

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 1st day of December, 1970, before me, THELMA R. CRAM, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared DON E. FRY and MAXINE G. FRY, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in the County of Monterey, the day and year in this certificate first above written.

THELMA R. CRAM
Notary Public
My Commission Expires May 19, 1974
Dates of Publication: December 10, 17, 24, 31, 1970

Legal Notice

MEHEEN & POYNER
Attorneys at Law
Post Office Box 1307
Pacific at Madison
Monterey, California 93940
Telephone: 373-2722

IT IS HEREBY CERTIFIED AS FOLLOWS:

The undersigned is a person doing business in the State of California under the fictitious name of "CARMEL SIGHT & SOUND". His principal place of business is situated at Lincoln Avenue and Seventh Avenue, Carmel, Monterey County, California. His name in full and his place of residence are as follows:

Bruce Kaitenbach
45 Beach Street
Pacific Grove, California 93950
Dated: October 15, 1970

BRUCE KALTENBACH
STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.
On October 15, 1970, before me, Colleen Coleman, personally appeared, BRUCE KALTENBACH, known to me whose name is subscribed to the within instrument, and acknowledged that he executed the same.

COLLEEN COLEMAN
Notary Public in and for said County and State
Publication Dates: Dec. 3, 10, 17, 24, 1970

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

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CARMEL STORAGE space. 18' x 16', \$50 per month. 17' x 24', \$65 per month. Les Gross, CARMEL REALTY COMPANY, 624-6482.

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NURSES, HEALTH Care - Registered and practical nurses, nurses aides and other specially trained personnel available at any time for private duty, geriatric care and visiting needs.

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HOUSEKEEPER AVAILABLE 4 days a week, 8:30-4:00. Prefer older people. Carmel references. 394-8226.

EXPERIENCED SALESWOMAN seeking position either part time or full time. Also available weekends or evenings. Write Box 4769, Carmel.

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QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
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Special Notices

IT'S HOLIDAY Time at the Keeping Room, 6 Pilot Rd., Carmel Valley! Dru's fantabulous turkey dressing (corn bread, rice, pecans & pork sausage) ... Cranberry-Orange-Pecan relish ... Rum Pumpkin Pecan Pies!! Ready & waiting on order.

Fragrant Beef Pot au Feu, Quiche, Turkey Salad or Sandwiches in our new indoor Fireside Terrace ... Wrought Iron Chairs & Tables - Luncheon from 12-2:30 ... Elegant Sunday Brunch, 10:30-2:30. Serendipity Fruit Compote, Eggs Felipe or Quiche, or Scrambled Mushroom or Swiss Omelette, choice of beverages.

Come Soon! Call 659-2512 for pur catering service for cocktail or dinner parties.

Aaaah Opal Heaven
Between Mission and San Carlos on 6th Ave. May we supply your needs in handcrafted jewelry and lapidary material.

ALCOHOLICS
ANONYMOUS -
373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

GIFT IDEA
Give the gift that keeps coming all year—a subscription to the Carmel Pine Cone. Call 624-3881—we'll do the rest.

Wanted to Exchange

HELP ME move to Carmel by trading your house for mine or buying mine outright. Mine is a 2-bedroom and den, 12-year-old, 2,200-square-foot house on a 1/4-acre lot in Brentwood. It has a magnificent view of the Los Angeles basin which is spectacular on clear nights. The lot has approximately 50 trees and a winding path through the completely private, sprinklered rear garden with flowers and bushes in abundance. I have it for sale at \$74,500.

I prefer cash but will trade for a comparable, or cheaper home in Carmel. Will consider income units. What do you have? Write or call: Charles Winge, 800 Tigertail Road, L.A. 90049. (213) 472-6406.



For Rent

We have several furnished homes, available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

HAVE OCEAN-front furnished homes up to 5 bedrooms for rent or lease from \$550 per month. F.M. SCOTT & ASSOCIATES, P.O. Box 5598, Carmel 93921. Phone (408) 624-5321.

UNFURNISHED. 5-ROOM apartment. Suitable for 1-2 mature people only. Walking distance. \$225 includes gas, electricity, water and trash service. Box 4813, Carmel.

MOTEL ROOM, private bath, TV, coffee. \$30 week, \$110 month. Three Oaks, 624-5918. Box 2659, Carmel.

UNFURNISHED NICE 2-bedroom, 2-bath home. No pets. 2 children okay. \$250 per month on lease. Call Roy Potter, GEORGE CONN REAL ESTATE. 624-1266.

CARMEL VALLEY -- Furnished rooms and apartments available to June 11. Adults. No dogs. Blue Sky Lodge 659-2935.

CARMEL FURNISHED studio apartment, single occupancy, utilities included. \$135 per month. Phone 624-9456.

ENCHANTING CARMEL GARDEN HOME. Beautifully furnished. Lease \$350. Adults. References. Not suitable for pets. Cetin Real Estate 624-6270.

3 BEDROOMS PLUS, near school and town. Available Jan. 3. \$350 per month. Gladys R. Johnston, 624-3849.

Music

CHRISTMAS-SPECIAL from Columbia: 5-piece stereo component system - Garrard changer AM-FM, 2 speakers. \$139.95. New Pop -- Laura Nyro new soundtrack -- Scrooge cassettes -- tapes. We mail anywhere. Open Sun. 11-5. Fri. and Sat. until 9 p.m. CARMEL MUSIC, Dolores and 6th. 624-9695.

MUSIC BOXES. Christmas music and folios. Harmonicas, guitars and strings. BARTLETT MUSIC, near the Post Office. Dolores and 5th, Carmel. 624-8078.

For Sale

OAK WOOD, cut and split, any size. 659-2648.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

**Architectural
Design & Drafting**
McKenzie
Patterson
Box 2497 Carmel
624-0340

Wanted

WANTED: CAST-IRON wood-burning stove. Phone 659-2026.

COUCH OR sectional wanted. Contemporary but not "Danish Modern." Solid dark or gold color. 624-1608.

WANTED—RIDE to Guadalajara first of the week. Help with expenses and driving. Call 624-8087 or 624-7494.

For Sale

STORYBOOK COOKIES by Audrey Cordrey; hand-painted Christmas tree ornaments featuring old friends and new designs from the Land of Oz, Pinocchio, Winnie the Pooh, etc. From \$1.50 to \$3.00. Phone 659-4275 or 624-9271.

BE gentle, be kind, to that expensive carpet; clean with Blue Lustre. Rent electric shampooer \$1. Brinton's Hardware, Carmel Rancho Shopping Center.

SPARKLING CHRISTMAS decorations at SPCA Benefit Shop. Come and see. Also antique solid black walnut chest, 5-drawer, 42" x 18" x 36"—\$200.

McCULLOCH 24" CHAIN saw in good condition. With extra chain. \$65. 659-2026.

SPCA BENEFIT SHOP - 5th & Dolores -- is selling many better items at sale prices now. Come and find a bargain and get acquainted. We need volunteers for the shop and donations of resalable items. For information call 624-8443 or 624-4211.

AUSTRALIAN FIRE opal ring. Appraised by reputable jeweler at \$1500. Will sell for \$900. Platinum and diamond setting -- unusual. 624-3849.

FRIGIDAIRE REFRIGERATOR only 4 years old. Excellent condition. \$150. Call 624-3849.

THREE UPHOLSTERED chairs, two ottomans. 624-6147.

COFFEE TABLE. round glass top, hammered wrought iron base, antique gold, imported from Spain. \$95. 659-2829 evenings, weekends.

VICTORIAN COUCH. old, excellent condition. Spinnet piano, Cable-Nelson, beautiful tone. 624-1608.

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

**Bavarian
Delicatessen
Gift Shop**

Just arrived: Lebkuchen, Advent calendars, Weihnachtskarten, Christmas candles, Stollen, sweet Christmas tree ornaments and many fine gifts from Germany. Open every day, Sundays 12-5. 2228 Fremont Blvd., Monterey (near the Fairgrounds).

Business Opportunities**SPECIALISTS**

Over 70 businesses for sale on the Carmel-Monterey Peninsula from \$3,000 to \$800,000.

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OUTSTANDING CARMEL franchise opportunity. Excellent profit potential. Contact Robert Garrison, agent, 624-8525.

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LONELY? SINGLE? Let us find your ideal companion. Contact Tina George, P.O. Box 405, Monterey.

EXPERIENCED SEAM- STRESS. Dressmaking, alterations, holiday gowns. Call Mrs. Sommers, 375-8660.

MR. FRITZ, Del Conte Studio Hairdresser, believes property taxes should be applied equally to all, including Big Brother! Because his \$5.00 shampoo, set and haircut apply equally to all who call 624-2101.

DRU'S GOURMET Catering Service for cocktails ... luncheon ... dinner parties ... serving the Monterey Peninsula and Carmel Valley. Call 659-2512. The Keeping Room, 6 Pilot Rd., Carmel Valley.

CARMEL WOMEN'S Club available for receptions. Catering if desired. Lovely surroundings. For information call 624-2382.

REDUCE WITH Redoose, 98 cents -- Remove excess fluids with Fluidex, \$1.69. At Surf N' Sand Drugs.

HAPPY BIRTHDAY, LUDWIG. All Beethoven albums \$1 off with this greeting. CARMEL MUSIC, Dolores & 6th.

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UNFURNISHED ONE-BEDROOM or large studio. Mature. Permanent. Write M. Livengood, 135 Robles, Santa Cruz.

CARMEL RESIDENT needs soon as possible studio or 1-bedroom cottage, furnished. Full kitchen and bathtub. References. 624-1947.

PINE CONE staffer wants to rent two-bedroom house for permanent occupancy. Two adults, three children. Good housekeepers. references as to reliability. Call Gary at 624-3881.

Real Estate

CARMEL -- FOR SALE! It's new. \$28,700. A 2-bedroom charmer on the bus line. Open beams, built-ins, custom cabinets. 624-3113.

CARMEL LAGOON, double lot. Write "Double Lot," Box 3362, Carmel, 93921.

NICE HOME plus overnight rentals near beach. By owner. Sale or trade. 624-4334.

1-BEDROOM UNIT, Hacienda Carmel retirement community. Good condition. Recreation, hobby, infirmity facilities. \$18,500. 624-9145 or 375-2393.

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Make someone happy this season. Why not yourself, with this excellent 2-bedroom home with fireplace. 2 patios, and privacy behind a garden fence, and a large sundeck. Close to Carmel shopping. Tie a big red ribbon on this Carmel package and sprinkle with love. \$28,950.

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WOMEN'S APPAREL SHOP -- Excellent location, Equitable lease. Verified earnings. \$12,000 plus inventory. Exclusive.

MEN'S BOUTIQUE -- Owner wishes to sell for personal reasons. Excellent corner location with proven track record. 1450 square feet of retail selling area with ample storage. Very favorable lease.

L'ESPALIER COURT -- High potential income property with expansion possibilities. Tax advantages as well as architectural excellence makes this one of Carmel's most attractive buys. 16,000 square feet of income space and planted walkways.

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HIGH QUALITY - REASONABLE PRICE. 2-bedroom, 1-bath rustic house on 50' by 80' lot. Shake roof, redwood exterior and interior with wall-to-wall carpets, Carmel Stone fireplace. Excellent condition. Price \$32,500 and owner will carry.

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Two For You

ELEGANT HOME at 2960 Bird Rock Rd. in Pebble Beach. 2800 square feet, 3 bedrooms, 3 baths, family room, 2 fireplaces. Master bedroom with sitting room. Backyard faces 2nd fairway of MPCC; unrestricted view of 6th fairway.

JUST LISTED in Carmel Woods. Two homes; one with 3 bedrooms, 2 baths, family room and fireplace. Second house is furnished, has bedroom, bath, living room with fireplace and kitchen, PLUS a furnished guest house in separate garage.

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Enchanting living room with cozy hearth, dining area, three bedrooms, and a delightful studio. A cherished home built in 1926, improved by each owner, with interesting nooks and crannies to explore. Nestled in a friendly forest setting, within walking distance of your favorite shops. A home you will treasure, just \$41,500.

CETIN REAL ESTATE

624-6270
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Vandervort Court, San Carlos between Ocean and 7th

Wanted

a home to trade in for a lot

a home to trade in for a lot

The lot is south of Ocean Ave. -- close in. The owner wants to use to \$20,000 lot (free and clear) plus cash for a 2- or 3-bedroom home. What to you have?

Also Wanted

A 5- or 6-bedroom home under \$100,000.

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Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630
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We offer to you with understandable pride over 3 ACRES of magnificent OCEAN VIEW PROPERTY. You will OWN to the SEA. Your eyes will feast on the rolling waves, the crashing surf, the rocky coastline, the jutting peninsulas. The entire acreage is covered with towering pines, stately oaks and verdure. This exquisite property is located just 4 miles south of Carmel. It is one of its kind and is priced at \$214,000. We will be glad to take a walk with you over this lovely gift of nature.

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Phone 624-3887 ANYTIME
Betty Machado 624-3097 Doug Wilhoit 624-3574
Box 2522, Carmel Ocean Ave. across from Pine Inn

ONE OF THE LARGER, BETTER condominiums at Hacienda Carmel. Living room 17½' x 27', 2 bedrooms, 2 baths, electric kitchen, large patio. \$33,500.

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Peggy Dyer Elisabeth Setchel, Realtor
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MERRY CHRISTMAS

PEBBLE BEACH REALTY

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Box 851, Pebble Beach 624-5900



MEDITERRANEAN VILLA

The carved gate leads from a private parking area into a stone-paved patio with a fountain under twin avocado trees. Beyond is the landscaped entrance lanai with French doors opening into the dining room and a library with a fireplace.

The fascinating custom-designed family kitchen with a raised hearth fireplace is on the same level, also two bedrooms, one opening into a heated conservatory, two bathrooms, a bar and powder room.

Up a staircase is the gracious living room, overlooking the ocean, and with its own patio with a lily pond.

On a third level is a penthouse suite with a rooftop sundeck from which all Carmel Bay can be seen.

The one-third acre site, within the Carmel city limits, has space for a guest house and swimming pool.

\$150,000

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Carmel Office

Bill Hawkins
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Dolores Between
4th & 5th

4 BEDROOMS, 3 BATHS ONE BLOCK TO BEACH
This exceptionally charming, colonial style home on two lots has very large, high-ceiling living and dining rooms, both with some ocean view. It has a workshop and two other finished basement rooms. Excellent value at \$85,000.

A GOOD 2-BEDROOM HOME FOR \$28,500
Neat ... clean ... small ... attractive. This well-built home in the woods offers a great deal of comfort and pleasant living for a modest price. Shown by appointment.

2 BEDROOMS NEAR THE BEACH -- \$42,500
This 10-year-old house, on South Camino Real, has a large living room, 2 baths, and a family-room type kitchen. It is carpeted, clean, and is in a terrific location for the low, low price. Shown any time.

3 BEDROOMS -- MISSION FIELDS -- \$32,500
Better hurry. Mission Fields houses in this low price range don't last long. This one is particularly neat and clean. Large living-dining room area. Dead-end street. Extra large lot. Two baths. Double garage. Excellent value at \$32,500.

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Unit 10, Monte Verde Inn,

West side of Monte Verde Street south of Ocean Ave.

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Carmel

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Dolores & 5th

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Robert E. Ross, Res. 2123

William A. Farner, Res. 624-2425
Dolores near 7th

Jean Crane, Res. 624-3045
P.O. Box 2068, Carmel

A DIAMOND IN THE ROUGH! In a locale of charming smaller homes on a quiet street, one enters this two-bedroom house via a rose-covered walk. The living room has a corner fireplace and you step down to a delightful sunroom which opens onto the secluded brick patio at the rear. There is a quaint dining room, a roomy kitchen and laundry room. The bedrooms are ample and the bath has a separate shower as well as a tub. There is a single-car garage with a studio or workroom attached. This jewel can be polished and developed into a precious gem. All this can be yours for \$39,500! Exclusive.

HURRY! HURRY! HURRY! You can't afford to miss this excellent buy! Priced realistically for the young family pocketbook this 6-year-old home will be a joy to the whole family. Located in a lovely quiet sunny area of Carmel Woods convenient to the Woods School and it adjoins the Pebble Beach green belt. The floor plan is great (no traffic patterns through rooms), there are 3 bedrooms (the master bedroom is extra large), 2 baths, a living room that takes a grand piano and has an attractive raised-hearth fireplace, a friendly family room with barbecue fireplace, a kitchen with all the built-ins and lots of cupboards, and an attached double garage. And on a lower level another room and bath can be easily developed. See this now at \$39,500! Exclusive.

OR BUILD YOUR DREAM HOUSE. Here are three choice sites:

1. Near the lagoon. Level 60' lot with oak trees. \$15,500.
2. On a quiet street in the sunny Paradise Park area. Again with lovely oaks. \$15,000.
3. Carmel Point lagoon view lot, just a stone's throw to the beach. \$20,000.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739

Anne Weeks 624-6516

Lincoln St. at 7th

Lenore Foster 624-6775

Amelia Myette Whelchel 624-3968

Louisiana Leaver 372-8783

P.O. Box 1172, Carmel

Mixed Blessings

We are happy to be able to say that we are practically sold out of all the nice homes which were listed with us this year, and as a consequence we find ourselves in the unhappy state of having buyers but being shy of homes to fill their requests. And so we ask, "May we have the privilege of expending our dedicated efforts in your behalf when you find that the time has come for you to list your home for sale?"

Penny Howard

REALTOR

Elaine Walsh, Associate
624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4236, Carmel

Build Now and Move in the Spring

Beautiful view lot in Handley Hills, 80' x 135'. Out-of-town owner offers easy terms. May subordinate to qualified buiilder. \$16,900.

Unheard of Value!!!

Golf course frontage lot for \$15,000. Ideal location for split level. Terms available with small cash down.

JIM MUSTARD, Realtor

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BOX K, CARMEL ... 624-3829

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\$37,500 ... ENCHANTING HOLIDAY COTTAGE, three bedrooms, cozy fireplace, garden setting!
\$41,500 ... STORYBOOK CHARM, near shops!
\$49,950 ... DECK THE HALLS WITH BOUGHS OF HOLLY. Spacious living and dining rooms, four bedrooms, four baths, den and studio!
\$69,000 ... MAGNIFICENT SEASCAPE VIEW, two bedrooms, studio! The home invites a decorator's touch to paint and pamper to match the superior location.

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P.O. Box 2428

Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th

OCEAN VIEW

Walking distance to Village and beach. Main living area consists of large living room with Carmel stone fireplace, dining room, large kitchen, 2 bedrooms, 1 with fireplace, 2 baths. Private entrances to 3 furnished rooms, each with bath, 1 with fireplace. Shown by appointment only. \$62,500.

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OUR PRIDE AND JOY—Experience the magnificent ocean and Point Lobos views from this extra quality three-bedroom, two-bath Carmel home. See comfortable Carmel living at its best in this nearly new home built with old-fashioned craftsmanship. Inspect the beautiful beamed ceilings and fine stone fireplace. Extras include a breakfast area, dining room, laundry room, spacious closets and wall-to-wall carpeting. The garage is so large that part could easily be converted into a family room. Our exclusive at \$59,500.

VIEW LOTS are rare but we have several listed. Build your dream home on this oversized south-of-Ocean lot only a few steps from the beach. Well priced at \$35,000. Another great opportunity to design and build your future happiness on a delightful Carmel Riviera lot at \$17,950.

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Carmel Multiple Listing Member

San Carlos near 6th
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Don Lamar - 624-5214

624-1266

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A DEED IN HER CHRISTMAS STOCKING - WHY NOT? -- A lot of people do -- and so could you. Carmel Point on Scenic Drive, beautiful corner site offering unrestricted View of Carmel Bay and our Scenic Coastline. Relatively new home with 2 bedrooms, 2 baths, convenient kitchen and attractive living room. Additional room easily converted to an additional guest bedroom. \$89,500 includes complete furnishings.

MAY YOUR DAYS BE MERRY -- In this almost new home perfectly situated on a beautifully landscaped site, in the Monterey Peninsula Country Club. Truly a lovely home with 3 bedrooms, 2 baths, family room, fabulous kitchen and spacious living room. Immaculate in every respect. Recently reduced to \$51,750 for an immediate sale. Can be shown at anytime, night or day.

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Box 4235

Carmel, California

L'Espalier Court
Mission St. between Ocean Ave. & 7th
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Ruth Pierson, 624-2046

Mary Lou Bernhardt, 624-0435

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CARMEL—FRESHLY PAINTED inside and out. Excellent condition in all respects. 4-bedroom, 3-bath redwood and shake home. Entrance hall. Beamed-ceiling living room. 22' sun room or "second" living room. Separate dining room and lovely kitchen with cheerful outlook. Garage. Oversize laundry room. Situated on approximately 1/4 landscaped acre. Only \$44,500.

MIRIAM BRIDWELL, Realtor

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Multiple Listing Service

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DELIGHTFUL 1-ACRE LOT IN CHOICE AREA. SWEEPING VIEW OF HILLS AND VALLEY. CLOSE TO SHOPPING CENTERS AND SCHOOLS. ASKING \$18,500.

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(OFF-STREET PARKING)

P.O. Drawer D

Open House - 1-4 -- Sat. & Sun.

WEATHER PERMITTING

Drive to Carpenter and Valley View. Turn left on Lower Trail to "Open" sign.

Now offering an attractive Chalet-Type home with 2 large bedrooms, 2 baths, stunning living room with fireplace (could have some ocean views), separate dining room, kitchen and laundry room. Large storage could be made into extra room. Real value here at \$36,000.

We also have an attractive Carmel Hacienda unit with living room and fireplace, large bedroom, large bath, all-electric kitchen, enclosed patio -- adjacent to 2 great golf courses and only 3 miles to Carmel. Asking \$21,000.

SHIRLEY JONES, Realtor

George Hattie, Associate

624-5435 Residence

P.O. Box 1153

Carmel

624-8969

5th & Mission

LINES FROM LOIS



"Happiness is a new nest."

One of our clients who received a new home for Christmas sent us this delightful watercolor which we reproduce here to remind you that a Carmel area home is a fabulous present. Consider one of these for your stocking:

In Carmel

OUR MINI-MANSION near the Golden Bough Theater continues to attract much interest. 4 bedrooms. 2 baths. many interesting nooks and crannies. and only \$49,500.

PICTURE BOOK COTTAGE and guest house with bay windows, brick patios, walled garden, fascinating rooms. Carmel Woods. \$49,500.

SANTA LUCIA. 400 yards from the Beach, a Carmel landmark home with magnificent cathedral ceiling living room. Huge lot. Kitchen ready for re-do, but leave the lovely weathered exterior alone! Price \$52,500.

AT JUST \$39,500, very charming 2 bedroom close-in Carmel Woods. Hardwood floors, central heat, vaulted ceiling living room with corner window and brick fireplace. Be first!

RAMBLING 4-BEDROOM near the Mission. Really charming ranch house with spacious rooms, very modern kitchen, and all hidden behind a lovely old hedge. \$65,000.

STORY-BOOK HUGH COMSTOCK ORIGINAL on Carmel Point has absolutely everything you could want in the way of traditional charm, and it's just around the corner from the sea. \$119,000.

ELEGANT TOWN HOUSE ON CARMEL POINT. 2 years old, 2 bedrooms and baths upstairs, one down. Sep. dining room. Low maintenance garden and decks planned for living and not for work. \$69,900.

Slightly Suburban

ABSOLUTELY PERFECT FAMILY HOME in Carmel Knolls, on a cul-de-sac, with its own private canyon and climbing trees as patios, beautifully arranged for family living. Only \$59,500 and vacant.

IDEAL FOR A COUPLE in that same prestige area, a charming rustic, custom-built home with plank floor, gracious size dining room, decks for the sun, wonderful Valley view, and only \$52,500.

RIGHT ON THE WATER'S EDGE in Carmel Meadows, one of the most fascinating homes ever built in this area. Don't ask to see it if you have "square" taste! Price \$185,000 -- well under replacement.

RANCHO RIO VISTA: A wonderfully relaxed, informal family home with swimming pool and a 2-unit guest house with fireplace besides the 3 bedrooms, in the main house. Acre-plus, all fenced. \$85,000.

Pebble Beach -- Country Club

SIMPLY MAGNIFICENT VIEWS across the Shore Course from a true Spanish. 3 suites or 6 bedrooms. 5 1/2 baths, apartment. On the 13th tee of the Shore Course. \$120,000.

NEXT DOOR TO SPYGLASS HILL and the Shore and Dunes courses we have a year old home with a permanent ocean view and beach across the street. 3 bedrooms. 3 baths. \$150,000.

OASIS OF PEACE AND QUIET for only \$66,500, a three bedroom home for the dyed-in-the-wool perfectionist. Nothing was overlooked in decor or convenience -- even your own cart path to the green!

OUTSTANDING VIEW of Cypress Pt. and Bird Rock from brand new listing in the country club. Great for weekend or couple, minimum maintenance, near 6th hole, Shore Course, on Marcheta. \$69,000.

Carmel Valley

CHOICE COUNTRY PLACE with a huge living room, den, 2 bedrooms, and a guest house, over-size garage, with lots of room for a garden, a horse, and a pool if you want one. Best of all, only \$52,500.

HEATED SWIMMING POOL AND AN OCEAN VIEW from a top-of-the-world ranch house about half way out of the Valley. It also has a corral, a work shop, and it's the perfect place to raise children.

POSSIBLY ONE OF THE MOST ORIGINAL FAMILY HOMES EVER BUILT, a 6 bedroom, in Rancho Canada which has absolutely everything for both generations in the way of comfort and convenience. \$115,000.

IN THE CORRAL DE TIERRA, over the Hill from Carmel Valley, how "about a 15 acre ranchette? The kids can walk to school down a country lane and you can enjoy gardening, riding, and other country pleasures, and still be near a country club and 15 minutes to Monterey. At \$125,000 this is the best buy we have.

Down the Sur Coast

We don't advertise our Coast Department very much because it is so necessary to know your individual requirements before suggesting possible properties. Eric Baker wrote, "I lose faith in words in this country," and so do we. If you are interested in this lovely land, the biggest favor you ever will do for yourself is to call Hank Adams and let him guide your search for your particular one-of-a-kind property.

Associates:

Florence Harper, Fran Mauer, Barbara Farris Helm,
Helen Ireland, Ernest Wenzel
E.S. (Hank) Adams - Coast Properties
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Lois Renk

Real Estate By The Sea

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Carmel mourns tragic death of teacher, two students

A memorial assembly at Carmel High School yesterday morning honored dance instructor Sharon Elliott and two of her pupils, Bonnie Brussell and Celia Neill, killed in an automobile accident Tuesday night.

The 1969 Volkswagen bus in which they were returning from a Santa Cruz dance performance plowed into the back of another vehicle on the south side of the Salinas River Bridge on Highway 1. Six other Carmel students were injured and are hospitalized.

"The purpose of the assembly was to pay tribute to those killed, briefly and with dignity," said Carmel High Principal Arthur Gumbrell yesterday. "Further recognition is left to the individual."

The atmosphere at the school yesterday was described as sad but not morbid.

"Miss Elliott was a very popular teacher," said Assistant School District Superintendent Dan Yurkovich. "All the kids were very active, outstanding youngsters."

The group was on a private trip returning from Cabrillo College when their bus rear-ended a 1965 Buick on Route 1 near Lapus Road north of Marina.

Heavy rain was falling.

The dancers had gone to Cabrillo to view a jazz dance concert after presenting a dance recital of their own at Carmel High last Thursday and Friday.

Miss Elliott, 23, a Big Sur resident who began teaching dance at the high school last year, Miss Brussell, 14, and Miss Neill, 16, were all listed dead on arrival at Fort Ord Hospital.

Injured Carmel students were Claire Hirschkind, 16; Kathy Harkins, 17; Melinda Harrold, 15; Barbara Brussell, 15; Randa Smith, 15; Jonathan Mullin, 16.

All are hospitalized and recovering.

According to Monterey Highway Patrol Officer Jerry Sparling, accident followup officer, the accident occurred at 10:15 p.m. The bus, assumed to be driven by Miss Elliott, in whose name it was registered, hit the back of a Buick driven by John Anthony Zovone of 117 Logan Street, Watsonville.

Zovone, 41, was taken to County General Hospital with serious spinal injuries.

A passenger in Zovone's car, Steve Garcia, a 20-year-old Fort Ord soldier, was sleeping in the back seat. He suffered only minor injuries and was released from Fort Ord Hospital. Garcia is also from Watsonville.

The accident is still under investigation.

Word of the accident was received locally about 1 a.m. yesterday by Gumbrell who went to Fort Ord Hospital to identify the victims.

Miss Elliott, born in San Ramon, Marin County, was employed by Carmel High in 1969 as a teaching intern of modern and folk dance in the

physical education department.

She was reemployed as a full-time teacher this year.

"We hired her on an intern basis in the hope that she could carry off a new dance program,"

Yurkovich said yesterday. "She did an outstanding job."

Miss Elliott graduated from San Ramon High School in 1965, attended the University of California at Santa Barbara from 1965-67, transferred to the University of California at Berkeley where she graduated with a

B.A. degree in 1969. She majored in dance and minored in English.

Miss Brussell was the daughter of A.W. Brussell of Carmel. She was in the ninth grade.

Miss Neill, a 10th grader, was the daughter of Mr. and Mrs. James S. Neill of Carmel.

Also taken to Fort Ord were Claire Hirschkind, 11th grade, daughter of Mr. and Mrs. R.W. Hirschkind of Carmel. She was transferred to Monterey Hospital at 10 a.m. yesterday where she is recovering from fractures of

both arms.

Kathy Harkins, 12th grade, is the daughter of Mr. and Mrs. James R. Harkins of Carmel Knolls. She was transferred to Monterey Hospital and has an injured ankle.

Melinda Harrold, 10th grade, is the daughter of Mr. and Mrs. Leslie S. Harrold of Carmel. She is to be transferred to Community Hospital. She suffered multiple fractures and chest injuries and her condition is reported "satisfactory".

Barbara Brussell, 10th grade, is the daughter of Mr.

and Mrs. A.W. Brussell. She is in satisfactory condition at Fort Ord.

Taken to County General Hospital was Randa Smith, 10th grade, daughter of Mr. and Mrs. Hugh E. Smith of Carmel. She was transferred to Carmel Community Hospital where her condition was described as "fairly stable" with "extensive injuries".

Jonathan Mullen, 11th grade, the son of Mr. Franklin Mullen of Carmel, was taken to County General with a fractured left arm and other less serious injuries.

News of our clubs

CARMEL HOST LIONS CLUB

Our program Tuesday was an insight into the operation of the budget of the city government of Carmel-by-the-Sea. Our speaker was Hugh Bayless, who as City Administrator, acts as liaison, buffer and confidant of the City Council, department heads and various staff members. His education and background may partially explain his exceptional performance.

As a preliminary for the preparation of a budget, the needs for the coming year of each governmental unit is prepared by its head. This process requires consideration of what the City Council wishes to accomplish. There may be changes both of expansion or contraction in any or all of the city's functions. Where expansion, capital outlays, emergencies, etc., arise someone must come up with a realistic program of finance so that year end finances will be in line with budgetary estimates.

The too-frequent policy of "let our budget segment go as it was last year" or "we need additional funds for our department" is out. It would seem that the budget for each year must be built and balanced from scratch. This approach seems most logical. However, it is quite unique for most communities even though they meet State requirements.

One advantage of being with a relatively small community is that the council members can and do readily communicate on personnel and other matters within each department. The general level of service

expected can be thoroughly reviewed for each budget period. Over-ambitious ideas may have to be tempered while those which seem indifferent may have to be bolstered.

It is of interest to note that the initial phase in building a Civic Center, which currently houses the police and public works departments, was completed and paid for through the skillful use of internal borrowing to cover construction expense and then replenishing these funds through bank loans on a yearly basis. Mr. Bayless contrasted this financial operation with the acquisition of Sunset Center from the local school district. Here a \$500,000 price tag will grow to an eventual expenditure of \$1,000,000 due to interest and service charges.

Even though the demands are varied and many, it would seem that residents of Carmel-by-the-Sea should be proud of their local government, its personnel and their way of operating. In truth, they are doing for citizens what they cannot effectively do for themselves.

In closing, Mr. Bayless maintained that "The Price of Peace" has brought on much more favorable than unfavorable comment. It is a unique document.

Our valued secretary, Lion Fred Bell, won the Lion's Reward.

Thursday we will enjoy a prelude of the final rehearsal of "There's A Girl In Your Soup," a long run London and New York production starting Friday at the Studio Theatre. Our Christmas Party dinner will precede the performance.

—FRITZ NELSON

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